



Best Video Films

**Masha Salazkina, Enrique Fibla-
Gutiérrez**



Best Video Films:

Canadian Film and Video Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language s of the original publication *Canadian Film and Video Film et vid o canadiens* provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video

Facets Movie Lovers Video Guide Facets Multimedia Inc, 1998 The most select best of list available anywhere

Surfing in the Movies John Engle, 2015-10-19 Surfing has fascinated filmmakers since Thomas Edison shot footage of Waikiki beachboys in 1906 Before the 1950s surf craze surfing showed up in travelogues or as exotic background for studio features The arrival of *Gidget* 1959 on the big screen swept the sport into popular culture but surfer filmmakers were already featuring the day s best surfers in self narrated two reelers Hollywood and independent filmmakers have produced about three dozen surf films in the last half century including the frothy *Beach Party* movies *Point Break* 1991 and *Chasing Mavericks* 2012 From Bud Browne s earliest efforts to *The Endless Summer* 1966 *Riding Giants* 2004 and today s brilliant videos over 1 000 surfing movies have celebrated the stoke This first full length study of surf movies gives critical attention to hundreds of the most important films

Film, 1982 *Global Perspectives on Amateur Film Histories and Cultures* Masha Salazkina, Enrique Fibla-Gutiérrez, 2021-01-05 For too long the field of amateur cinema has focused on North America and Europe In *Global Perspectives on Amateur Film Histories and Cultures* however editors Masha Salazkina and Enrique Fibla Guti rrez fill the literature gap by extending that focus and increasing inclusivity Through carefully curated essays Salazkina and Fibla Guti rrez bring wider meaning and significance to the discipline through their study of alternative cinema in new territories fueled by different historical and political circumstances innovative technologies and ambitious practitioners The essays in this volume work to realize the radical societal democratization that

shows up in amateur cinema around the world In particular diverse contributors highlight the significance of amateur filmmaking the exhibition of amateur films the uses and availability of film technologies and the inventive and creative approaches of filmmakers and advocates of amateur film Together these essays shed new light on alternative cinema in a wide range of cities and countries where amateur films thrive in the shadow of commercial and conventional film industries

Films and Videos on Photography Program for Art on Film (New York, N.Y.),1990 This directory is published by the Program for Art on Film on the occasion of the 150th anniversary of photography The descriptive listings arranged alphabetically include over five hundred films and videotapes on photographers and on the history and art of the medium A subject index enables researchers to locate films on specific topics A names index lists films featuring particular photographers and a source index lists addresses of distributors or producers of the films The Program for Art on Film is a joint venture of the Metropolitan Museum of Art and the J Paul Getty Trust This directory is published in collaboration with the Direction des musées de France Ministry of Culture and Communication

Immortal Films Barbara Klinger,2022-11-15 Introduction the cultural biography of a film Listening to Casablanca radio adaptations and sonic Hollywood Back in theaters postwar repertory houses and cult cinema Everyday films broadcast television reruns and canonizing old Hollywood Movie valentines holiday cult and the romantic canon in VHS video culture Happy anniversaries classic cinema on DVD Blu ray in the conglomerate age Epilogue streaming Casablanca and afterthoughts Appendix one Casablanca s first appearances on US platforms formats Appendix two Casablanca s physical format video rereleases

2004 Movie & Video Guide Leonard Maltin's ,2003 *Variety's Complete Home Video Directory* ,1989 **Women Filmmakers & Their Films** Gwendolyn Audrey Foster,Katrien Jacobs,Amy L. Unterburger,1998 This single volume resource offers comprehensive coverage of women directors and their films as well as producers writers and production artists General information on the filmmaker or film is followed where applicable by more detailed biography filmography comprehensive credits production information awards and bibliography The core of the entry consists of a signed 800 to 1 000 word critical essay written by a film critic or scholar Following introductory essays on the evolution and status of women filmmakers 190 alphabetically arranged entries discuss women directors producers animators art directors editors writers and costume designers Each entry contains a brief biography a complete filmography a selected bibliography of works on and by the entrant and an expository essay by a specialist in the field The remaining entries approximately 60 concern films in which women filmmakers have had a major role They include production information lists of cast and crew a selected bibliography of works about the film and an essay Contains many b w portraits and stills Western Aviation, Missiles, and Space ,1963

Video Hound's Golden Movie Retriever, 1991 David J Weiner,Thomson Gale,1991 **Film Review** ,2005 **The Independent Film & Video Monthly** ,2005 **The Video Annual, 1990-1991** Jean T. Kreamer,1991

Film World ,1948 *Televiser* ,1945 **Art on Screen** Program for Art on Film (New York, N.Y.),1991 A detailed guide

to some 900 films and videos covering fine arts archaeology decorative arts crafts and related topics produced from 1976 to 1990 and noteworthy for their production values or for the importance or uniqueness of their content Five essays provide an intellectual context for the annotated listings of documentaries and feature films Includes 34 pages of bandw photographs a list of subject headings and indexes by subject director name series and film distributor Annotation copyrighted by Book News Inc Portland OR CVA Review ,1989 *Film & Video* ,1997

Decoding **Best Video Films**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Best Video Films**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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