

**Research in Critical
Theory Since 1965**

A Classified Bibliography

Compiled by Leonard Orr

Critical Theory Since 1965

F Rizvi



Critical Theory Since 1965:

Critical Theory since 1965 Hazard Adams, 1989 **Critical Theory Since 1965** Iser/White, **Research in Critical Theory Since 1965**, 1989-09-26 For students and scholars of literary theory this unique volume provides organized access to a diverse body of literature The 5 523 entries include listings of books articles and dissertations culled from such sources as the MLA International Bibliography Dissertation Abstracts Language and Language Behavior Abstracts and the annual bibliography of the Modern Humanities Research Association Researchers can look forward to a Dictionary of Critical Theory and a Handbook of Critical Theory by the same author within the next two years Recommended for its comprehensive coverage and currency to graduate level collections Choice Encompassing the variety of critical theories the theoretical approaches or schools influenced by continental theorists and philosophers that came to prominence beginning in the mid 1960s this volume contains substantial representative and indexed bibliographies to assist researchers of specific topics in critical theory or those seeking works by major theorists Nearly all inclusive for the 1965 1987 period a number of important works through August 1988 are also listed the more than 5 500 works include books articles and dissertations available in English French or German and range from introductory to advanced levels 350 of the works are listed in more than one section for the user s convenience Readers are guided to appropriate works by the user friendly twelve major section format that classifies works on theory following the generally accepted names of current critical approaches including structuralism semiotics narratology psychological criticism sociological criticism feminist criticism reader response criticism reception aesthetics phenomenological criticism hermeneutics and deconstruction post structuralist and post deconstructive criticism Each section has an index and may be used independently of the other sections These section indexes are grouped together following the Classified Bibliography Two additional indexes a general index that aids in locating works covering more than one theory or that have not been classified into one of the theories and an author index that applies to the entire bibliography complete the volume Sources for the bibliography include annual bibliographies of the MLA the MHRA and such works as Dissertations Abstracts International and Language and Language Behavior Abstracts as well as database searches for topics keywords and theorists Companion volumes to this work A Dictionary of Critical Theory and A Handbook of Critical Theory will be published within the next two years by Greenwood Press Critical Theory: The Key Concepts Dino Felluga, 2015-04-17 Critical Theory The Key Concepts introduces over 300 widely used terms categories and ideas drawing upon well established approaches like new historicism postmodernism psychoanalysis Marxism and narratology as well as many new critical theories of the last twenty years such as Actor Network Theory Global Studies Critical Race Theory and Speculative Realism This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to i ek Entries range from concise definitions to longer more explanatory essays and include terms such as Aesthetics Desire Dissensus Dromocracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross

referencing throughout a substantial bibliography and index Critical Theory The Key Concepts is an accessible and easy to use guide This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory past and present Critical Theory Since Plato Hazard Adams, Leroy Searle, 2005 CRITICAL THEORY SINCE PLATO is a chronologically arranged anthology that presents a broad survey of the history and development of literary criticism and theory in Western culture Written by two well known scholars in the field of literary study this well respected text puts an emphasis on the individual contributors to the development of literary criticism from Plato and Aristotle to the present **Critical Theory and Performance** Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater and performance *Critical Theory and Qualitative Data Analysis in Education* Rachelle Winkle-Wagner, Jamila Lee-Johnson, Ashley N. Gaskew, 2018-07-04 Critical Theory and Qualitative Data Analysis in Education offers a path breaking explanation of how critical theories can be used within the analysis of qualitative data to inform research processes such as data collection analysis and interpretation This contributed volume offers examples of qualitative data analysis techniques and exemplars of empirical studies that employ critical theory concepts in data analysis By creating a clear and accessible bridge between data analysis and critical social theories this book helps scholars and researchers effectively translate their research designs and findings to multiple audiences for more equitable outcomes and disruption of historical and contemporary inequality **Theory That Matters** Kacper Bartczak, Małgorzata Myk, 2014-08-11 Covering an impressive scope of subjects in literary and cultural theory from Freud Heidegger and Barthes to Fish Rorty and Bhabha Theory That Matters offers a welcome up to date assessment of the state of the discipline Such a recapitulation serves as a point of departure for the examinations of the new practices across the arts and media and of the innovative interpretative tools suggested by these practices The contributors take their examples from an amazing variety of contexts and thus prove that the very dynamics of theory is a fascinating phenomenon Succeeding several recent anthologies that have cast doubt on the aims of theory the present volume launches its defence and at the same time demonstrates that this is not to be achieved at the expense of praxis The book clearly shows that theory owes its currency to its multiple functions among others as a procedure of interpretation a vehicle for philosophical reflection and a formulation of an ideological stance Marek Paryz Associate Professor Institute of English Studies University of Warsaw Editor of the Polish Journal for American Studies Rocking Your World: The Emotional Journey into Critical Discourses , 2008-01-01 Rocking Your World The Emotional Journey into Critical Discourses is an introductory text that emerged from the belief that we often learn best through personal narrative and story This collection of real stories connects critical theory and critical pedagogy with personal transformation It is an experiential primer in how to navigate a developing appreciation of how silent and sometimes not so silent machinations of power align themselves along axes of gender race class sexual orientation and global position amongst

others to both conceal and perpetuate injustice and oppression In this book twelve authors share personal reflections of how various critical discourse communities have impacted their lives They explore a range of professional family and social barriers to personal growth as teachers professional researchers and everyday people they give us glimpses into the impact of positionality the balance between activism and intellectual rigor the obstacles to teaching critically and more This book would be an ideal complement to traditional texts and would provide countless opportunities to generate the kind of personal introspection and dialogue that can make studying critical pedagogy and other critical discourses a transformative experience It is a must read for any teacher or student interested in the power of critical theories to transform how we see the world in which we live

