



# Documentaries On The Arts

**DJ Losen**



## Documentaries On The Arts:

Arts Council Film & Video Library Arts Council of England. Film & Video Library, Will Bell, 1988      Documentaries on the Arts ... Arts Council of Great Britain. Film Library, 1980      *Art and Artists on Screen* John Albert Walker, 2010-09      **Art in the Cinema** Steven Jacobs, Birgit Cleppe, Dimitrios Latsis, 2020-10-15 In the 1940s and 1950s hundreds of art documentaries were produced many of them being highly personal poetic reflexive and experimental films that offer a thrilling cinematic experience With the exception of Alain Resnais's *Van Gogh* 1948 Henri Georges Clouzot's *Le Mystère Picasso* 1956 and a few others most of them have received only scant scholarly attention This book aims to rectify this situation by discussing the most lyrical experimental and influential post war art documentaries connecting them to contemporaneous museological developments and Euro American cultural and political relationships With contributors with expertise across art history and film studies *Art in the Cinema* draws attention to film projects by Andr Bazin Ilya Bolotowsky Paul Haesaerts Carlo Raghianti John Read Dudley Shaw Aston Henri Storck and Willard Van Dyke among others      **Artsplan: The arts in Washington State** Arts Alliance of Washington State, 1979      **Peter Startup (1921-1976)** Peter Startup, Norbert Lynton, 1977      *The Art of the Documentary* Megan Cunningham, 2014-04-11 Documentary filmmaking is a powerful and vital element to our society and those who are responsible for bringing real stories and issues to a creative medium often have an uncanny ability to make a deep connection to us with their art Legendary directors and cinematographers such as the Maysles brothers D A Pennabaker Chris Hegedus Errol Morris or Ken Burns have vividly made their marks in recent decades and continue to inspire those who enter the field Inexpensive video camera equipment and video editing software have helped fuel a new wave of truth tellers bringing the tools of the craft within reach of amateurs and students as well as independent journalists and filmmakers on a budget In *The Art of the Documentary* the directors editors cinematographers and producers behind today's most thought provoking nonfiction films reveal the thought processes methods and collaborations that have guided their efforts from project conception to developing producing shooting editing and releasing some of the finest documentary films of recent decades This richly illustrated volume which will appeal to professional and aspiring filmmakers as well as documentary enthusiasts features conversations with directors cinematographers editors and producers including Ken Burns *The Civil War* Jazz Baseball director cinematographer D A Pennebaker *Dont Look Back* *The War Room* director cinematographer Albert Maysles *Gimme Shelter* *Grey Gardens* director Errol Morris *The Fog of War* *The Thin Blue Line* director Chris Hegedus *Startup.com* *Down from the Mountain* editor Larry Silk *Pumping Iron* *Wild Man Blues* cinematographer Buddy Squires *The Civil War* *Ram Dass* *Fierce Grace* director producer Lauren Lazin *Tupac Resurrection* *Journey of Dr Dre* editor director Paula Heredia *The Vagina Monologues* *In Memoriam New York City 9 11 01* director cinematographer Kirsten Johnson *Fahrenheit 9 11* *Innocent Until Proven Guilty* editor Geof Bartz Lenny Bruce *Swear to Tell the Truth* He's Having a Baby Sheila Nevins President of HBO Documentaries and HBO Family Alison Bourke executive

producer for IFC Cara Mertes executive producer at PBS for the POV series Frazer Pennebaker producer And with contributions by Carol Dysinger film editor and professor NYU Film School and Haskell Wexler cinematographer A Note About the Second Edition In this edition of the book we have included the original full interviews of the producers that did not appear in the first edition Those producers include Sheila Nevins Lauren Lazin Alison Palmer Bourke Cara Mertes and Frazer Pennebaker The interviews of the directors cinematographers and editors have been left in tact and are included as they appeared in the first edition The filmographies of each interviewee have been updated to include recent works

**Documenting the Visual Arts** Roger Hallas,2019-12-06 Bringing together an international range of scholars as well as filmmakers and curators this book explores the rich variety in form and content of the contemporary art documentary Since their emergence in the late 1940s as a distinct genre documentaries about the visual arts have made significant contributions to art education public television and documentary filmmaking yet they have received little scholarly attention from either art history or film studies Documenting the Visual Arts brings that attention to the fore Whether considering documentaries about painting sculpture photography performance art site specific installation or fashion the chapters of this book engage with the key question of intermediality how film can reframe other visual arts through its specific audio visual qualities in order to generate new ways of understanding those arts The essays illuminate furthermore how art documentaries raise some of the most critical issues of the contemporary global art world specifically the discourse of the artist the dynamics of documentation and the visuality of the museum Contributors discuss documentaries by filmmakers such as Frederick Wiseman Lynn Herschman Leeson Jia Zhangke and Trisha Ziff and about artists such as Michael Heizer Ai Weiwei Do Ho Suh and Marina Abramovi This collection of new international and interdisciplinary scholarship on visual art documentaries is ideal for students and scholars of visual arts and filmmaking as well as art history arts education and media studies **Art on Screen** Program for Art on Film (New York, N.Y.),1991 A detailed guide to some 900 films and videos covering fine arts archaeology decorative arts crafts and related topics produced from 1976 to 1990 and noteworthy for their production values or for the importance or uniqueness of their content Five essays provide an intellectual context for the annotated listings of documentaries and feature films Includes 34 pages of bandw photographs a list of subject headings and indexes by subject director name series and film distributor Annotation copyrighted by Book News Inc Portland OR The Big Picture ,1993 Includes brief references to the portrayal of Aboriginal peoples in films The Art of Understanding Art Irina D. Costache,2012-04-24 The Art of Understanding Art reveals to students and other readers new and meaningful ways of developing personal ideas and opinions about art and how to express them with confidence Offers an inquiry unique among introductory art texts into the learning process of understanding and appreciating art Examines the multiple issues and processes essential to making analyzing and evaluating art Uses cross cultural examples to help readers develop comprehensive yet personal ways of looking at and thinking about art Includes an annotated glossary of the Art World

institutions and individuals that play a role in defining art as well as diagrams textboxes callouts and other visual elements to highlight information and enhance learning Richly illustrated with over 40 images Suggests innovative class assignments and projects useful for developing lesson plans and offers an online companion site for additional illustrations and information

**Encyclopedia of World Art** David Eggenberger, Bernard Samuel Myers, 1987 *Documentaries on the Arts* Arts Council of Great Britain. Film & Video Library, Will Bell, 1988 **Regarding the real** Des O'Rawe, 2016-01-01 Regarding the real develops an original approach to documentary film focusing on its aesthetic relations to visual arts such as animation assemblage photography painting and architecture Throughout the book considers the work of figures whose preferred film language is associative and fragmentary and for whom the documentary is an endlessly open form an unstable expressive phenomenon that cannot help but interrogate its own narratives and intentions Combining close analysis with cultural history the book re assesses the influence of the modern arts in subverting structures of realism typically associated with the documentary In the course of its discussion it charts a fascinating path that leads from Len Lye to Hiroshi Teshigahara and includes along the way figures such as Joseph Cornell Johan van der Keuken William Klein Jean Luc Godard Jonas Mekas and Raymond Depardon Circa , 1988 **Arts Council Film Library** Arts Council of Great Britain, 1980 Performing Arts Yearbook for Europe , 2001 TV & Radio , 1978 **Artsplan** , 1979 *Art Index* Alice Maria Dougan, Margaret Furlong, 1997

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