



AMERICAN VISIONS

THE UNITED STATES,
1800-1860

EDWARD L. AYERS

WINNER OF THE BANCROFT PRIZE

American Visions

David Blanke



American Visions:

American Visions Robert Hughes,1997 The Republic of Virtue sets forth the ideals of neo classicism as interpreted in the paintings of Benjamin West John Singleton Copley and the Peale family and in the public architecture of Thomas Jefferson Benjamin Latrobe and Charles Bulfinch

America's World Identity N. Renwick,1999-11-25 What is America s national identity This study offers a new perspective into this question It argues that this identity is constructed rather than essential and reflects the politics of exclusion This identificatory exclusion has been globalized through American economic cultural political and military expansion The study provocatively draws upon poetry literature art architecture gangsta rap landscape and cityscape to illuminate the construction of America s national identity and illustrates how this has been globalized in an increasingly post modernist condition

Black Software Charlton D. McIlwain,2020 Black Software for the first time chronicles the long relationship between African Americans computing technology and the Internet Through new archival sources and the voices of many of those who lived and made this history the book centralizes African Americans role in the Internet s creation and evolution illuminating both the limits and possibilities for using digital technology to push for racial justice in the United States and across the globe

American Visions Edward L. Ayers,2023-10-24 An inspiring book American Visions beautifully shows how remarkably resilient dreams of a better republic remained even in the darkest of times Christoph Irmscher Wall Street Journal A revealing history of the formative period when voices of dissent and innovation defied power and created visions of America still resonant today With so many of our histories falling into dour critique or blatant celebration here is a welcome departure a book that offers hope as well as honesty about the American past The early decades of the nineteenth century saw the expansion of slavery Native dispossession and wars with Canada and Mexico Mass immigration and powerful religious movements sent tremors through American society But even as the powerful defended the status quo others defied it voices from the margins moved the center eccentric visions altered the accepted wisdom and acts of empathy questioned self interest Edward L Ayers s rich history examines the visions that moved Frederick Douglass Margaret Fuller the Native American activist William Apess and others to challenge entrenched practices and beliefs So Lydia Maria Child condemned the racism of her fellow northerners at great personal cost Melville and Thoreau Joseph Smith and Samuel Morse all charted new paths for America in the realms of art nature belief and technology It was Henry David Thoreau who speaking of John Brown challenged a hostile crowd Is it not possible that an individual may be right and a government wrong Through decades of award winning scholarship on the Civil War Edward L Ayers has himself ventured beyond the interpretative status quo to recover the range of possibilities embedded in the past as it was lived Here he turns that distinctive historical sensibility to a period when bold visionaries and critics built vigorous traditions of dissent and innovation into the foundation of the nation Those traditions remain alive for us today

American Visions: The Epic History of Art in America Robert Hughes,1999-01-01 In text crackling with wit intelligence and insight Hughes tells the

story of the American artistic tradition from the earliest days of European settlement to the present 365 illustrations most in full color **American Visions** Robert Hughes,1997 **The Art of Richard Mayhew** Janet Berry Hess,2014-04-16 African American and American Indian artist Richard Mayhew was a pivotal member of the movement headed by Romare Bearden of the most important black artists of the Abstract Expressionist era Bearden s group Spiral was formed as a visual response to the March on Washington Mayhew associated with Jackson Pollock Robert Motherwell and Bearden and formed alliances with such African American artists as Faith Ringgold Norman Lewis Ed Clark and Emma Amos his work is exhibited in major collections and museums throughout the world This book explores his art and discusses the critical exclusion from the history of art of Native Americans and African Americans who are not figurative or narrative and creates a framework for reconsideration of such art **A Mirror for History** Marc Egnal,2024-04-19 In A Mirror for History author Marc Egnal uses novels and art to provide a new understanding of American society The book argues that the arc of middle class culture reflects the evolution of the American economy from the near subsistence agriculture of the 1750s to the extraordinarily unequal society of the twenty first century Fiction offers a rich source for this analysis By delving deep into the souls of characters and their complex worlds novels shed light on the dreams hopes and goals of individuals and reveal the structures that shape character s lives Additionally paintings of the time periods expand upon these insights drawn from literature Egnal s lively exploration of the changing economy fiction art and American values is organized into four expansive periods the Sentimental Era Genteel America Modern Society and Post Modern America Within that framework A Mirror for History looks at topics such as masculinity childhood the status of women the outlook of African Americans the role of religion and varying views of capitalism Readers will be enthralled to find discussions of overlooked novels and paintings as well as discover new approaches to familiar pieces A Mirror for History examines over one hundred authors and dozens of artists and their works presented here in full color **Courses of Reading in American Literature with Bibliographies** Stanley Thomas Williams,1930 **Index to Black Periodicals 1989** G. K. Hall and Co. Staff,1992 **The Dial** ,1916 The Student Abroad John William Brennan,1928 **Index to Black Periodicals, 1993** Hall,1995 This is a single source guide to articles appearing each year in all major black American journals providing coverage of important literature in the field of black studies Among the areas covered in each annual edition are women related issues literature education economics discrimination health care music dance theatre and film Interviews obituaries and book and drama reviews are also included Entries are arranged by subject and author in convenient dictionary format with extensive cross referencing Abraham Lincoln Carl Sandburg,1927 **Victory in Europe, 1945** Arnold A. Offner,Theodore A. Wilson,2000 In this collection senior scholars explore the transit ion from war to uneasy peace how and why the war ended as it did whether a different resolution was possible and if the ensuing Cold War was inevitable Reconsidering Woodrow Wilson Woodrow Wilson International Center for Scholars,2008-09-30 Some of today s premier experts on Woodrow Wilson contribute to this new collection of

essays about the former statesman portraying him as a complex even paradoxical president Reconsidering Woodrow Wilson reveals a person who was at once an international idealist a structural reformer of the nation s economy and a policy maker who was simultaneously accommodating indifferent resistant and hostile to racial and gender reform Wilson s progressivism is discussed in chapters by biographer John Milton Cooper and historians Trygve Throntveit and W Elliot Brownlee Wilson s philosophy about race and nation is taken up by Gary Gerstle and his gender politics discussed by Victoria Bissel Brown The seeds of Wilsonianism are considered in chapters by Mark T Gilderhus on Wilson s Latin American diplomacy and war Geoffrey R Stone on Wilson s suppression of seditious speech and Lloyd Ambrosius on entry into World War I Emily S Rosenberg and Frank Ninkovich explore the impact of Wilson s internationalism on capitalism and diplomacy Martin Walker sets out the echoes of Wilson s themes in the cold war and Anne Marie Slaughter suggests how Wilson might view the promotion of liberal democracy today These essays were originally written for a celebration of Wilson s 150th birthday sponsored by the official national memorial to Wilson the Woodrow Wilson International Center for Scholars in collaboration with the Woodrow Wilson House That daylong symposium examined some of the most important and controversial areas of Wilson s political life and presidency

The Presidency of Woodrow Wilson Kendrick A. Clements,1992 Describes the goals and accomplishments of the Wilson administration and portrays his strengths as a leader Bibliog

Hell on Wheels David Blanke,2007 A fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century America which brought with it a dark undercurrent On the one hand Americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety

American Angels Peter Gardella,2007 Explores the rich history of angels in America from Spanish colonialism and Puritan culture to modern incarnations found on TV in movies in comic books and on bumper stickers Finds that Americans have constructed the useful angel as a servant of man rather than an agent of God

Collected Poems Vachel Lindsay,1925 A wide variety of moods and subjects are represented in this collection of poetry that is illustrated with drawings by the author

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