

Critical Perspectives Native American Lit

FLECK

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Critical Perspectives On Native American Fiction

Kenneth M. Roemer



Critical Perspectives On Native American Fiction:

Critical Perspectives on Native American Fiction Richard F. Fleck, 1997 **The Cambridge Companion to Native American Literature** Joy Porter, Kenneth M. Roemer, 2005-07-21

Invisible marginal expected these words trace the path of recognition for American Indian literature written in English since the late eighteenth century This Companion chronicles and celebrates that trajectory by defining relevant institutional historical cultural and gender contexts by outlining the variety of genres written since the 1770s and also by focusing on significant authors who established a place for Native literature in literary canons in the 1970s Momaday Silko Welch Ortiz Vizenor achieved international recognition in the 1980s Erdrich and performance celebrity status in the 1990s Harjo and Alexie In addition to the seventeen chapters written by respected experts Native and non Native American British and European scholars the Companion includes bio bibliographies of forty authors maps suggestions for further reading and a timeline which details major works of Native American literature and mainstream American literature as well as significant social cultural and historical events An essential overview of this powerful literature

From the Center of Tradition Barbara J. Cook, 2003

Annotation Linda Hogan a Chickasaw poet novelist essayist playwright and activist is widely considered to be one of the most influential and provocative Native American figures on the contemporary literary landscape Although her work has been the focus of numerous essays and conference presentations until now there has not been a collection of critical essays based solely on her work This collection s ten unpublished essays and one interview with Hogan reflect the most current and productive critical commentary on Linda Hogan s texts Hogan writes about community and the traditional indigenous relationships to the land and its plants and animals The critical essays in *From the Center of Tradition* place Hogan s work at the heart of current discussions in American literature Rather than focus on a single facet of her writing nine scholars of Native American literature discuss the range of her work from several perspectives including ecocritical post colonial and feminist studies American Indian studies and narrative theory *From the Center of Tradition* suggests productive avenues of continued study for not only Hogan s body of work but also work by other Native American authors *From the Center of Tradition* presents new perspectives and a deeper understanding of Hogan s writing for scholars and students in American fiction Native American literature women s studies environmental literature as well as for readers of her novels nonfiction and poetry

Toward a Native American Critical Theory Elvira Pulitano, 2003-01-01

Unlike Western interpretations of Native American literatures and cultures in which external critical methodologies are imposed on Native texts ultimately silencing the primary voices of the texts themselves Pulitano s work examines critical material generated from within the Native contexts to propose a different approach to Native literature Pulitano argues that the distinctiveness of Native American critical theory can be found in its aggressive blending and reimagining of oral tradition and Native epistemologies on the written page a powerful complex mediation that can stand on its own yet effectively subsume and transform non Native critical theoretical strategies BOOK

