



# Digital Video Production

**Anthony Q. Artis**



## **Digital Video Production:**

**Video Production Handbook** Gerald Millerson, Jim Owens, 2012-11-12 Techniques matter Great ideas don't automatically translate into great programs It's not enough simply to show what is going on The way you present your subject will influence how your audience responds You need to choose your picture and sound carefully to convey your ideas in an interesting persuasive way This book will show you how Video Production Handbook shows the full production process from inception of idea to final distribution The book focuses especially on why each step occurs as it does and provides guidance in choosing the simplest methods of creating the shots you want in your video project Concentrating on the techniques and concepts behind the latest equipment this book demonstrates the fundamental principles needed to create good video content on any kind of budget Suitable for students and beginning videographers the new edition of this classic text retains its clarity and directness but has been completely revised and updated This practical sourcebook has been specially prepared to give you an at a glance guide to quality video program making on a modest budget Emphasis throughout is on excellence with economy whether you are working alone or with a small multi camera group The well tried techniques detailed here will steer you through the hazards of production helping you to avoid those frustrating time wasting problems and to create an effective video program For many years Video Production Handbook has helped students and program makers in a wide range of organizations Now in its thoroughly revised 4th edition Video Production Handbook guides you step by step explaining how to develop your initial program ideas and build them into a successful working format It covers the techniques of persuasive camerawork successful lighting and sound treatment and video editing You will find straightforward up to the minute guidance with your daily production problems and a wealth of practical tips based on the authors personal experiences

Essential Digital Video Handbook Pete May, 2020-04-02 The digital video revolution has blurred the lines between professional and amateur equipment with some Hollywood movies being shot and edited using the same technology that families use for their vacation footage With sales of digital video cameras and computer based editing systems skyrocketing more and more people are seeing the potential and are anxious to advance their own personal video production skills to a higher level The Essential Digital Video Handbook will help you the beginner and budding professional become a better writer producer director photographer and editor Author Pete May's sound advice and no nonsense approach will help you achieve results that will wow audiences whether they're gathered in the family room or the corporate boardroom The Essential Digital Video Handbook takes you through every step of the process from buying the right equipment to editing footage This book shares tips on achieving professional quality results by understanding and exploiting visual language both by initially following the rules and then by breaking them with style and confidence Videographers will also learn to sound like professionals by understanding and speaking the language of the business Instead of narrowly focusing on just the latest equipment and technology May uses lessons he learned during twenty five years in the television

business to drill down to the most important stuff the principles that don't change and the tricks behind making videos that document entertain train motivate persuade satisfy and even have the ability to make money

**Digital Video Production Handbook** Pierre Kandorfer, 2009 Would you like to learn how to write shoot produce edit and direct professional digital videos This handbook does just that From the first idea to a Hollywood style movie Our worldwide digital explosion requires a new kind of How To books Why Most photographers are not just still photographers anymore Journalists reporters editors camera operators photographers depend on digital video knowledge Nowadays advertising marketing public relations and Internet communications people work more with video than ever before in addition to workers in education training and all kinds of instructional areas Colleges and universities are teaching students who want to become professional media experts This is a didactically new learning focused approach presenting all basic standard knowledge you need in order to professionally write produce shoot and direct digital video Follow me

**The Videomaker Guide to Video Production** Videomaker, 2013-06-26 From the editors of Videomaker Magazine comes this new edition that you have been waiting for The Videomaker Guide Digital Video fourth edition provides information on all of the latest cutting edge tools and techniques necessary to help you shoot and edit video like the pros Learn about equipment lighting editing audio high definition and all aspects of video from the leading experts on videography

**The Shut Up and Shoot Video Production Guide** Anthony Q. Artis, 2023-07-24 Anthony Q Artis is a 30 year veteran of the film and TV industry whose features and TV shows have screened at the Tribeca Film Festival and the IFP Market as well as on MTV and the Independent Film Channel Anthony works professionally as a producer director and cinematographer at MightyAntMedia.com and has taught video production at New York University for two decades now He is the author of the bestselling Shut Up and Shoot Documentary Guide 2014 The Shut Up and Shoot Freelance Video Guide 2011 and numerous filmmaking courses on LinkedInLearning.com Accessible and comprehensive this book is a great introduction on how to make movies and video projects with limited resources time or experience Artis will teach readers the Down and Dirty filmmaking mindset which forces filmmakers to be creative with their resources do more with less and result in a better faster and less expensive product Drawing on more than 30 years of experience Artis covers such wide ranging topics as composition lens choice smartphone filmmaking audio equipment lighting and grip basics and much more With more than 500 full color pictures tips from pros checklists and case studies readers will be well prepared to apply their knowledge to their shoots Written by an indie filmmaker for indie filmmakers this book is perfect for rookies veterans and students who want to maximize their budget while turning in top quality work

