

The Scroll and the Cross

1,000 Years of Jewish-Hispanic
Literature

Edited by
Eliana Stavans

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Cross And The Scroll A Jewish Hispanic Reader

Alan Astro



Cross And The Scroll A Jewish Hispanic Reader:

Redrawing The Nation H. L'Hoeste, J. Poblete, 2009-10-26 This volume discusses the role of comics in the formation of a modern sense of nationhood in Latin America and the rise of a collective Latino identity in the USA It is one of the first attempts in English and from a cultural studies perspective to cover Latin o American comics with a fully continental scope Specific cases include cultural powerhouses like Argentina Brazil and Mexico as well as the production of lesser known industries like Chile Cuba and Peru

[Klezmer America](#) Jonathan Freedman, 2008 Klezmer is a continually evolving musical tradition that grows out of Eastern European Jewish culture and its changes reflect Jews interaction with other groups as well as their shifting relations to their own history But what happens when in the klezmer spirit the performances that go into the making of Jewishness come into contact with those that build different forms of cultural identity Jonathan Freedman argues that terms central to the Jewish experience in America notions like the immigrant the ethnic and even the model minority have worked and continue to intertwine the Jewish American with the experiences histories and imaginative productions of Latinos Asians African Americans and gays and lesbians among others He traces these relationships in a number of arenas the crossover between jazz and klezmer and its consequences in Philip Roth s *The Human Stain* the relationship between Jewishness and queer identity in Tony Kushner s *Angels in America* fictions concerning crypto Jews in Cuba and the Mexican American borderland the connection between Jews and Christian apocalyptic narratives stories of new immigrants by Bharathi Mukherjee Gish Jen Lan Samantha Chang and Gary Shteyngart and the revisionary relation of these authors to the classic Jewish American immigrant narratives of Henry Roth Bernard Malamud and Saul Bellow By interrogating the fraught and multidimensional uses of Jews Judaism and Jewishness Freedman deepens our understanding of ethnoracial complexities

The Scroll and the Cross Ilan Stavans, 2013-10-23 Jews and Latinos have been unlikely partners through tumultuous times This groundbreaking eclectic book of readings edited by Ilan Stavans whom *The Washington Post* described as one of our foremost cultural critics offers a sideboard of the ups and downs of that partnership It includes some seventy canonical authors Jews and non Jews alike through whose diverse oeuvre poetry fiction theater personal and philosophical essays correspondence historical documents and even kitchen recipes the reader is able to navigate the shifting waters of history from Spain in the tenth century to the Spanish speaking Americas and the United States today The Reader showcases the writings of such notable authors as Solomon ibn Gabirol Maimonides Miguel de Cervantes Henry W Longfellow Miguel de Unamuno Federico Garc a Lorca Jorge Luis Borges Jacobo Timerman Mario Vargas Llosa Ruth Behar and Ariel Dorfman to name only a few

El Iluminado Ilan Stavans, Steve Sheinkin, 2012-11-13 When young Rolando Perez falls to his death from a cliff outside Santa Fe New Mexico the mysteries immediately begin to accumulate Was he pushed or did he jump What are the documents that Rolando was willing sacrifice himself to protect from his family the police and the Catholic Church And what does a colorful concha pastry have to do with any of this In the midst

of the investigation Professor Ilan Stavans arrives in Santa Fe to give a lecture about the area's long buried Jewish history. He's looking forward to relaxing afterwards with an evening of opera but his presentation on crypto Jews attracts unexpected attention and soon Ilan is drawn into a desperate race to find the long lost documents that might hold the key to Rolando's death. Ilan's detective work leads him to taco joints, desert ranches, soaring cathedrals and finally deep into the region's past where he encounters another young man, Luis de Carvajal aka El Iluminado, a sixteenth century religious dissenter. In a tale of martyrdom that eerily echoes Rolando's, Carvajal fled Spain for colonial Mexico at the height of the Spanish Inquisition searching for his religious heritage, a hunt for which he like Rolando would pay the ultimate price.

In *El Iluminado*, esteemed literary critic Ilan Stavans and author and illustrator Steve Sheinkin present a secret history of religion in the Americas showing how thousands of European refugees have left a trail of ghostly footprints and troves of mysteries across the American Southwest. [Tikkun](#), 2003. *Heeb*, 2002. **Yiddish South of the Border** Alan Astro, 2021-09-30. Alan Astro has compiled the first anthology of Latin American Yiddish writings translated into English. Included are works of fiction, poetry and nonfiction from Argentina, Brazil, Chile, Mexico, Uruguay and Cuba with one brief memoir by a Russian rabbi who arrived in San Antonio, Texas in 1910. Literature has always served as a refuge for Yiddish speakers and the Yiddish literature of Latin America reflects the writers' assertions of their political rights. Stories depicting working class life in Buenos Aires are reminiscent of the work of New York writers like Abraham Cahan, founder of Jewish Daily Forward or Henry Roth, author of *Call It Sleep*. In Latin America, Ashkenazic immigrants, Jews from France, Germany and Eastern Europe explore their possible links to the Crypto Jews who came to the New World to escape the Inquisition. *Yiddish South of the Border* features these themes of identity that permeate this literature and so much more. [The Chosen Peoples](#) Todd Gitlin, Liel Leibovitz, 2010-09-14. *The Chosen Peoples* reveals the fascinating relationship between America and Israel through their shared conviction of divine destiny that binds them through history, hope and conflict. Americans and Israelis have often thought that their nations were chosen in perpetuity to do God's work. This belief in divine election is a potent living force, one that has guided and shaped both peoples and nations throughout their history and continues to do so to this day. Through great adversity and despite serious challenges, Americans and Jews, leaders and followers, have repeatedly faced the world fortified by a sense that their nation has a providential destiny. As Todd Gitlin and Liel Leibovitz argue in this original and provocative book, what unites the two allies in a special friendship is less common strategic interests than this deep-seated and lasting theological belief that they were chosen by God. The United States and Israel each has understood itself as a nation placed on earth to deliver a singular message of enlightenment to a benighted world. Each has stumbled through history, wrestling with this strange concept of chosenness, trying both to grasp the meaning of divine election and to bear the burden it placed them under. It was this idea that provided an indispensable justification when the Americans made a revolution against Britain, went to war with and expelled the Indians, expanded westward, built an overseas empire and most

