

Graham Greene



El americano
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J. Guillermo Guevara



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El americano tranquilo Graham Greene, 2012-10-01 Esta novela construida formalmente bajo los patrones del g nero de intriga se sit a en Indochina durante los primeros a os de la d cada de los 50 y es protagonizada por un periodista brit nico un agente secreto estadounidense y una joven vietnamita Es considerada una de las obras m s acabadas originales y vigorosas de Graham Greene Situados en un complejo tablero en que se dirimen distintas pugnas la lucha del Vietminh por la independencia el combate en retirada del ej rcito franc s los primeros movimientos del Gobierno estadounidense para hacerse con la hegemon a detentada hasta el momento por Francia un periodista brit nico un agente de los servicios secretos norteamericanos y una muchacha vietnamita constituyen los v rtices de una compleja relaci n triangular en la que cada personaje representativo de concepciones culturales antag nicas es guiado por motivaciones que mal entendidas o incomprensibles para los dem s terminan por producir resultados y comportamientos muy distintos de los que se persiguen

Al oeste del mito Sánchez Esbilla, Adrián, 2016-09-25 Am rica pronto se dio cuenta de su valor m tico La historia transfigur en leyenda y los hechos se diluyeron en el relato La conquista del territorio el avance de la civilizaci n los hombres y las mujeres de la frontera en expansi n cuyos nombres y haza as por lo com n violentas pasaron a constituir una verdad contada El w stern versi n en movimiento de las dime novels signific la primera experiencia del cinemat grafo con el espacio abierto y se convirti en la maquinaria a trav s de la cual se transmit a el relato m tico de la fundaci n G nero americano el w stern se fue oscureciendo en el reflejo tanto de su tiempo presente como del hist rico que recrea La estilizaci n dej paso a la introspecci n la emoci n de la aventura a la melancol a de la p rdida El w stern se convirti en un modo tico y est tico de estar y contar un pa s Un paseo por las estaciones del w stern y una antolog a de 50 t tulos componen esta aproximaci n a un g nero que en s mismo sintetiza lo cinematogr fico el gesto y el movimiento **Graham Greene's Narrative in Spain** Mónica Olivares Leyva, 2015-10-13 This volume provides a detailed description of the literary contact between Graham Greene and Franco s Spain Part I describes the most significant political events that affected the Spanish book industry under this regime with the first chapter offering an account of the methods of control created to exercise authoritative influence over the cultural scene Part II explores critical studies of Greene s artistic output in Franco s Spain and the second chapter investigates literary critics evaluations of the author as published in the national press magazines and journals as well as in the prologues introductions and prefaces to his books Parts III and IV study the role played by the book industry in the reception of the writer in Spain as well as the obstacles it faced at the censorship office Accordingly chapters three to six provide the names of the publishers and booksellers who attempted to disseminate his work throughout the country Using the censorship files these chapters measure with great precision publishers interest in Greene s works and establish the power Franco s censorship wielded over the reception of his literature in Spain The final section of the book brings together a number of significant conclusions developed throughout this study As such Graham Greene s Narrative in Spain provides

the reader with a comprehensive overview of the roles played by national literary criticism and the book industry in the reception of the author's works in Franco's Spain as well as of the influence exerted by the regime throughout the whole publishing process

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Censorship across Borders Alberto Lázaro, Catherine O'Leary, 2011-07-12 This volume brings together twelve essays which explore European censorship of English literature in the last century Taking into consideration the various social political and historical contexts in which literary controls were imposed and the extent to which they were determined by national and international concerns these essays comment on political and moral censorship self censorship and the role of the translator as censor Besides systematic state control other hidden and insidious forms of censorship are also surveyed in the essays This study considers why certain works and authors many of them now regarded as canonical were targeted in various states and often under opposing ideologies such as those dominated by conservative Catholic morality and those governed by communism or socialism The essays contain previously unpublished material cover a wide range of authors including Beckett Eliot Joyce and Orwell and analyse diverse censorship systems operating across Europe thus serving as a useful comparative resource Despite the variety of structures of suppression the study shows that certain common practices can be discerned across national borders and that general conclusions can be drawn about the complex and ambiguous nature of the state's relationship with culture and about the immediate and long term impact of censorship not only on the author and publisher but on society as a whole Finally the essays are also significant for what they tell us about the survival of literature despite the best efforts of the censors

