

**IRIS  
MURDOCH**

**ACASTOS**

TWO PLATONIC DIALOGUES



# Acastos Two Platonic Dialogues

**Iris Murdoch**



## **Acastos Two Platonic Dialogues:**

**Acastos** Iris Murdoch, 2010-07-20 Witty and profound musings on questions of art and religion from a celebrated novelist known for her philosophical explorations Library Journal For centuries the works of Plato featuring his mentor and teacher Socrates have illuminated philosophical discussions In *Acastos Two Platonic Dialogues* acclaimed philosopher poet and writer Iris Murdoch turns her keen eye to the value of art knowledge and faith with two dramatic conversations featuring Plato and Socrates Art and Eros After witnessing a theatrical performance Socrates and his pupils Callistos Acastos Mantias Deximenes and Plato undertake a quest to uncover the meaning and worth of artistic endeavors Above the Gods The celebration of a religious festival leads to a lively discussion of the gods and their place in society as Socrates along with several of his followers talk about the morality of religion wisdom and righteousness Told through vivid characterizations and lively discourse *Acastos* is at once a profound and satisfying exploration of the Socratic method and an enjoyable example of theatrical writing from a Man Booker Prize winning novelist known for her studies with Ludwig Wittgenstein and her philosophy lectures at Oxford University as well as for such works of fiction as *The Sea* *The Sea and The Black Prince* Kirkus Reviews [Understanding Iris Murdoch](#) Cheryl Browning Bove, 1993 Describes Murdoch as preoccupied with love art the possibility difficulty of doing good avoiding evil **The Murdochian Mind** Silvia Caprioglio Panizza, Mark Hopwood, 2022-06-07 Iris Murdoch was a philosopher and novelist of extraordinary breadth and originality whose work defies simple categorisation Her philosophical writing engages with an astonishingly wide range of figures from Plato and Kant to Sartre and Heidegger and her work increasingly inspires debate in ethics aesthetics religion and literature *The Murdochian Mind* is an outstanding reference source to the full span of Murdoch's philosophical work comprising 37 specially commissioned chapters written by an international team of leading scholars Divided into five clear parts the volume covers the following areas A guide to Murdoch's key philosophical texts including *The Sovereignty of Good* and *Metaphysics* as a Guide to Morals Core themes and concepts in Murdoch's philosophy such as love moral vision and attention Murdoch's engagement with the history of philosophy including Plato Kant Hegel Simone Weil and Wittgenstein Interdisciplinary connections with art literature and religion including Judaism Buddhism and Christianity Murdoch and contemporary philosophical debates including feminism virtue ethics and metaethics The application of Murdoch's thought to applied ethics including animal ethics psychiatric ethics and the environment Although recent years have seen a blossoming of interest in Murdoch's philosophy *The Murdochian Mind* is the first volume to do justice to the incredibly rich and wide ranging nature of her work As such it will be of great interest to students of philosophy especially ethics and aesthetics as well as those in related disciplines such as literature religion and gender studies *The Drama of Ideas* Martin Puchner, 2010-04-14 Most philosophy has rejected the theater denouncing it as a place of illusion or moral decay the theater in turn has rejected philosophy insisting that drama deals in actions not ideas Challenging both views *The Drama of Ideas* shows that theater and

philosophy have been crucially intertwined from the start Plato is the presiding genius of this alternative history The Drama of Ideas presents Plato not only as a theorist of drama but also as a dramatist himself one who developed a dialogue based dramaturgy that differs markedly from the standard Aristotelian view of theater Puchner discovers scores of dramatic adaptations of Platonic dialogues the most immediate proof of Plato's hitherto unrecognized influence on theater history Drawing on these adaptations Puchner shows that Plato was central to modern drama as well with figures such as Wilde Shaw Pirandello Brecht and Stoppard using Plato to create a new drama of ideas Puchner then considers complementary developments in philosophy offering a theatrical history of philosophy that includes Kierkegaard Nietzsche Burke Sartre Camus and Deleuze These philosophers proceed with constant reference to theater using theatrical terms concepts and even dramatic techniques in their writings The Drama of Ideas mobilizes this double history of philosophical theater and theatrical philosophy to subject current habits of thought to critical scrutiny In dialogue with contemporary thinkers such as Martha Nussbaum Iris Murdoch and Alain Badiou Puchner formulates the contours of a dramatic Platonism This new Platonism does not seek to return to an idealist theory of forms but it does point beyond the reigning philosophies of the body of materialism and of cultural relativism