recently waged war in Iraq The equivalent idea gave rise to the Jewish people in the first place sustained them in exodus and exile and later animated the Zionist movement inspiring the Israelis to vanquish their enemies and conquer the West Bank and the Gaza Strip Everywhere you look in American and Israeli history the idea of chosenness is there The Chosen Peoples delivers a bold new take on both nations histories It shows how deeply the idea of chosenness has affected not only their enthusiasts but also their antagonists It digs deeply beneath the superficialities of headlines the details of negotiations the excuses and justifications that keep cropping up for both nations successes and failures It shows how deeply ingrained is the idea of a chosen people in both nations histories and yet how complicated that idea really is And it offers interpretations of chosenness that both nations dearly need in confronting their present day quandaries Weaving together history theology and politics The Chosen Peoples vividly retells the dramatic story of two nations bound together by a wild and sacred idea takes unorthodox perspectives on some of our time s most searing conflicts and offers an unexpected conclusion only by taking the idea of chosenness seriously wrestling with its meaning and assuming its responsibilities can both nations thrive Jewish American Literature Rosalind Reisner,2004-10-30 Jewish American literature covers a broad range of genres and literary works Some of the United States most compelling literature centers on the American Jewish experience some of the most acclaimed authors write from the heart of their experience as Jewish Americans This ground breaking work is intended to guide readers and those who advise readers in selecting fiction and nonfiction books that match specific reading interests It is the first readers advisory guide to Jewish American literature Like other titles in the Genreflecting Advisory Series the book organizes titles by genre mysteries thrillers historical fiction science fiction and fantasy stories of romance and literary fiction In addition there are chapters on holocaust literature and on biography autobiography More than 700 titles are categorized and described Each chapter is further organized by subgenre and theme Award winning titles are noted as are books that appeal to young adult readers and titles appropriate for book clubs and reading discussions In addition the author presents guidelines for building and maintaining a collection of Jewish literature tips for advising readers and lists of further resources for exploring the genre making this a thorough and practical resource Young adult and adult Grades 9 and up **MultiCultural Review** ,2003 *Index to Jewish Periodicals* ,2004 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests **The Jewish Encyclopedia: Leon-Moravia** Isidore Singer,1904 *Confronting History and Modernity in Mexican Narrative* Elisabeth Guerrero,2008-07-15 Two motifs of an angel of history one European and one Mexican provide a theoretical framework for this book The first is Walter Benjamin s interpretation of the Klee painting angelus novus a figure that gazes upon the ruins of the past powerless to repair the broken pieces as it keels into the future Although Benjamin envisions history as catastrophe piled upon catastrophe he also sees in this angel the possibility for redemption in divine destruction Mexico City s key monument the Angel of Independence also embodies redemption and destruction through history marking moments of staggering transformation beyond the

conquest Drawing from these two theoretical angles the study delineates three major narrative tendencies in contemporary historical novels from Mexico First these novels humanize canonized heroes and bring them down to earth Secondly they demonumentalize the European legacy renegotiating Europe s five hundred year bequest of conquest and colonialism Thirdly the novels have begun to recover secondary figures previously lost to history particularly women and people of color While these three tendencies apply throughout Latin America they are particularly pronounced in Mexican literary production

The Jewish Encyclopedia ,1904 *Mestiz@ Scripts, Digital Migrations, and the Territories of Writing* Damián Baca,2008-05-15 Conventional scholarship on written communication positions the Western alphabet as a precondition for literacy Thus pictographic non verbal writing practices of Mesoamerica remain obscured by representations of lettered speech This book examines how contemporary Mestiz scripts challenge alphabetic dominance thereby undermining the colonized territories of writing Strategic weavings of Aztec and European inscription systems not only promote historically grounded accounts of how recorded information is expressed across cultures but also speak to emerging studies on visual multimodal education Baca Espinosa argues that Mestiz literacies advance new ways of reading and writing applicable to diverse classrooms of the twenty first century [Encyclopedia Latina](#) Ilan Stavans,Harold Augenbraum,2005 In its four volumes 650 entries 2000 pages and 1 2 million words Encyclopedia Latina explores every aspect of Latino life in America from a myriad of perspectives spanning the arts media cuisine government and politics science and technology business health and sports among others While the collection represents an important cultural point of reference and source of pride for Latino youth it will also serve the interests of an increasingly diverse American population who can all relate to the themes and stories included in this resource *British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain* ,2003 **The Scroll and the Cross** Ilan Stavans,2003 [Latin America](#) Juan Manuel Pérez,2004 This is a general bibliography on Latin America covering a wide variety of subjects from pre Columbian civilizations to Columbus to Castro to the foreign debt to pollution ect This work will not only be of use to the general casual reader on Latin America but also to the more specialized researcher The book contains over 800 topics with over 8 000 titles identified **Choice** ,2004

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