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# **7 FEATURES OF ACADEMIC WRITING**

# Academic Writing

**Janet Giltrow, Richard Gooding, Daniel  
Burgoyne, Marlene Sawatsky**

## **Academic Writing:**

Academic Writing, Third Edition Steven C. Roe, Pamela H. den Ouden, 2018-04-26 Now in its third edition *Academic Writing* offers a succinct and practical introduction to the development of research papers across the disciplines. Structured around contemporary genre theory which establishes the importance of context for effective communication, the text describes the writing process step by step including how to formulate a topic, gather and properly document sources, develop strong proposals, introductions, core paragraphs, and conclusions, and refine the final draft. Additionally, readers will observe the progress and thought processes of Jenna, a first-year student, as she crafts her own paper. New to this edition are materials for instructors that include full-length research papers, PowerPoint slides, an exam bank, and ideas for study. Rich with such pedagogical features as chapter learning objectives, annotated passages that illustrate aspects of academic style, and a glossary, *Academic Writing* is a must-have textbook for students developing their research and writing skills.

**Academic Writing Step by Step** Christopher Candlin, Christopher N. Candlin, Peter Crompton, Basil Hatim, 2015-09 *Academic Writing Step by Step* offers a new methodology for teaching academic writing informed by discourse analysis and genre theory and by recent research in text analysis. It focuses on types of texts purposefully written for particular contexts where writers introduce and contextualize research findings and new knowledge while presenting their own points of view in relation to those of others. The book promotes learning by doing, engaging research writers with authentic materials as models of good practice. The book begins by examining what academic writers do in planning their writing and how they implement these plans in their own writing practice. The book draws on accessible articles presenting popular science topics of current interest to illustrate and practice the processes involved in developing and writing an academic essay or research paper, step by step. Each unit in *Academic Writing Step by Step* involves the user in guided hands-on practical analysis of an exemplar text. This analysis forms the basis for a sequence of learning activities directing students to engage with the text, moving from analysis (reading for intent) to composition (writing with intent). In this structured process, students acquire a critical understanding of the components of research and essay writing to underpin their own writing. Support for students' analysis and writing of texts includes pre-reading, while-reading, and post-reading activities. These activities are linked to practice in the recognition and use of words in context, grammar in context, and distinctive features of text types. Each unit contains many interactive tasks and closes with a substantive writing assignment reinforcing at least one component of academic writing highlighted in the unit. The book's research-based 'big picture' approach, backed up by textual evidence, is effective in developing students' practical knowledge of research and essay writing. This approach is also motivational, empowering students to work in their own disciplinary environments and areas of interest as it engages them in academic reading, analysis, research, and writing. The book is designed as a textbook for academic or research writing courses, and its step-by-step approach makes it usable by university undergraduates or senior secondary students, including those for whom

English is a second or foreign language In addition its authentic readings and focus on academic and research writing makes it also suitable for graduate level writing courses in English speaking and English as a second or foreign language contexts

*Academic Writing: An Introduction - Third Edition* Janet Giltrow, Richard Gooding, Daniel Burgoyne, Marlene Sawatsky, 2014-09-03 Academic Writing has been widely acclaimed in all its editions as a superb textbook and an important contribution to the pedagogy of introducing students to the conventions of academic writing The book seeks to introduce student readers to the lively community of research and writing beyond the classroom with its complex interactions values and goals It presents writing from a range of disciplines in the humanities social sciences and natural sciences cultivating students awareness of the subtle differences in genre This new edition has been revised throughout and contains many new exercises updated examples a new section on research proposals and wider disciplinary coverage The organization of the book has also been revised to better fit with the timeline of most teaching terms