**Selfless Love and Human Flourishing in Paul Tillich and Iris Murdoch** Julia Theresa Meszaros, 2016 In an age of self affirmation and self assertion selfless love can appear as a threat to the lover's personal well being This perception jars with the Biblical promise that we gain our life through losing it and therefore calls for a theological response In conversation with the Protestant theologian Paul Tillich and the atheistic moral philosopher and novelist Iris Murdoch Selfless Love and Human Flourishing in Paul Tillich and Iris Murdoch enquires into the anthropological grounds on which selfless love can be said to build up rather than undermine the lover's self It proposes that while the implausibility of selfless love was furthered by the modern deconstruction of the self both Tillich and Murdoch utilize this very deconstruction towards explicating and restoring the link between selfless love and human flourishing Julia T Meszaros shows that they use the modern diagnosis of the human being's lack of a stable and independent self as manifest in Sartre's existentialism in support of an understanding of the self as relational and fallen This leads them to view a loving orientation away from self and a surrender to the other as critical to the full flourishing of human selfhood In arguing that Tillich and Murdoch defend the link between selfless love and human flourishing through reference to the human being's ontological selflessness Meszaros closely engages Soren Kierkegaard's earlier attempt to keep selfless love and human flourishing in a productive dialectical tension She also examines the breakdown of this tension in the later figures of Anders Nygren Simone Weil and Jean Paul Sartre and addresses the pitfalls of this breakdown Her examination concludes by arguing that the link between selfless love and human flourishing would be strengthened by a more resolute endorsement of a personal God and of the reciprocal nature of selfless love

**Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

**Existentialists and Mystics** Iris Murdoch, 1999-07-01

Best known as the author of twenty six novels Iris Murdoch has also made significant contributions to the fields of ethics and aesthetics Collected here for the first time in one volume are her most influential literary and philosophical essays Tracing Murdoch s journey to a modern Platonism this volume includes incisive evaluations of the thought and writings of T S Eliot Jean Paul Sartre Albert Camus Simone de Beauvoir and Elias Canetti as well as key texts on the continuing importance of the sublime on the concept of love and the role great literature can play in curing the ills of philosophy Existentialists and Mystics not only illuminates the mysticism and intellectual underpinnings of Murdoch s novels but confirms her major contributions to twentieth century thought

**Writers H - Z.** Daniel Lane Kirkpatrick,1991 **Twentieth-Century Literary Criticism** Thomas J. Schoenberg, Lawrence J. Trudeau,2006-02 Presents literary criticism on the works of twentieth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries interviews radio and television transcripts pamphlets and scholarly papers The Collaborative Bibliography of Women in Philosophy Noël Hutchings,1997 **The New Criterion** ,1987 **British and Irish Dramatists Since World War II.** John Stanley Bull,2001 This award winning series systematically presents career biographies of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods Critical Survey of Long Fiction: Thomas McGuane-J.B. Priestley ,2000 Dictionary of Irish Literature ,1996

**Waterstone's Guide to Books** Waterstone & Co,1988 Contemporary Women Dramatists Kathryn Ann Berney,N. G. Templeton,1994 Concise discussions of the lives and principal works of contemporary women playwrights written by subject experts Sartre Iris Murdoch,1989 **Encyclopedia of Science, Technology, and Ethics** Carl Mitcham,2005 This encyclopedia considers both the professional ethics of science and technology and the social ethical and political issues raised by science and technology **Ralph Adams Cram: Boston bohemia, 1881-1900** Douglass Shand-Tucci,1995 This biography of Ralph Adams Cram offers a portrait of America s avant garde Boston s little known fin de siecle bohemia in which Cram figured as leader editor art critic poet and designer It discloses the contribution of Boston s gay subculture to its intellectual and cultural history **Agencies of the Good in the Work of Iris Murdoch** Diana Phillips,1991 In part one Iris Murdoch s work is set against its contemporary background Her concept of Man as seen both in her fiction and in her philosophical work is discussed with special attention being paid to the influence of Plato J P Sartre Simone Weil Gabriel Marcel and the linguistic philosophers Murdoch s views on the Good and on Love Death and Art her main agencies of the Good are then dealt with in greater detail In part two five novels which are representative of her literary output are examined in greater depth

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