The Dangers of Interpretation Ilona Treitel, 2019-08-22 First published in 1996 This comparative study investigates thematic and technical similarities in the works of the two authors who shared a cultural heritage and achieved comparable status in their separate literary traditions Drawing upon theories by Bloom Bakhtin and Lacan the book examines ways in which Henry James and Thomas Mann treat the creative artist and analyze the creative and interpretive processes in their fiction The texts covered range from early works to their great modern novels *The Golden Bowl* and *Doctor Faustus* To a great extent the similarities between the works stem from the authors preoccupation with artistic responsibility Adopting Bloom's claim that the creative activity is an interpretive one and that the reader as well as the writer interprets a text into being the book also investigates the reader's responsibility in confronting the dilemmas challenging James and Mann's artist figures Such challenges are the dangers of interpretation discussed in this book Index Bibliography

Egerton Journal, 2004 *Gender Dynamics in the Fiction of Lee Smith* Rebecca Godwin, Rebecca Smith, 1997 In this important study Rebecca Smith no relation to the author of this study uses language theory and feminist critical theory to examine Lee Smith's critique of gender ideology in her fiction This book charts Lee Smith's fictional exploration of the cultural devaluation of women and of the traditional romance plot An in depth look at Smith's appropriation of male myth images and language all of which she uses to deconstruct traditional gender arrangements the work chronologically covers Lee Smith's first nine novels and her two short story collections Choice, 2002 In Search of the Classic Steven Shankman, 1994 The classical Steven Shankman argues should not be confused with a particular historical period of Western antiquity although it may owe its original articulation to the literary and philosophical explorations of ancient Greek authors Shankman's book searches for and attempts to formulate the shape of the continuing presence as embodied in particular literary works mainly from Western antiquity and the neoclassical and modern periods of what the author calls a classical understanding of literature For Shankman literature defined from a classical perspective is a coherent compelling and rationally defensible representation that resists being reduced either to the mere recording of material reality or to the bare exemplification of an abstract philosophical precept He derives his definition largely from his reading of Greek literature from Homer through Plato from the history of literary criticism and from the Greco Roman

tradition in English American and French literature Shankman reveals unsuspected yet convincing connections among authors of such widely disparate times and places His idea of the classic that authorizes these connections is presented as normative thus making possible the evaluation of literary works and in turn forthright discussion of what constitutes the literary as distinct from other kinds of discourse Shankman s study runs counter to a strong tendency of contemporary criticism that argues precisely against any distinct category of the literary He offers a series of interpretations that cumulatively advance theoretical discussion by challenging scholars to rethink the critical paradigms of postmodernism At the center of the book is a discussion of the quintessentially classic Val ry poem *Le Cimeti re marin* and the classic qualities it shares with Pindar s third Pythian ode from which Val ry derives the epigraph for his poem Colonialism and Race in Lusio-Hispanic Literature Jerome Branche,2006 Branche examines a wide variety of Latin American literature and discourse to show the extent and range of racist sentiments throughout the culture He argues that racism in the modern period 1415 1948 was a tool used to advance Spanish and Portuguese expansion colonial enterprise and the international development of capitalism Provided by publisher *Diasporic Narrations* Hanadi Al-Samman,2000 **The Paternal Romance** Robert Con Davis,1993 Robert Con Davis explored a single complex topic the fusion of Western reason with images and various cultural constructions of paternity *The Paternal Romance* moves from the *Odyssey* the *Aeneid* and Hesiod s *Theogony* through Augustine s *De Trinitate* Its final chapter *Reflections on Post Paternal Culture* shows how patriarchal discourse remains prominent today though sometimes in diminished and ironic forms and how feminist theorists including Helene Cixous and Gayatri Chakravorty Spivak have attempted to displace or transcend it Book cover **Prometheus and Faust** Timothy R. Wutrich,1995-08-30 The comparison made between Prometheus and Faust occurs so frequently in modern scholarship as to seem commonplace However while each figure has been investigated separately no recent full length study has brought the two characters together and examined the association The present volume explores the Prometheus myth from its preliterate origins through treatments in Greek by Hesiod Aeschylus Plato and Lucian as well as in Latin literature and Roman theatricals The investigation continues into hitherto unexplored connections with the Greek figure and the magus and occult scientist types of late antiquity the Middle Ages and Renaissance The Prometheus and Faust traditions met in literature and art soon after the emergence of the historical Faustus The traditions continued to exist independently through the 16th and 17th centuries until Goethe began to write a play about each character Ultimately Goethe abandoned Prometheus however Faust absorbed much of the Promethean persona **Expanding Arcadias Pastoral Myth-making in Twentieth-century British Fiction** Debbie Joyce Chung,2003 The Critical Turn Michael Morton,1993 *The Critical Turn* undertakes a refutation of contemporary philosophical skepticism focusing on the theories of Richard Rorty Lyotard Foucault Kuhn and Feyerabend among others The author shows how dogmatism and skepticism were together rendered obsolete in the eighteenth century by the critical turn of Kant and Herder and again in the first half of the twentieth century by

Wittgenstein A provocative study of the importance of a partially neglected strain of the German philosophical tradition for contemporary American critical theory the book will have a great impact on future discussions of German and American critical thought

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