El Joven Que Desafi6 la Muerte Santos Chavez, 2010-09 La razon que me llevo a escribir este libro es por lo siguiente Llevo 20 años caminando por el camino oscuro de la vida Quiero mandarles un mensaje a todos los niños que son abusados al rededor del mundo Que crean en si mismos que al final del camino habra una luz especial para cada uno de ellos Tambien quiero explicarles un poco de todos los desafios De nuestros hermanos Centro Americanos tratando de llegar a Los Estados Unidos Tantas aventuras tantos caminos recorridos Tantas madres llorando por lo que fue su tesoro Sueños que han sido imposibles A los amigos que han quedado en el camino se les recuerda con respeto y con cariño En la memoria de su gente viviran Mi nombre es Santos Chavez naci en Honduras el 2 de Julio de 1983 Viaje Los Estados Unidos cuando tenia 10 años de edad Ahora vivo en Las Vegas tengo 2 hijos y soy divorciado Trabajo como electricista desde los 14 años de edad Me espere en hacer este libro por tantas cosas que me han pasado a mi corta edad Como abusos infantil vivir en la miseria el no conocer una escuela nunca Complice de asesinato y complice de violaciones de niños Sobreviviente del huracan Mitch de un asesinato a mano armada de ataques con bombas en Mexico de secuestros en Mexico 7 dias en el desierto sin agua y sin comida y de intento de suicidio Problemas con inmigracion pandillas y drogas

Nieves en La Habana Eduardo J. Pérez

Ríos,2020-04-09 Ulises Nicanor Owen es un periodista retirado convertido en detective aficionado que es contratado por una importante editorial para resolver el misterio de la desaparición de su más afamada bestseller Su investigación lo lleva a recorrer las calles de la Ciudad de México y el centro de La Habana Vieja El último caso de U N Owen está relacionado con la desaparición de Agatha Christie reina indiscutible del relato detectivesco hace casi 100 años Acaso una de las más aclamadas novelas de la autora británica tiene relación con un crimen cometido en México en la época moderna Hasta donde es capaz de llegar una persona para publicar un libro En este libro el misterio se anuncia de inmediato se requiere de la atención del lector para descifrar los enigmas y acertijos que lo van envolviendo en la trama El título es un interesante oxímoron que se empareja con los protagonistas Patricia Adler dulce y perversa Owen inquieto detective y escritor y el fantasmal Taibo Jacques una leyenda entre el gremio editorial Con una prosa aparentemente sencilla y una estructura metaficcional Eduardo J P rez Ros escribe Nieves en La Habana su primera novela corta con un fino razonamiento deductivo salpicado de humor

JENNY, TE AMO stefano stella,2014-01-20 una historia del mar y un barco que nunca navegó y que sus almas volvieron una historia del mar y un barco que nunca navegó y que sus almas volvieron una historia del mar y un barco que nunca navegó y que sus almas volvieron **The English Civil War** Maurice Ashley,1922 La Reforma social Orestes Ferrara,1920 **The Land of Bolivar** James Mudie Spence,1878 *Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others* ,2013 *El Protectorado* Justo de Lara,1907 **Latinoamérica criminal** Daniel Galera,2014-09-18 A través de trece relatos electrizantes la revista McSweeney's nos ofrece una selección de la mejor literatura latinoamericana contemporánea Esta antología llevada a cabo por el autor brasileño Daniel Galera toma como punto partida el género negro y criminal para acabar revelando un variopinto muestrario de la vida actual en Latinoamérica Viajamos a las prisiones venezolanas secretas a resorts uruguayos a habitaciones empapadas de sangre en México y Peró a la casa de un transexual llamado Amy Winehouse en La Habana En estas páginas encontramos algunas de las voces más consolidadas de diez países latinoamericanos entre las que destacan Alejandro Zambra Juan Pablo Villalobos Andrés Ressa Colino Mariana Enríquez y Andrés Felipe Solano entre otros Daniel Galera y McSweeney's nos proponen una lectura imprescindible para cualquier lector interesado en la topografía cambiante de la literatura latinoamericana y la vida en sus diferentes países un abanico representativo de las dificultades y los anhelos de sus gentes Reseña Una trepidante antología de relatos que van mucho más allá del género negro firmados por los escritores latinoamericanos del momento Dave Eggers

Boletín de la Sociedad Nacional de Minería ,1922 **Boletín minero de la Sociedad Nacional de Minería** ,1922 *Boletín de la Sociedad Nacional de Minería* Sociedad Nacional de Minería (Chile),1923 **La Sierra** J. Guillermo Guevara,1927 *Memoria presentada por el Secretario de Relaciones Exteriores á la Asamblea Nacional de ...* Panama. Ministerio de Relaciones Exteriores,1912 Diario de sesiones Argentina. Congreso de la Nación. Cámara de Diputados de la Nación,1897

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