



Oxford Television Studies

Critical Ideas in Television Studies

John Corner

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Cecilia von Feilitzen



Critical Ideas In Television Studies:

Critical Ideas in Television Studies John Corner, 1999 Television has radically reshaped the contours of knowledge and of pleasure in modern society and become a regular subject of scrutiny and argument This important book fully accessible to students yet a contribution to international debate is the first to offer a systematic review of the ideas which have been most influential across a full range of television criticism and research from the first pioneering studies to the most recent theory and analysis In the course of exploring key ideas John Corner develops a clear and close engagement with television itself and the way it is changing After an Introduction which provides a concise overview of how television has been studied and why ten chapters take key features of the medium in order to raise questions and and assess arguments With its focused summaries and its scope of reference *Critical Ideas in Television Studies* will help the teaching and study of television to enter a new phase of improved clarity and self awareness

Critical Ideas in Television Studies, 1999 *Critical Ideas in Television Studies* John Corner, 1999 Television has radically reshaped the contours of knowledge and of pleasure in modern society and become a regular subject of scrutiny and argument This important book fully accessible to students yet a contribution to international debate is the first to offer a systematic review of the ideas which have been most influential across a full range of television criticism and research from the first pioneering studies to the most recent theory and analysis In the course of exploring key ideas John Corner develops a clear and close engagement with television itself and the way it is changing After an Introduction which provides a concise overview of how television has been studied and why ten chapters take key features of the medium in order to raise questions and and assess arguments With its focused summaries and its scope of reference *Critical Ideas in Television Studies* will help the teaching and study of television to enter a new phase of improved clarity and self awareness

The Television Studies Reader Robert Clyde Allen, Annette Hill, 2004 The *Television Studies Reader* brings together key writings in the expanding field of television studies providing an overview of the discipline and addressing issues of industry genre audiences production and ownership and representation The Reader charts the ways in which television and television studies are being redefined by new and alternative ways of producing broadcasting and watching TV such as cable satellite and digital broadcasting home video internet broadcasting and interactive TV as well as exploring the recent boom in genres such as reality TV and docusoaps It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world acknowledging both television s status as a global medium and the many and varied local contexts of its production and reception Articles are grouped in seven themed sections each with an introduction by the editors Institutions of Television Spaces of Television Modes of Television Making Television Social Representation on Television Watching Television Transforming Television

A Companion to Television Janet Wasko, 2009-12-21 *A Companion to Television* is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of

topics and theories that have led to television's current incarnation and predict its likely future. Covers technology and aesthetics, television's relationship to the state, televisual commerce, texts, representation, genre, internationalism, and audience reception and effects. Essays are by an international group of first-rate scholars. For information, news, and content from Blackwell's reference publishing program, please visit www.blackwellpublishing.com.

Television Jeremy G. Butler, 2018-02-05. For over two decades, *Television* has served as the foremost guide to television studies, offering readers an in-depth understanding of how television programs and commercials are made and how they function as producers of meaning. Author Jeremy G. Butler shows the ways in which camera, style, lighting, set design, editing, and sound combine to produce meanings that viewers take away from their television experience. Highlights of the fifth edition include:

- An entirely new chapter by Amanda D. Lotz on television in the contemporary digital media environment.
- Discussions integrated throughout on the latest developments in screen culture during the on-demand era, including the impact of binge-watching and the proliferation of screens, smartphones, tablets, computer monitors, etc.
- Updates on the effects of new digital technologies on TV style.

Critical Approaches to Television Leah R. Vande Berg, Lawrence A. Wenner, Bruce E. Gronbeck, 2004.

