

DO I HEAR A WALTZ?

from the unproduced TV Musical *Do You Hear a Waltz?*

Music and Lyrics by
STEPHEN SONDHEIM

Moderato (♩ = 60)

The musical score is presented in three systems. The top system is a vocal line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for the first two measures, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4. The lyrics "Do I hear a waltz?" are written below the notes. The middle system is the piano accompaniment, starting with a treble clef and a bass clef. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note bass line. The bottom system continues the piano accompaniment with the same rhythmic pattern.

Do I Hear A Waltz Vocal Score

**Richard Rodgers, Stephen
Sondheim, Arthur Laurents**



Do I Hear A Waltz Vocal Score:

Do I Hear a Waltz? Richard Rodgers, Stephen Sondheim, Arthur Laurents, 1981-04-01 Vocal Score Complete vocal score to the only Richard Rodgers and Stephen Sondheim collaboration 17 songs including Do I Hear a Waltz Here We Are Again Moon in My Window Perfectly Lovely Couple Someone like You Take the Moment Thinking We re Gonna Be All Right and more Do I hear a waltz? Richard Rodgers, Robert H. Noeltner, Stephen Sondheim, 1965 Sondheim on Music Mark Eden Horowitz, 2010-09-20 Stephen Sondheim is widely regarded as the most important composer and lyricist of musical theater in the second half of the 20th century Celebrating his 80th birthday this new edition of Sondheim on Music finds him in these guided interviews expounding in great depth and detail on his craft As a natural teacher thoughtful and opinionated Sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work Where the first edition focused particularly on six shows *Passion Assassins Into the Woods Sunday in the Park with George Sweeney Todd and Pacific Overtures* this second edition presents a new chapter that discusses Sondheim s entire career Several shows that were not discussed previously are explored here including *A Funny Thing Happened on the Way to the Forum Merrily We Roll Along Company Follies Anyone Can Whistle and A Little Night Music* as well as thoughts about the recent film adaptation of *Sweeney Todd* The book also features an entire chapter on *Bounce* the previous incarnation of his latest musical *Road Show* In addition to Sondheim s list of Songs I Wish I d Written the songlisting and discography has been greatly expanded and updated to include all works composed and recorded over the last six years Show Tunes Steven Suskin, 2010-03-09 *Show Tunes* the most comprehensive musical theatre reference book ever chronicles the work of Broadway s greatest composers from 1904 through 2009 Almost 1 000 shows and 10 000 show tunes are included with additional musicals and composers added to the fourth edition This fact packed volume is informative insightful provocative and entertaining the definitive survey of a fascinating field It is a must for musical theatre enthusiasts performers students collectors and anyone who enjoys *Show Tunes* *Broadway Sheet Music* Donald J. Stubblebine, 1995 Stubblebine also the author of *Cinema Sheet Music* 1991 provides a comprehensive listing of the published songs from every composer in all Broadway shows 1918 through 1993 Each of the 2 562 entries include the show s title year the show opened a listing of all songs in the production with composers and lyricists and the show s leading players The sheet music cover is also described along with a one line synopsis of the show A limited number of shows that closed before reaching Broadway are also included Indexed by song and by composer lyricist c Book News Inc **The Singer's Musical Theatre Anthology** Richard Walters, 1986 The selections are presented in their authentic settings excerpted from the original vocal scores Front cover **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research, University of California, Berkeley, 1972 **NU Quarter Notes** , 1983 The National Union Catalog , 1968 **Do I Hear a Waltz?** Richard

Rodgers,1965 **Victory at sea** Richard Rodgers,1954 **A Basic Music Library** Music Library Association,1997 The new Sound Recordings section lists some 2 000 recordings of Western classical music Medieval to Modern and almost 5 000 selections of traditional and popular music worldwide **The Theatre Guild Presents Allegro** Richard Rodgers,1986 Six vocal selections from Rodgers Hammerstein s third musical including Come Home A Fellow Needs a Girl The Gentleman Is a Dope Money Isn t Ev rything So Far You Are Never Away **Library of Congress Catalog** Library of Congress,1973 A cumulative list of works represented by Library of Congress printed cards **Subject Guide to Books in Print** ,1993

Music Journal ... Annual Anthology ,1965 **National Union Catalog** ,1983 *Songs of the American Theater* Richard Lewine,Alfred Simon,1973 A comprehensive listing of more than 12 000 songs including selected titles from film and television productions The British Catalogue of Music ,1999 *Dictionary Catalog of the Music Collection* Boston Public Library,1972

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