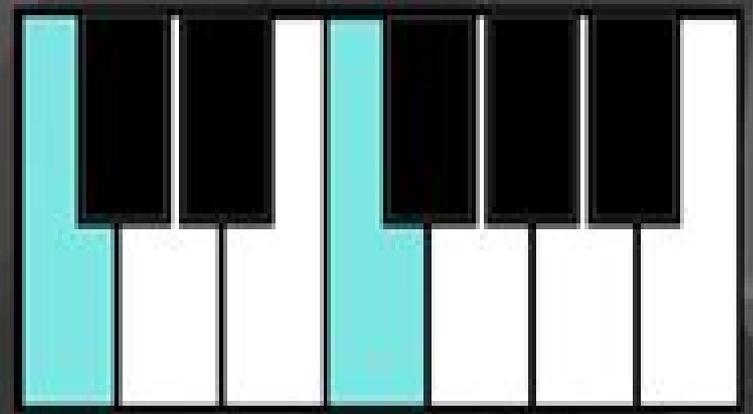


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# Advanced Ear Training

**George Anson Wedge**



## **Advanced Ear Training:**

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develop the ability to hear what is written and to furnish exercises for study Each Lesson is divided into three Sections Section A contains the exercises for written work applying Harmony to Melodic Construction and Harmonization and the study of Form Section B the exercises for Harmonic Interval and Melodic Dictation Section C the exercises in Singing Intervals Rhythms Chords and Sight Reading In class work it has been found practical to use two fifty minute periods a week devoting one period to Sections A and B and the other to Section C The explanations at the beginning of each Lesson combined with Section C can be used for the study of Sight Singing without the written work of Section A and the Ear Training of Section B Following is a plan of the book showing the development of the work and order in which the factors are taken up About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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