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 - 14 Cultural Criticism: General Approaches: Two Sample Studies: Heather L. Hundley's The Naturalization of Beer in Cheers; Cathy Sandeen's Success Defined by Television: The Value System Promoted by PM Magazine
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Combs s Criminal Investigations and Spiritual Quests The X Files as an Example of Hegemonic Concordance in Mass Mediated Society Sonia Livingstone and Tamar Liebes s Where Have All the Mothers Gone Soap Opera s Replaying of the Oedipal Story V Ethics and the Critical Approach 16 Television Ethics and Criticism **The Television Genre Book** Toby Miller,John Tulloch,Glen Creeber,2001 No Marketing Blurb **Young People, Soap Operas and Reality Tv** Cecilia von Feilitzen,2004 Tele-visions Glen Creeber,2006-03-17 Tele Visions An Introduction to Studying Television Studies has been specifically designed to offer a comprehensive authoritative accessible and lively introduction to the subject of television studies Written by many of the leading international figures in the field it covers all the major issues debates key terms histories and methodologies that go to make up this exciting new area of expertise Skilfully illuminated through actual programmes detailed case studies and recommended readings it will offer an invaluable insight into how television is produced broadcast controlled consumed and critically examined From textual analysis to audience studies from studying drama to studying documentary from policy and regulation to regionality and globalisation from authorship to ideology from modernism to postmodernism from aesthetics to fandom from histories to futures this book offers an expansive and clearly structured account of both how and why we study television Unapologetically ambitious Tele Visions will both explain and expand our knowledge of the subject clarifying traditional areas of debate while also setting out new agendas and critical possibilities It is an essential book for anyone studying television and the media today Fully illustrated it includes selected reading guides and full bibliographies that will help students at all levels *Moving Images, Culture, and the Mind* Ib Bondebjerg,2000 Since the rise of cinema in 1896 moving images have been of increased importance in the construction of culture and society and for the ways in which we interact with reality and with each other With the coming of television on a global mass scale in the 1960 s and the birth of computers and the information society in the 1980 s we are right now in an expanding and changing culture highly influenced by visual media Re-viewing Television History Helen Wheatley,2007-10-24 Written by leading scholars in the field this book is an internationally relevant cutting edge reassessment of both current methods and practices in television historiography and of assumptions about television history itself The book focuses on debates about the canon on institutions texts and audiences and the interconnections between these distinct areas Through discussions and case studies it covers a wide selection from television s approaches to immigration and natural history to economic histories of television the framing of television aesthetics and problems in constructing a television canon Each section opens with the editor s overview of the historical research and an appendix details the main research resources for television historians in the UK Quality Popular Television Mark Jancovich,James Lyons,2003 Why are some contemporary television shows so compelling The Sopranos Buffy the Vampire Slayer Friends and ER are examples among many of a new era of the must see programme These shows and others like The X Files and Ally McBeal have a compulsiveness a depth of characterisation and back story that puts most of cinema to shame Quality Popular

Television looks at this new category of cult television mostly US produced and the reasons for its emergence Looking at shows as diverse as Ally McBeal Martial Law Buffy Lois and Clark Star Trek The Next Generation and Ellen the book examines the particular qualities necessary for success and how they relate to issues such as the economics of network scheduling the growth of the internet and contemporary debates about television audiences This important new book provides an invaluable window on transformations in contemporary television culture *The Historian-filmmaker's Dilemma* David Ludvigsson,2003 [The New Handbook of Language and Social Psychology](#) W. Peter Robinson,Howard Giles,2001-06-08 What makes a good argument How is language used to create social influence How social is computer mediated communication This new fully updated and revised The New Handbook of Language and Social Psychology reflects the increasingly diverse range of linguistic topics that social psychologists have investigated over the decade since the previous edition of this seminal work was published Whilst the basic organization of the text remains the same explanatory frameworks are accorded greater prominence than before and persons are seen as agents of communicative interaction rather than as victims of external of forces Processes and actions are highlighted i e how people do what they do and how they manage the discourse In the final section several applied topics reflect our changing lifestyle computer mediated communication mass media and organizations The New Handbook of Language and Social Psychology is an essential source book for all psychologists concerned with language and how it functions in human communication Those interested in interpersonal and intergroup social relations will find much relevance as will practitioners and other professionals working in health and welfare multilingual contexts and organizations *Television* Toby Miller,2003 *The Advertising and Consumer Culture Reader* Joseph Turow,Matthew P. McAllister,2009 Commercial breaks radio spots product placements billboards pop up ads we sometimes take for granted how much advertising surrounds us in our daily lives We may find ads funny odd or even disturbing but we rarely stop to consider their deeper meaning or function within society What exactly does advertising do How and why do ads influence us How does the advertising industry influence our media These are just a few of the many important questions addressed in The Advertising and Consumer Culture Reader an incisive provocative collection that assembles twenty seven of the most important scholarly writings on advertising and consumer culture to date The classic and contemporary essays gathered here explore the past present and future of advertising from the early days of print to the World Wide Web and beyond These selections offer historical sociological critical cultural and political economic lenses to explore a wide range of topics from consumer activism to globalization to the role of ads in the political process Together these key readings chart the past present and future of advertising while also examining the effects of advertising and consumer culture upon individuals society cultures and the world at large Designed for use in courses the collection begins with a general introduction that orients students to thinking critically about advertising and consumer culture Section and chapter introductions offer valuable historical and critical context while review questions after each reading will spark

classroom debates and challenge students understanding of key concepts **Television** Horace Newcomb,2007 Publisher
Description Queer TV Nancy San Martin,2002 *The Feminist, the Housewife, and the Soap Opera* Charlotte
Brunsdon,2000 This book traces the feminist engagement with soap opera using sources from programme publicity to
interviews with scholars It reveals that scholarship on soap opera was a significant site from which the identity feminist
intellectual was produced

Critical Ideas In Television Studies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Critical Ideas In Television Studies**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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