*Academic Writing, second edition* Janet Giltrow, Rick Gooding, Daniel Burgoyne, Marlene Sawatsky, 2009-08-30 Janet Giltrow's *Academic Writing Writing and Reading in the Disciplines* has been widely acclaimed in all its editions as a superb textbook and an important contribution to the pedagogy of introducing university and college students to the conventions of writing in an academic milieu Giltrow draws meaningfully on theory especially genre theory while using specific texts to keep the discussion grounded in the particular Exercises throughout help students to interpret summarize analyze and compare examples of academic and scholarly writing The book is intended to demystify scholarly genres shedding light on their discursive conventions and on academic readers expectations and values *Academic Writing An Introduction* is a concise version of the full work designed to be more compact and accessible for use in one term writing courses This new edition has been revised throughout and contains many new exercises updated examples an expanded discussion of research writing in the sciences new glossary entries and a new section on research ethics and the moral compass of the disciplines

**Becoming an Academic Writer** Patricia Goodson, 2013 *Becoming an Academic Writer* helps you gain control over writing and publishing master specific aspects of academic writing and improve your productivity Patricia Goodson's book offers weekly exercises and tools to achieve these goals The exercises are grounded in a theoretically sound and empirically based mode comprising a set of behavioural principles e.g. writing regularly separating generating from editing and specific practices weekly exercises which ensure success Based on the work of writing theoretician Peter Elbow the empirical research done by Robert Boice and others on writing productivity of college professors and the research into the practice patterns of elite performers such as Olympic athletes the principles and practices have been developed and tested over time Inside you'll find Exercises tailored to specific segments of academic papers and reports Tips for ESL Writers boxes providing additional support This book uniquely combines these successful principles with a set of original exercises applicable to the writing needs of academics as well as students

**Academic Writing** Andrew P. Johnson, 2016-05-08 This book provides a foundation and framework to enhance

your understanding of the various processes involved in academic writing The term academic writing here refers to the types of writing used in college level writing courses at both the undergraduate and graduate level However this book was not written simply to help you pass another English class or to get you through the next writing intensive course although it will certainly do that At some point you will be out in the real world hopefully Thus the purpose of this book is to enable you to be an effective writer and thinker in all contexts including your personal and professional lives

**Academic Writing** Luke Strongman,2014-07-18 How do I improve my essay writing skills Where can I learn quickly how to improve my speech writing How does writing for the web differ from conventional writing Are there some categories of mistakes that people commonly make in attempting to write good prose How can I be persuasive in my writing style How did language evolve What is genre theory How do I become creative in my prose writing These and other curious and relevant questions are answered in *Academic Writing* Writing is about communication with words and academic writing is about choosing words carefully to communicate complex ideas The purpose of the fourteen chapters of this monograph is to provide an introduction to the practice of academic writing with an emphasis on prose writing in particular for both print based and online media Each of the fourteen chapters explores different aspects of academic writing from practical professional and theoretical perspectives The book is written for students teachers and educators at tertiary organisations Word connoisseurs debaters writers and readers may also enjoy its argumentations and analyses

*Stylish Academic Writing* Helen Sword,2012-04-16 Elegant ideas deserve elegant expression Sword dispels the myth that you can't get published without writing wordy impersonal prose For scholars frustrated with disciplinary conventions or eager to write for a larger audience here are imaginative practical witty pointers that show how to make articles and books enjoyable to read and to write

**Professional Academic Writing in the Humanities and Social Sciences** Susan Peck MacDonald,2010-08-20 In *Professional Academic Writing in the Humanities and Social Sciences* Susan Peck MacDonald tackles important and often controversial contemporary questions regarding the rhetoric of inquiry the social construction of knowledge and the professionalization of the academy MacDonald argues that the academy has devoted more effort to analyzing theory and method than to analyzing its own texts Professional texts need further attention because they not only create but are also shaped by the knowledge that is special to each discipline Her assumption is that knowledge making is the distinctive activity of the academy at the professional level for that reason it is important to examine differences in the ways the professional texts of disciplinary communities focus on and consolidate knowledge within their fields Throughout the book MacDonald stresses her conviction that academics need to do a better job of explaining their text making axioms clarifying their expectations of students at all levels and monitoring their own professional practices MacDonald's proposals for both textual and sentence level analysis will help academic professionals better understand how they might improve communication within their professional communities and with their students

