

DOCUMENTING THE DOCUMENTARY

Close Readings of
Documentary Film and Video



Edited by
Barry Keith Grant and Jeannette Stoniowski



Documenting The Documentary

Thomas Griffiths



Documenting The Documentary:

Documenting the Documentary Barry Keith Grant, Jeannette Sloniowski, Bill Nichols, 2013-12-16 Anthology of essays on the artistic and persuasive aspects of documentary film from a range of critical viewpoints

Documenting the Documentary Barry Keith Grant, Jeannette Sloniowski, 2013-12-16 Essays on important documentary films from a wide range of critical and theoretical perspectives

Documenting the Documentary features essays by 27 film scholars from a wide range of critical and theoretical perspectives Each essay focuses on one or two important documentaries engaging in questions surrounding ethics ideology politics power race gender and representation but always in terms of how they arise out of or are involved in the reading of specific documentaries as particular textual constructions By closely reading documentaries as rich visual works this anthology fills a void in the critical writing on documentaries which tends to privilege production over aesthetic pleasure As we increasingly perceive and comprehend the world through visual media understanding the textual strategies by which individual documentaries are organized has become critically important Documenting the Documentary offers clear serious and insightful analyses of documentary films and is a welcome balance between theory and criticism abstract conceptualization and concrete analysis

The Act of Documenting Brian Winston, Gail Vanstone, Wang Chi, 2017-01-26 Documentary has never attracted such audiences never been produced with such ease from so many corners of the globe never embraced such variety of expression The very distinctions between the filmed the filmer and the spectator are being dissolved The Act of Documenting addresses what this means for documentary s 21st century position as a genus in the class cinema for its foundations as primarily a scientific eurocentric and patriarchal discourse for its future in a world where assumptions of photographic image integrity cannot be sustained Unpacked are distinctions between performance and performativity and between different levels of interaction linearity and hypertextuality engagement and impact ethics and conditions of reception Winston Vanstone and Wang Chi explore and celebrate documentary s potentials in the digital age

Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929-1939 , The news media have given us potent demonstrations of the ambiguity of ostensibly truthful representations of public events Jordana Mendelson uses this ambiguity as a framework for the study of Spanish visual culture from 1929 to 1939 a decade marked on the one hand by dictatorship civil war and Franco s rise to power and on the other by a surge in the production of documentaries of various types from films and photographs to international exhibitions Mendelson begins with an examination of El Pueblo Espa ol a model Spanish village featured at the 1929 International Exposition in Barcelona She then discusses Bu uel s and Dal s documentary films relating them not only to French Surrealism but also to issues of rural tradition in the formation of regional and national identities Her highly original book concludes with a discussion of the 1937 Spanish Pavilion where Picasso s famed painting of the Fascist bombing of a Basque town Guernica was exhibited along with monumental photomurals by Josep Renau Based upon years of archival research Mendelson s book opens a new perspective on the

cultural politics of a turbulent era in modern Spain It explores the little known yet rich intersection between avant garde artists and government institutions It shows as well the surprising extent to which Spanish modernity was fashioned through dialogue between the seemingly opposed fields of urban and rural fine art and mass culture

The Oxford Handbook of American Documentary Joshua Glick, Visiting Associate Professor of Film & Electronic Arts Joshua Glick, Patricia Aufderheide, University Professor in the School of Communication Patricia Aufderheide, 2025 Joshua Glick and Patricia Aufderheide Over the past twenty years documentaries have taken on an increasingly central place in American public life One measure of their importance is their commercial value Major media companies have moved aggressively to monetize documentary exploiting the form's relatively low budgets compared to fiction

Women and Documentary Film in Contemporary Iran Najmeh Moradian-Rizi, 2025-04-30 By merging three interdisciplinary areas of documentary film studies women's and gender studies and Iranian studies this book looks at how Iranian women documentarians have engaged with gender politics and sociocultural and technological changes since the late 1990s to produce a dynamic new range of documentary modes in regard to production financing distribution and exhibition as well as forms and themes In mapping out the politics and aesthetics of women's independent documentary film practices in contemporary Iran Women and Documentary Film in Contemporary Iran Reframing Reality delineates how women documentarians have incorporated the unique possibilities offered by the documentary medium to perform their agency subjectivity and creativity and how the medium of documentary itself has served as a much needed document of and advocate for Iranian women's issues