JACKET **Literary Legacies, Folklore Foundations** Karen E. Beardslee, 2001 In this provocative study of eight novels Karen E Beardslee asserts that American writers often engage with folk traditions as a necessary part of their characters' journeys to wholeness. Focusing not only on African American, Native American, and Hispanic American cultures but also on women's culture, Beardslee traces the connections between folk legacies and the search for selfhood in both nineteenth and twentieth century works. Within each chapter a novel by a contemporary author and one from an earlier period are brought together: Whitney Otto's *How to Make an American Quilt* and Harriet Beecher Stowe's *The Minister's Wooing*; David Bradley's *The Chaneysville Incident* and Charles Chesnutt's *The Conjure Woman*; Leslie Marmon Silko's *Ceremony* and Zitkala Sa's *American Indian Stories*; and Roberta Fernandez's *Intaglio* and Maria Cristina Mena's *The Birth of the God of War*. These pairings are not based on matters of intertextuality or influence but are chosen according to the folk groups to which the novels' characters belong. This strategy enables Beardslee to trace the particular legacies that inform the work of the twentieth century authors. As Beardslee notes, contemporary texts and the critical commentary on them have focused until fairly recently on the search for self in male, usually white characters. Such works have also positioned that search outside the character's family or community and have usually emphasized its futility. With the growing shift toward multiculturalism in fiction, however, folk traditions have come to play an increasingly crucial role in characters' journeys to self-awareness, as well as in the success of those journeys. Thoroughly researched and cogently argued, this book makes a significant contribution to the study of both folklore and literature as it explores the relationship between knowing one's cultural heritage and achieving a sense of self that is whole instead of fragmented, connected instead of drifting. The Author: Karen E. Beardslee teaches in the Department of Language and Literature at Burlington County College in Pemberton, New Jersey. Her articles have appeared in MELUS, *The Encyclopedia of Folklore and Literature*, and the *Zora Neale Hurston Forum*. [RQ](#), 1994 **Studies in American Indian Literatures**, 2008 **The Native American in Long Fiction** Joan Beam, Barbara Branstad, 1996-04-02 An annotated bibliography of all identifiable novel-length fictional works by and about Native Americans of the United States published between the 1890s and the 1990s. All literary genres have been included, as well as young adult fiction. If an author or character is Native American, his or her tribal affiliation is identified. [A Reader's Guide to the Novels of Louise Erdrich](#) Peter G. Beidler, Gay Barton, 2006 A revised and expanded comprehensive guide to the novels of Native American author Louise Erdrich, from *Love Medicine* to *The Painted Drum*. Includes chronologies, genealogical charts, complete dictionary of characters, map, and geographical details about settings, and a glossary of all the Ojibwe words and phrases used in the novels. Provided by publisher **Native American Literature in Tribal Context** Margaret Ann Noori, 2001 **Red Matters** Arnold Krupat, 2002 Arnold Krupat, one of the most original and respected critics working in Native American studies today, offers a clear and compelling set of reasons why red Native American culture, history, and literature should matter to Americans more than it has to date. Although there exists a growing body of criticism demonstrating the importance of Native

American literature in its own right and in relation to other ethnic and minority literatures Native materials still have not been accorded the full attention they require Krupat argues that it is simply not possible to understand the ethical and intellectual heritage of the West without engaging America's treatment of its indigenous peoples and their extraordinary and resilient responses Criticism of Native literature in its current development Krupat suggests operates from one of three critical perspectives against colonialism that he calls nationalism indigenism and cosmopolitanism Nationalist critics are foremost concerned with tribal sovereignty indigenist critics focus on non Western modes of knowledge and cosmopolitan critics wish to look elsewhere for comparative possibilities Krupat persuasively contends that all three critical perspectives can work in a complementary rather than an oppositional fashion A work marked by theoretical sophistication wide learning and social passion *Red Matters* is a major contribution to the imperative effort of understanding the indigenous presence on the American continents A Guide to Literary Criticism and Research Bonnie Klomp Stevens, Larry L. Stewart, 1996 Like the first two editions of *A Guide to Literary Criticism and Research* this edition is based both on a recognition of a practical need felt in many literature courses and a view of literary study It attempts to meet the practical need by offering upper level students a condensed but adequate guide to the range of modern criticism and to basic methods of research In addition it is a hope that the book will give students a more comprehensive view of literary study by helping them to recognize criticism and research as two closely linked parts of a single process Native American Writers of the United States Kenneth M. Roemer, 1997 Contains forty three alphabetically arranged essays that provide biographical and critical information about Indian authors from throughout history most of whom live or lived in the U S and who wrote or write primarily in English who have made significant contributions to the body of Native American literature *Crisscrossing Borders in Literature of the American West* Reginald Dyck, Cheli Reutter, Cheli Ruetter, 2009-02-15 In one consequential volume *Crisscrossing Borders in Literature of the American West* presents the cross section of a fast changing and greatly expanded field Through interdisciplinary essays this volume on the post national West challenges the idea of a unified national story sustained by strategic exclusions Contributors analyze the economic and environmental exploitation depicted in working class Western literature emphasize the transnational by approaching both the North South and cross Atlantic axes grapple with the role of Mormons and dissect the new masculinity of Silicon Gunslingers Each essay successfully and compellingly models a new and fruitful way of engaging the West American Book Publishing Record, 1997 **Red Ink**, 2002 **Choice**, 1994 Subject Guide to Books in Print, 2001 **Dictionary of American History** Stanley I. Kutler, 2003 The third edition first published in 1940 and last revised in 1976 has been updated completely the editors have revised 448 articles replaced 1 360 articles and added 841 new entries Gender race and social history perspectives have been added to many entries In another departure from the earlier editions the editors have added maps and illustrations throughout the text *American Libraries* May 2003 **Western American Literature**, 2014

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