



Bernhard Schobinger

Jonas Berthod



Bernhard Schobinger:

Bernhard Schobinger Bernhard Schobinger, Glenn Adamson, Florian Hufnagl, 2014 This overview of rings made by the Swiss Bernhard Schobinger illustrates why he is considered as one of the most expressive critical and inspiring contemporary exponents of art jewelry **Bernhard Schobinger**, [Bernhard Schobinger](#) Roger Fayet, Florian Hufnagl, 2003-07-01 There is no doubt at all about Bernhard Schobinger being a megastar of the contemporary jewelry scene Whereas his earlier jewelry reveals the influence of Punk and the radical negation of middle class values more recent pieces tend to emanate an aura of mysticism An example of the mischievous delight in experimenting is the way he links diamonds with objects that may have been retrieved from a rubbish bin a gesture that brands the glitter of the diamonds as the fallout of the throw away society The indissoluble link between Bernhard Schobinger's jewelry and the photographs by Annelies Strba a leading contemporary photographer and video artist has been forged by Strba's documentary approach to recording these pieces In presenting an apposite selection of Strba's photographs of jewelry this book not only clarifies the features that the two media have in common but also reveals the differences between the two areas of artistic achievement Text in English and German *Annelies Štrba* Annelies Štrba, Bernhard Schobinger, Douglas Hyde Gallery, 1999 *Constellations* Sarah Schleuning, 2025-08-26 A lavish exploration of how contemporary jewelry pushes the boundary between ornament and art This thematic exploration of more than 950 works from the contemporary jewelry collection at the Dallas Museum of Art spans nearly a century up until the present and includes work by some of the field's most innovative and genre defying makers These masterpieces from artists in Italy to Japan New Zealand to the United States assert the centrality of ideas beyond aspects of materiality and function Through stunning photography and essays focusing zones of the body geometries as archetypes of form identity as projection or protection notions of movement and play and the history of the museum's seminal collection the author illuminates new ways of understanding and appreciating contemporary jewelry *Constellations* is a valuable resource for jewelry scholars and enthusiasts alike Distributed for the Dallas Museum of Art Exhibition Schedule Dallas Museum of Art November 9 2025 May 3 2026 [The Prize of Success](#) Jonas Berthod, 2024-04-02 In the small world of Swiss graphic design prizes such as the Swiss Design Awards SDA are followed closely The winners' works are admired envied and emulated The generous prize money allows designers to launch their careers and focus on lesser paid but critically recognised work Awards thus play the role of bellwethers of the scene However criticisms inevitably arise Speaking in hushed tones designers speculate as to why a colleague won over another Rumours have it that jury members favour their inner circles and exclude competitors Analysing this universe in detail Jonas Berthod retraces the recent history of the SDA and the emergence of a new design culture in Switzerland [Shades of Time with Bernhard Schobinger](#) Annelies Strba, 1999 *The Everyday Artefacts of World Politics* Caitlin Hamilton, 2021-09-23 This book examines everyday artefacts of world politics the things that everyday people make that tell stories about how the world works The author argues that

people engage in a unique form of multimodal storytelling about the world their place in the world and the world they want to live in through the artefacts that they make Introducing a novel approach to artefactual analysis the book explores textiles jewellery and pottery and urges scholars of global politics to take these artefacts seriously Based on original research this book is inherently interdisciplinary drawing on concepts and approaches from across the humanities and social sciences including archaeology history sociology world politics anthropology and material studies It will therefore be of interest to a wide range of readers

Schmuck Edition ,2000 *Bernhard Schobinger, postindustrielle schmuckobjekte* ,1999

Jewelry of Our Time Helen Williams Drutt, Peter Dormer, 1995 An illustrated survey of contemporary jewellery and its developments since 1960 It has three major elements Firstly it has a display of the jewellery itself photographed in colour Secondly it provides a critical history tracing the first challenges to traditional forms of jewellery as early as the 1930s but focusing on the inspired use of new tools new materials and new ideas since 1960 Finally it has a reference section

correcting previous information on the subject including biographies of over a hundred makers Twentieth-century