Holocaust Representations in Animated Documentaries Liat Steir-Livny, 2023-09-04 Animated documentaries dealing with the Holocaust Holocaust survivors and their descendants constitute a new phenomenon and inaugurate a new field of Holocaust commemoration This book is the first comprehensive analysis of animated Holocaust documentaries It explores movies produced in the USA Canada Australia Europe and Israel Based on theories developed in the fields of animated documentary Holocaust studies cinema studies trauma studies and memory studies this volume discusses the ways in which animated Holocaust documentaries create a new layer of Holocaust microhistory their advantages and their disadvantages It shows how these movies visualize subject matter that previously eluded live action documentaries such as the unfiled past and people's inner worlds The book shows that Holocaust animated documentaries also have specific shortcomings and have generated a new set of problems relating to Holocaust memory and representation For example the vast majority marginalize the horrors and instead focus on bravery resilience and hope

Book Review Index, 2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index

Doing Documentary, Becoming Subjects Adam Vaughan, 2025-07-31 Doing Documentary Becoming Subjects explores a range of contemporary nonfiction films including autobiography essay film and animated documentary to understand how these films depict identities being constructed altered and performed By applying concepts such as performativity and Deleuze and Guattari's metaphysics this book aims to show how the self in documentary

is in constant states of becoming at the same time as the films are themselves brought into existence *A Dictionary of Film Studies* Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text **The Best Books for Academic Libraries**, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers *Utopia and Reality* Simon Spiegel, Andrea Reiter, Marcy Goldberg, 2020-02-15 Scholarship on utopias in film has so far focused exclusively on dystopias but utopias are about criticizing the present rather than telling a gripping story Utopia and Reality looks into propaganda and documentary films for depictions of better worlds This volume brings together researchers from two fields that have so far seen little exchange documentary studies and utopian scholarship Covers a wide range of films from Soviet avant garde to propaganda videos for the terror organisation ISIS and from political activist to ecofeminist and interactive documentaries **Documenting Ourselves** Sharon R. Sherman, 1998 Since Robert Flaherty's landmark film Nanook of the North 1922 arguments have raged over whether or not film records of people and traditions can ever be authentic And yet never before has a single volume combined documentary ethnographic and folkloristic film making to explore this controversy What happens when we turn the camera on ourselves This question has long plagued documentary filmmakers concerned with issues of reflexivity subject participation and self consciousness Documenting Ourselves includes interviews with filmmakers Les Blank Pat Ferrero Jorge Preloran Bill F *Documenting Israel* Charles Berlin, 1995 This volume contains the proceedings of an international conference held at the Harvard Library on May 10 12 1993 to focus attention on the documentation of Jewish life and culture in the State of Israel the needs of scholars doing research on Israel the role of the research library in making the needed documentation available to researchers and the contribution of the Harvard Library to that effort *A New English Dictionary on Historical Principles* James Augustus Henry Murray, Sir William Alexander Craigie, Charles Talbot Onions, 1897 Documenting Diversity Robert P. Gakovich, 1991 **Documenting World Politics** Rens Van Munster, Casper Sylvest, 2015-02-11 As a central component of contemporary culture films mirror and shape political debate Reflecting on this development scholars in the field of International Relations IR increasingly

explore the intersection of TV series fiction film and global politics So far however virtually no systematic scholarly attention has been given to documentary film within IR This book fills this void by offering a critical companion to the subject aimed at assisting students teachers and scholars of IR in understanding and assessing the various ways in which documentary films matter in global politics The authors of this volume argue that much can be gained if we do not just think of documentaries as a window on or intervention in reality but as a political epistemology that like theories involve particular postures strategies and methodologies towards the world to which they provide access This work will be of great interest to students and scholars of international relations popular culture and world politics and media studies alike Documenting Canada David De Brou, W. A. Waiser, 1992 Collection of 212 documents relating to the economic social cultural and political development of Canada This book reproduces the most significant documents in Canadian history from 1867 to 1991 bringing together in a single volume important laws judicial rulings agreements Orders in Council and treaties that have been essential to the development of our country since Confederation Specific emphasis is placed on documents relevant to such contemporary issues as English French relations Native concerns federal provincial powers cultural affairs gender issues and environmental matters Back cover **Film & History**, 1972 **Documenting the Colonial Experience**, 1999

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