*The Academic Writer* Lisa Ede,2016-10-14 The Academic

Writer is a brief guide that prepares students for any college writing situation through a solid foundation in rhetorical concepts. By framing the reading and composing processes in terms of the rhetorical situation, Lisa Ede gives students the tools they need to make effective choices. With an emphasis on analysis and synthesis and making and supporting claims, students learn to master the moves of academic writing across mediums. A new chapter on Strategies for Multimodal Composing and advice on writing in a multimodal environment throughout the text help instructors take students into new contexts for reading and composing. New coverage of drafting, editing, and revising and updated coverage of academic research, including the 2016 MLA guidelines, ensures that students are supported at all stages of the writing process. How to Write a Lot Paul J. Silvia, 2018-09-25 All academics need to write and many struggle to finish their dissertations, articles, books, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. This revised and updated edition of Paul Silvia's popular guide provides practical, light-hearted advice to help academics overcome common barriers and become productive writers. Silvia's expert tips have been updated to apply to a wide variety of disciplines, and this edition has a new chapter devoted to grant and fellowship writing. **Academic Writing: An Introduction - Fourth Edition** Janet Giltrow, Richard Gooding, Daniel Burgoyne, 2021-03-18 Academic Writing has been widely acclaimed in all its editions as a superb textbook and an important contribution to the pedagogy of introducing students to the conventions of academic writing. The book seeks to introduce student readers to the lively community of research and writing beyond the classroom, with its complex interactions, values, and goals. It presents writing from a range of disciplines in the humanities, social sciences, and natural sciences, cultivating students' awareness of the subtle differences in genre. The fourth edition has been revised throughout and includes a new chapter on visual rhetoric, a new section on the academic peer review system, updated examples, expanded exercises, and new glossary entries. From Inquiry to Academic Writing: A Practical Guide Stuart Greene, April Lidinsky, 2020-08-26 Available for the first time with Macmillan's new online learning tool Achieve, From Inquiry to Academic Writing: A Practical Guide helps students understand academic culture and its ways of thinking, reading, and writing. With a practical and widely proven step-by-step approach, the text demystifies cross-curricular reading, thinking, and writing. Thirteen chapters of rhetorical instruction introduce students to college-level inquiry, analysis, and argument with 28 integrated readings on interdisciplinary topics. The fifth edition includes nine new readings and increased emphasis on using critical thinking and critical reading to evaluate multiple perspectives and stretch beyond the binary thinking of today's public discourse. Achieve for From Inquiry to Academic Writing is a dedicated composition space that guides students through drafting, peer review, source check, reflection, and revision. **Academic Writing** Stephen Bailey, 2003-12-16 Ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams, and dissertations. Newly revised and updated to include extra exercises and material suggested by teachers and

students Academic Writing explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study Useful at every stage of an academic career and beyond this indispensable book features different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing from understanding titles to checking your work essential academic writing skills such as proper referencing summarising and paraphrasing diagrams and practice exercises complete with answers Academic Writing and Plagiarism Diane Pecorari,2015-06-21

Plagiarism has long been regarded with concern by the university community as a serious act of wrongdoing threatening core academic values There has been a perceived increase in plagiarism over recent years due in part to issues raised by the new media a diverse student population and the rise in English as a lingua franca This book examines plagiarism the inappropriate relationship between a text and its sources from a linguistic perspective Diane Pecorari brings recent linguistic research to bear on plagiarism including processes of first and second language writers interplay between reading and writing writer s identity and voice and the expectations of the academic discourse community Using empirical data drawn from a large sample of student writing compared against written sources *Academic Writing and Plagiarism* argues that some plagiarism in this linguistic context can be regarded as a failure of pedagogy rather than a deliberate attempt to transgress The book examines the implications of this gap between the institutions expectations of the students student performance and institutional awareness and suggests pedagogic solutions to be implemented at student tutor and institutional levels *Academic Writing and Plagiarism* is a cutting edge research monograph which will be essential reading for researchers in applied linguistics *Demystifying Academic Writing in Higher Education: A Process View on Academic Textual Production* Xinghua Liu,Rui Alexandre Alves,Angelique Aitken Josef Schmied,2025-10-30

