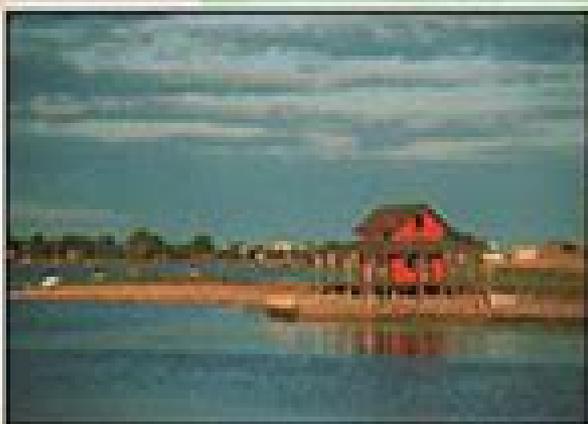




# GREETINGS FROM CONNECTICUT



# Connecticut Shoreline A Postcard

**Janice Simon**



## **Connecticut Shoreline A Postcard:**

**Connecticut Coast** Diana Ross McCain, 2009-04-01 Connecticut Coast is a richly illustrated history of the Nutmeg State's storied shoreline from New York State to Rhode Island. Researched and written by a longtime expert in Connecticut history, it comprises a brief narrative on each of the twenty-four shoreline communities accompanied by the area's best historic photography. Sidebars sprinkled throughout present lighthouses, fishing and shellfishing, transportation, storms, and more from the legendary Savin Rock Amusement Park to stylish Jackie Kennedy christening the USS Lafayette in Groton. **Maine**

**Coast Postcards** Joyce K. Bibber, 2004-09-01 Retired from publishing *The New England Homestead* in 1899, George Storrs Graves took up photography and soon began to print his best pictures on postcards. Captured in this exciting collection are images of Maine's scenic coastline as it appeared early in the 20th century through the eyes of a successful businessman and talented photographer. Graves recognized that people wanted to see their hometowns in print, and he photographed everything from cottage-rimmed shorelines to commercial establishments. He and his wife spent summer months on the coast of Maine at Small Point in Phippsburg and near West Harpswell. He traveled by foot, small ship, and steamship to both popular and little-known locales along the coast. His pictures depict the sea in all of its moods. The images in this collection were taken c. 1907 to 1914 and include areas from Cape Elizabeth to Monhegan. Resorts that flourished during the summer months are depicted, including a one-time resort at Popham Beach. View early fishing vessels and the scenery of Casco Bay, including unusual shots of the Harpswell shoreline in this previously unpublished collection of the postcards of George S. Graves.

**Call of the Coast** Thomas Andrew Denenberg, Amy Kurtz Lansing, Susan Danly, Portland Museum of Art, 2009 The early twentieth century brought renewed focus upon the image of the coast and witnessed the formation of art colonies in Old Lyme, Connecticut, and Ogunquit and Monhegan, Maine. These creative communities became an inspiration for artists and art students among them Edward Hopper, Childe Hassam, Robert Henri, Rockwell Kent, and George Bellows. Visually stunning *Call of the Coast: Art Colonies of New England* explores the importance of place for artists in these colonies and the development of impressionist Connecticut and modernist Maine within the visual traditions of the coast of New England. Featuring approximately 80 works, *Call of the Coast* illustrates each major painting with extensive interpretative text and includes documentary photography to provide historical context for the artworks. Distributed for the Portland Museum of Art Exhibition Schedule, Portland Museum of Art, Maine, June 25–October 12, 2009. Florence Griswold Museum, Old Lyme, CT, 10/24/2009–1/31/2010. [Connecticut Shoreline](#) Globe Pequot Press, Globe Pequot Press Editors, David Klausmeyer, 2003-08

Celebrate the beauty, classic New England charm, and maritime traditions of the Connecticut shoreline with 20 color postcards perforated for easy use. **Yankee**, 1980. **Mystic** J. Huguenin and M. Earl Smith, 2017 On the banks of the Mystic River, the Connecticut community of Mystic has a maritime history that stretches back beyond the founding of the nation. Starting as a Native American settlement, the area switched hands first to the Dutch, then to the English, before finally

becoming a part of the United States after the Revolutionary War Mystic's location made it an ideal port for coastal commerce As the nation grew so did Mystic with the village using its unique location to serve both the coastal fishing industry and the US Navy The Mystic drawbridge serves as a reminder of the community's maritime heritage In its current state Mystic serves as both a cradle to some of Connecticut's oldest families and a tourist attraction for those wanting to sample vintage New England life

*Clinton* Peggy Adler,2019 Clinton Connecticut is a small shoreline town situated 25 miles east of New Haven It was founded in 1663 when a committee appointed by the General Court at Hartford laid out a settlement called the Homoscitt Plantation In 1838 following multiple name changes during the intervening years it came to be known as Clinton It is two hours by car or commuter train from New York City and two and a half hours from Boston And for those that ski it is three hours from Southern Vermont and New Hampshire Clinton was the birthplace of Yale College in 1701 the hometown of choice for a family and their performing bears who for years headlined with Ringling Bros and Barnum and the place where Dr Seuss spent his summers More recently Tony Award winning actor Jefferson Mays and television journalist Erica Hill grew up there

*DK Eyewitness Travel Guide New England* DK Travel,2016-07-01 DK Eyewitness Travel Guide New England will lead you straight to the best attractions this breathtaking region has to offer Tour the Northeast state by state from the rocky coast of Maine to the river landscapes of Connecticut to the world class culture of revolutionary Boston Explore the history wildlife and architecture of the region with walks and hikes through dramatic landscapes scenic routes and guidance on the region's fresh coastal cuisine This in depth guidebook to New England provides all the insider tips you need whether you are sailing in famous Newport exploring museums of the American Revolution or hiking across the spectacular Appalachian Mountains Discover DK Eyewitness Travel Guide New England Detailed itineraries and don't miss destination highlights at a glance Illustrated cutaway 3 D drawings of important sights Floor plans and guided visitor information for major museums Guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area Area maps marked with sights and restaurants Insights into history and culture to help you understand the stories behind the sights Suggested day trips and itineraries to explore beyond the cities and town Hotel and restaurant listings highlight DK Choice special recommendations With hundreds of full color photographs hand drawn illustrations and custom maps that illuminate every page DK Eyewitness Travel Guide New England truly shows you this region as no one else can

**Humanities** ,2002 **Photographer's Market** Melissa Milar,William Brohaugh,2002 **Bed and Breakfast U. S. A., 1989** Betty Rundback,Nancy Kramer,1989-02-28 Lists approximately 950 individual B Bs and 150 reservation agencies with rates guaranteed at 90 percent Includes 35 favorite breakfast and teatime recipes Illustrated 51 maps Three books for the price of one

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Preservation ,2002     **Connecticut Wildlife** ,2008     *Bed & Breakfast U.S.A. 1991* Betty R. Rundback,1991     *Black Meetings & Tourism* ,1999     The Log of Mystic Seaport ,2001     Fun Places to Go with Children in New England Diane Bair,1998 A top seller in its series FPTGWC IN NEW ENGLAND offers over 700 great excursions and historical sites and more than 100 kid tested restaurants This new edition features added information on outdoor trips and activities along with new regional maps and handy age range listings 6 maps

## Decoding **Connecticut Shoreline A Postcard**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Connecticut Shoreline A Postcard**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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