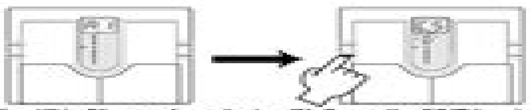
11 Editing Patches

The 505 comes with 24 predefined patches that have been programmed at the factory. However, the 505 offers many more possibilities for combining effects in innovative ways. To discover these possibilities, we recommend that you try out the editing function, which lets you create your own patches. The mode in which patches can be edited is called the Edit mode.

To switch from normal Play mode to Edit mode, briefly press the EDIT key. Do not keep the EDIT key depressed, because if the key is held for 1 second, the Bank Hold mode will be activated.



(1) While still in Play mode, select the patch you wish to edit.

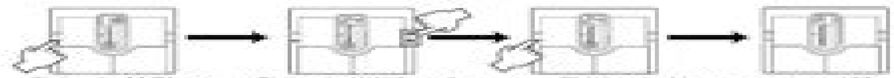
(2) Press the EDIT key to activate the Edit mode.

Immediately after switching from the Play mode to the Edit mode, the parameter cursor flashes at the highest position (COMP module), regardless of which patch was selected. The COMP module setting of the current patch is shown on the display.

While Edit mode is active, each push of the EDIT key causes the parameter cursor to move one position down. The flashing position shows which module is selected for editing. The relation between parameter cursor LEDs and modules is as shown below.

- 1st parameter cursor LED: COMP module setting
- 2nd parameter cursor LED: DIST module distortion type setting
- 3rd parameter cursor LED: DIST module distortion gain setting
- 4th parameter cursor LED: ZNR and AMP block settings
- 5th parameter cursor LED: EQ module setting
- 6th parameter cursor LED: MOD module setting
- 7th parameter cursor LED: DLY/REV module setting
- 8th parameter cursor LED: PATCH level setting

Use VALUE + / - keys to change parameters.
For an explanation of the various parameters, please refer to the section "Effect Parameters".
When the EDIT key is pressed while the 8th parameter cursor LED flashes, the Edit mode is canceled and the unit returns to the Play mode.



(1) Use the EDIT key to select the parameter you wish to change.

(2) Use the VALUE + / - keys to adjust the parameter.

(3) When the 8th parameter cursor LED is flashing, press the EDIT key to return to the Play mode.

12 Effect Parameters

COMP module ▶ DIST module ▶ ZNR/AMP block ▶ EQ module ▶ MOD module ▶ DLY/REV module ▶ PATCH Level

COMP module

Compressor
The input signal from the guitar is compressed to achieve a uniform volume level.

Setting range: C 1 – C 9 (C1 - C9)
Higher values result in stronger compression.

Limiter
Limits the input signal with faster response than the compressor effect. Serves to prevent overload of other modules.

Setting range: L 1 – L 9 (L1 - L9)
Higher values result in more effective limiting.

Auto Wah
With this effect, emphasized frequencies are shifted automatically depending on the dynamics of the input signal.

Setting range: A 1 – A 4 (A1 - A4)
Higher values result in a more pronounced auto wah effect.

A 5 – A 9 (A5 - A9)
Compressor and auto wah are used together. Higher values result in a more pronounced auto wah effect. Compressor intensity is fixed.

Pedal Wah
With this effect, emphasized frequencies are shifted using an optional expression pedal FP01 connected to the CONTROL IN jack.

Setting range: P 1 – P 4 (P1 - P4)
Higher values result in a higher pedal wah center frequency.

P 5 – P 9 (P5 - P9)
Compressor and pedal wah are used together. Higher values result in a higher pedal wah center frequency. Compressor intensity is fixed.

DIST module

Distortion Type
A total of eight effect types are available, including seven different distortion types and one effect which produces a sound similar to an electric acoustic guitar.

Ac (Acoustic)
Gives a sound similar to an electric acoustic guitar.

rY (Rhythm)
Gives slight distortion when strings are picked strongly.

Od (Overdrive)
Extended overdrive distortion similar to driving a tube amp.

dt (Distortion)
Hard distortion similar to driving a three-stack amp.

bL (Blues)
Overdrive sound with a firm core.

Fu (Fuzz)
Classic sound with fat bass.

Ld (Lead)
Bright and smooth distortion.

Mt (Metal)
Shredding type sound.

Distortion Gain
Sets the distortion intensity and the depth of the Acoustic effect.

Setting range: 1 – 30 (1 - 30)
Higher values result in stronger distortion or greater depth.

ZNR/AMP block

ZNR module
Determines the settings for Zoom Noise Reduction.

AMP module
Simulates the sonic characteristics of a guitar amplifier.

Both modules together form the ZNR/AMP block.