Academic writing in this Research Topic refers to the type of writing demonstrating students disciplinary knowledge of and proficiency in synthesizing analyzing and responding critically to new information Hyland 2004 Swales 1990 which may include those genres like course essays project reports research proposals lab notes journal articles conference paper theses and dissertations As the current workplaces have become increasingly specialized higher education worldwide has been increasingly charged with the task of developing students academic writing and correspondingly on students parts learning through writing has been necessary for them to succeed in higher education To prepare university students for writing challenges during the past decades numerous studies have been devoted to the study of linguistic and rhetorical resources in students academic writing under such umbrella terms like style reader awareness authorial voice writers identity stance evaluation textual structures steps and moves Charles Hunston Hinkel 2002 However previous research on academic writing has been predominantly focused on the linguistic and rhetorical aspects namely the final product of students writing while the nature and processes of composition students engagement and individual differences and the influence of contextual factors like emerging technology have been under explored Thus the goal of this Research Topic is to bring a process oriented and dynamic perspective to the study of textual

production in academic contexts by both encouraging an expanded view of existing research paradigms and also welcoming novel approaches. Data can be collected by using corpus building interviews and questionnaires but we would also welcome the use of experimental methods and a mixed method approach for data collection. Meanwhile previous research mainly studied university students who were learning English as a second or foreign language hence we also welcome research examining first language writers and students who are learning a second or foreign language other than English. We believe for the study of the complex phenomenon like academic writing no single method or tool can suffice. Therefore we strongly recommend a more creative perspective in data collection and analyzing and interpreting academic writing. Papers can present quantitative data analyses based on experimental design or qualitative data analyses stemmed from more ethnographic oriented research. Systematic review studies are also welcome. We encourage contributions related but not restricted to the following topics:

- 1 Cognitive processes in academic texts planning composing and revisions and student writers individual differences
- 2 Metacognition and self regulation in academic texts planning composing and revisions and student writers individual differences
- 3 Motivation and self efficacy in academic texts planning composing and revisions and student writers individual differences
- 4 Linguistic and rhetorical choices identity construction and disciplinary knowledge construction
- 5 Student writers textual production peer feedback and interactions with discourse communities
- 6 Affordances and challenges of artificial intelligence AI in the process of academic textual production in higher education

**An Insider's Guide to Academic Writing** Susan Miller-Cochran, Roy Stamper, Stacey Cochran, 2021-11-03 An Insider's Guide to Academic Writing A Brief Rhetoric prepares students for writing in the humanities social sciences natural sciences and applied fields by giving students the rhetorical tools they need for success in writing assignments across the disciplines

**Academic Writing** Ilona Leki, 1998-07-13 This book provides instruction on the process writers go through to produce texts. It teaches attention to form format and accuracy. The central goals of the Student's Book are to teach the process that writers go through to produce texts and to provide instructions on how to meet the demands of the academy by attention to form and accuracy. One half of the book is devoted to leading the student through the process of writing from observation and experience. About a quarter of the book focuses on helping the student solve the writing problems typical of university level course work. The remaining part of the book contains an anthology of readings that correspond to the assignments used in the earlier portions of the text. Through an emphasis on the academic applications of writing and on exploring processes and strategies this text helps students produce prepare and polish their writing. Description from <http://www.amazon.com> April 19 2012

**Introduction to Academic Writing** Alice Oshima, Ann Hogue, 1997 The book will help students master the standard organizational patterns for paragraphs and essays. The text's approach integrates the study of rhetorical patterns and the writing process with extensive practice in grammar mechanics and sentence structure

**Academic Writing** Silvia Gálíková, 2016 The textbook concentrates on selected topics and problematic aspects in preparing a cohesive and well

organised academic paper such as the relation between thinking and writing establishing arguments using logic and appropriate language in argumentative writing The author considers writing as thinking made visible as thinking in slow motion a process whereby we can inspect and reflect on what we are thinking about Writing doesn't simply convey thought it also forges it It is a two way street both expressing and generating ideas

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **Academic Writing** . This educational ebook, conveniently sized in PDF ( PDF Size: \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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