*Digital Video: Production Workflows and Techniques* Grayson Rogers, 2021-11-16 Digital video is programmed digital data which electronically illustrates moving visual images In contrast analog video represents moving visual images using analog signals Digital video consists of a series of digital images displayed in rapid succession Digital video can be copied without any degradation in quality unlike analog video It can be stored on digital media storage or streamed over the

Internet to end users who can watch the content on a desktop computer screen or digital smart TV Digital video content such as TV shows and movies typically includes a digital audio soundtrack The ever growing need of advanced technology is the reason that has fueled the research in the field of digital video in recent times This book explores all the important aspects of this field in the present day scenario For all those who are interested in digital video technology it can prove to be an essential guide

**Digital Filmmaking for Beginners A Practical Guide to Video Production** Michael K.

Hughes,2012-06-22 Discover how to create professional quality digital videos faster than you can say lights camera action Digital video cameras are everywhere even on our phones But cameras don t make great movies filmmakers do Written by a seasoned pro with 40 years of teaching experience Digital Filmmaking for Beginners is your fully illustrated introduction to all technical aspects of digital filmmaking Featuring clear concise instruction accompanied by online video demonstrations this comprehensive guide covers the best methods and techniques to plan and script projects set up lighting microphones and cameras and shoot edit and apply postproduction effects and other finishing touches Whether you re an amateur film buff or an aspiring professional videographer this is the source for everything you need to bring your ideas from the page to the screen Coverage includes Best practices to ensure smooth operations in all project phases from planning to post production Recommendations on selecting and purchasing cameras filming gear and the best editing and effects software to fit your budget and needs Advice on planning shooting editing and other technical elements Fully illustrated tutorials on composition framing and other visual storytelling techniques Exclusive bonus online content including finished video demonstrations of key filmmaking techniques and informative articles

Video Production James C Foust,Edward J

Fink,Lynne S Gross,2017-05-12 This popular book introduces readers to the operations underlying video production It provides thorough coverage of the theory readers need to know balancing complexity with practical how to information about detailed subjects and it does so in a concise conversational style The authors have incorporated the major changes that have occurred in recent years further increased the emphasis on digital non linear video production updated and expanded information on mobile technologies and added more than 25 new or updated figures The subtitle remains disciplines and techniques because the book s focus continues to be on the fact that students need those foundations in order to be successful in video production no matter where they may end up Its affordable student friendly price companion website and print book and ebook options add to this book s practical nature

*The Art of Video Production* Leonard Shyles,2007-02-09 The Art of Video Production by Leonard Shyles is a very thorough presentation of the techniques of professional television production including electronic news gathering electronic film production and multicamer outside broadcast work MEDIA INTERNATIONAL AUSTRALIA Len Shyles The Art of Video Production is a comprehensive text with descriptions of all of the necessary organizational aesthetic and technical elements a student needs to progress from a beginning level to an advanced level in one course This book presents an over arching sensibility that links media production with the processes of

communication provides many practical examples and adds industry voices interviews that do a great job of telling about ways knowledge from the text may be applied in the real world In short Shyles s book is a clear and comprehensive text for a complete course in video production Barbara Ruth Burke University of Minnesota Morris Shyles writes with a clarity and simplicity that is often missing in textbooks He is able to take complicated concepts and break them down so that anyone can understand them Shyles adeptly includes not only the ancient history of early television production but the new frontiers of HD and digital technology The book also contains fascinating interviews with industry professionals which students entering the workforce will find helpful The Art of Video Production provides an excellent foundation for the video student both technically and aesthetically Rick Ricioppo Illinois State University School of Communication The Art of Video Production is a veritable compendium of practical advice insights and tips for aspiring videographers Deftly written effectively organized WISCONSIN BOOKWATCH The Art of Video Production emphasizes the enduring principles and essential skills of the communication process AND the new digital technologies that are necessary for creating effective video content In this exciting new book author Len Shyles updates the latest developments in digital video production while preserving the fundamentals In a style that s clear comprehensive and brief The Art of Video Production shows you how to make air quality television programs with emphasis on both content and production values so that you can get your points across This user friendly text explains the methods for writing producing directing and editing successful television programs The Art of Video Production also features six interviews with industry professionals including network freelance and independent producers directors writers and editors offering practical advice for those planning careers in the field These Industry Voices speak to the profound shift from analog to digital platforms and offer invaluable insight about its impact In addition The Art of Video Production features Strong emphasis on audience analysis concepts useful in all phases of the production process In depth coverage of the nature of the digital shift and its impact on the convergence of media and telecommunications industries Review questions exercises and professional pointers designed to help you review and retain material Accompanying Instructor s Resource CD Rom An Instructor s Resource CD contains chapter objectives suggested activities test questions classroom handouts a list of helpful Web sites and more Video Production James C Foust,Edward J Fink,Lynne S Gross,2017-05-12 This popular book introduces readers to the operations underlying video production It provides thorough coverage of the theory readers need to know balancing complexity with practical how to information about detailed subjects and it does so in a concise conversational style The authors have incorporated the major changes that have occurred in recent years further increased the emphasis on digital non linear video production updated and expanded information on mobile technologies and added more than 25 new or updated figures The subtitle remains disciplines and techniques because the book s focus continues to be on the fact that students need those foundations in order to be successful in video production no matter where they may end up Its affordable student friendly price companion website and print book and