Jewelry Barbara Cartlidge, 1985 the art and history of jewelry from the turn of the century Art Nouveau to the International Style of the Eighties Cartlidge has selected premier examples of jewelry created by over 200 artists and artisans from Lalique and Fouquet to de Patta and Fisch to best reflect the customs sociopolitical structure and traditions of several generations Included are detailed descriptions of each of the pieces along with their aesthetic and historical significance The volume concludes with a brief section of artists biographies LJ

Circa Art Magazine ,2004 **Im Auge Des Betrachters**

Simone Kappeler, 1996 Analyse Notamment le photographe genevois Jacques Berthet **Kunst & Museumjournaal** ,1993

The Best in Contemporary Jewellery David Watkins, 1993 The Art of jewellery making has taken many forms and today the most adventurous and innovative is one in which the values of art and the individual are set above the concerns of fashion commerce and industry Emerging as an international movement in the early 1970s contemporary jewellery is now a well established category in the art world This reappraisal of the nature and role of jewellery is with gathering momentum regenerating the ancient art so that the meaning and purpose of jewellery is being redefined for the present day world Contemporary jewellery as described by these criteria has become one of the most intensive and absorbing sectors in the international arts The Best in Contemporary Jewellery is a snapshot survey of recent work by 64 outstanding artists craftsmen and designers from 14 countries Three sections Idea Object and Image offer a unique perspective on their individual attitudes and achievements Idea is a short portfolio of sketch designs and inspirations from some of the contributors while Object the main core of the book is a gallery show of several works from each artist The last section Image shows a selection of objects against the body Beautifully illustrated throughout The Best in Contemporary Jewellery is a celebration of some of the most outstanding craftsmanship and imagination displayed in recent jewellery making BOOK

JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Bibliographic Guide to Art**

and Architecture New York Public Library. Art and Architecture Division, 1995 A Survey of the Collection Amsterdam (Netherlands). Stedelijk Museum, 1989 Abrakanowicz Magdalena Abramovic Marina Andre Carl Appel Karel Beckmann Max Beeke Anthon Belskii Anatoli Bickerton Ashley Braque Georges Breitner George Hendrik C zanne Paul Chagall Marc Constant Copier A D Corneille Couzijn Wessel Cucchi Enzo Czerniawski Jerzy Daniels Ren Deacon Richard Dekkers Ad Delaunay Robert Dibbets Jan van Doesburg Theo Dubuffet Jean van Elk Ger van der Elsen Ed Ernst Max van Eyk Ria Riverhead New York Fontana Lucio Gispen Willem H van Gogh Vincent Gonz lez Julio Grapus Guston Philip Haring Keith Heyboer Anton Johns Jasper Jorn Asger Judd Donald Kandinsky Wassily Kelly Ellsworth Kiefer Anselm Kienholz Edward Kirchner Ernst Ludwig Klein Yves Koch Pyke van Koningsbruggen Rob de Kooning Willem Koons Jeff Kounellis Jannis Kruyder Herman Laurens Henri Lebeau Chris van Leersum Emmy Leger Fernand Lichtenstein Roy Lissitzky El Lord Andrew Louis Morris Lucebert Malevich Kasimir Man Ray Manet Edouard Marden Brice de Maria Walter Matisse Henri Merz Mario Miro Joan Moholy Nagy Laszlo Mondriaan Piet Monet Claude Nauman Bruce Newman Barnett Oldenburg Claes Paik Nam June Penone Giuseppe Perez Asela M Picasso Pablo Polke Sigmar Raetz Markus Rauschenberg Robert Richier Germaine Rietveld Gerrit Ryman Robert Salvo de Sand Rambow Lienemeyer van Sandberg Willem Saura Antonio Schnabel Julian Schoonhoven Jan Schwitters Kurt Serra Richard Severini Gino Sherman Cindy Smit Robert Soutine Chaim Spoorri Daniel Steinbach Haim Stella Frank Struycken Peter etc **Art** ,1990 *American Craft* ,2004

Bernhard Schobinger Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Bernhard Schobinger**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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