Setting range: 1 – 9 (1 - 9)
Higher values result in more effective noise reduction in the no-signal condition. Choose the highest setting that will remove noise without making the instrument sound unnatural at the trailing edge (when the sound decays into silence).

A 1 – A 9 (A1 - A9)
A1: Amp simulator only is active.
A2 – A9: ZNR is also used. Higher values result in more effective noise reduction.

EQ module

4band EQ
Allows boost and cut in the presence, high, midrange, and low ranges, with 50 available settings.

Setting range: 1 – 10 (1 - 10)
Lower values result in a stronger high-range cut and low-range boost.

11 – 20 (11 - 20)
Lower values result in a lower boosted frequency.

21 – 24 (21 - 24)
Lower values result in a stronger presence-range boost.

25 (25)
Yields flat frequency response.

26 – 30 (26 - 30)
Higher values result in a stronger high-range boost.

31 – 40 (31 - 40)
Higher values result in a higher boosted frequency.

41 – 50 (41 - 50)
Higher values result in a stronger presence-range and low-range boost, giving a firm, solid sound.

Phase Shift
Applies a phase-shifted component to the direct sound. The amount of shift varies periodically, giving a breathing effect.

Setting range: P 1 – P 9 (P1 - P9)
Higher values result in a stronger effect.

MOD module

Chorus
Simple 2-phase chorus which adds a component with periodically changing pitch to the direct sound. Suitable for enhancing body while maintaining a clean sound.

Setting range: C 1 – C 9 (C1 - C9)
Higher values result in a stronger effect.

Flanger
Adds a very short delay to the direct sound and varies the delay time periodically, resulting in a peculiar sound character.
Can also be used together with the chorus effect.

Setting range: F 1 – F 6 (F1 - F6)
Higher values result in faster flanger modulation.

F 7 – F 9 (F7 - F9)
Flanger and chorus are used together. Higher values result in faster flanger modulation. Chorus is fixed.

Doubling
Overlays the direct sound with a short delay component, creating the impression of several players and making the sound more full-bodied.
Can also be used together with the chorus effect.

Setting range: d 1 – d 6 (d1 - d6)
Higher values result in longer delay time.

d 7 – d 9 (d7 - d9)
Doubling and chorus are used together. Higher values result in longer doubling delay time. Chorus is fixed.

Step
Randomly changing filter creates an auto-arpeggio effect. Can also be used together with the chorus effect.

Setting range: S 1 – S 6 (S1 - S6)
Higher values result in faster speed.

S 7 – S 9 (S7 - S9)
Step and chorus are used together. Higher values result in faster step speed. Chorus is fixed.

Pitch Shift
Can be used as dual-voice pitch shifter or as a pitch shift + chorus effect.

- P 1 [illegible]
- P 2 [illegible]
- P 3 [illegible]
- P 4 [illegible]
- P 5 [illegible]
- P 6 [illegible]
- P 7 [illegible]
- P 8 [illegible]
- P 9 [illegible]
- P d [illegible]
- P u [illegible]

DLY/REV module

Delay
Conventional digital delay with a delay time of up to 370 ms. By monitoring this effect in stereo, you can achieve a ping-pong delay.

Setting range: d 1 – d 9 (d1 - d9)
Higher values result in longer delay time.
Mix and feedback are also optimized.

Hall Reverb
Simulates the acoustics of a hall.

Setting range: H 1 – H 9 (H1 - H9)
Higher values result in longer reverb time.
Mix setting is also optimized.

Room Reverb
Simulates the acoustics of a room.

Setting range: r 1 – r 9 (r1 - r9)
Higher values result in longer reverb time.
Mix setting is also optimized.

PATCH Level

Patch Level
Allows setting the level of individual patches.
This setting is stored for each patch like the effect parameters.

Setting range: 1 – 30 (1 - 30)
Higher values result in higher level.

HINT

1 Selecting parameters to change

[illegible]

2 Effect module on/off switching

[illegible]

EFFECT OFF = oF

3 Parameter setting shortcut

[illegible]

4 Volume control with FP01

[illegible]

5 Master level adjustment

[illegible]

Zoom 5ii User Guide

Thirumalaisamy P.
Velavancorresponding

Zoom 5ii User Guide:

Whispering the Strategies of Language: An Psychological Quest through **Zoom 5ii User Guide**

In a digitally-driven world where screens reign great and immediate communication drowns out the subtleties of language, the profound secrets and emotional nuances hidden within words often get unheard. Yet, set within the pages of **Zoom 5ii User Guide** a fascinating literary treasure pulsing with raw emotions, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, this marvelous opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the psychological depths of this moving evaluation, we can embark upon a honest exploration of the book is key styles, dissect its fascinating writing style, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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