ebook options add to this book's practical nature

**Digital Media Production for Beginners** Julia V. Griffey, 2024-08-30  
Written for the non-specialist media producer, this book offers a practical and engaging guide to basic digital media production using modern equipment and software. As media production tools and software become more pervasive and traditional media jobs scarcer, today's media professionals are now expected to be content creators across multiple forms of media, often working with little more equipment than a smartphone. In this accessible manual, Griffey explains how well-crafted media can help sell products, bolster subscriptions, and influence public opinion, and how to go about crafting it in a landscape of high-speed social media consumption. Topics covered include the basics of photography, film, video, and audio production, as well as animation and building websites. Readers will learn not just how to shoot or record content, but also how to edit, compress, and share it, considering the most appropriate file types, equipment, software, and platforms to use for each scenario. After reading this book, students will understand best practices associated with almost every area of media production and possess the essential skills to get the job done. This book is an essential companion for students in communication disciplines, including PR, advertising, journalism, and marketing, looking for a solid grounding in digital media production to prepare them for the competitive job market.

**Introduction to Video Production** Ronald J. Compesi, Jaime S. Gomez, 2017-11-14  
Written in a clear, non-technical manner, *Introduction to Video Production* focuses on the fundamental principles and aesthetics of video production and the technologies used in both studio and field environments. Ronald J. Compesi and Jaime S. Gomez cover each aspect of the process, step by step, from preproduction to lighting, sound, directing, editing, graphics, and distribution. Taking into account the changes in workflow and production planning and distribution brought on by the advent of digital media, this second edition has been updated throughout to account for the increasing popularity of DSLR cameras, online distribution, the rise of portable cameras, and mobile video, and much more. Key features include a thorough overview of video production in studio and field environments without being overly technical, allowing students to get the big picture of production; coverage of new digital production, recording, and editing technologies; over 300 photos and line art illustrating aesthetic elements, technical issues, and production planning; key words identified in boldface throughout the text and reinforced in a comprehensive glossary of terms.

**Digital Video Editing Fundamentals** Wallace Jackson, 2016-04-13  
Gain concepts central to digital video using the affordable Corel Video Studio Ultimate X9 software package, as well as open-source digital video editing packages like EditShare Lightworks 12. This compact visual guide builds on the essential concepts of digital imaging, audio, illustration, and painting, and gets more advanced as chapters progress, covering what digital video and new media formats are best for use with Android Studio, Java, and JavaFX, iOS, and HTML5. Furthermore, *Digital Video Editing Fundamentals* covers the key factors of the data footprint, optimization, work process, streaming versus captive assets, and why these are important. What You'll Learn: Create a digital video editing and effects pipeline. Gain knowledge of the concepts behind digital video editing. Work with resolution, aspect ratio, bit rate, and color.

depth Use pixel editing color correction layers and compression Optimize data footprints Who This Book Is For Website developers musicians digital signage e learning content creators Android developers and iOS developers **Managing a Video Production Company** Tom Vaughan-Mountford,2021-07-19 Providing a detailed break down of the skills required to establish and grow a profitable production company this book enables content creators and filmmakers to navigate the commercial video production world and the needs of its clients Drawing on professional experience in the industry as well historical examples author Tom Vaughan Mountford illustrates the ways in which producers can avoid common pitfalls and better manage their business projects and clients Making the corporate world accessible for filmmakers this book covers all aspects of the video production process equipping creatives with the tools and the mindset to offer their skills to paying clients in a reliable repeatable and above all profitable manner This book is ideal for filmmakers and content creators looking to establish a successful video production business and features an online resource pack with example production paperwork including a call sheet and example script re writes **The Videomaker Guide to Video Production** ,2008 From the editors of Videomaker magazine comes this new edition that provides information on all of the latest cutting edge tools and techniques necessary to help filmmakers shoot and edit video like the pros **Introduction to Video Production** Ronald Compesi,Jaime Gomez,2015-10-30 Written in a clear non technical manner Introduction to Video Production focuses on the fundamental principles of video production and the technologies used in production This book discusses video aesthetics technologies and production practice in a clear and concise manner It also emphasizes the importance of teamwork and planning in the production process Chapters are clearly organized and heavily illustrated with key terms identified in boldface With Introduction to Video Production readers will learn not only how the technology works but how to work with the technology and with each other **The Complete Idiot's Guide to Digital Video** Karl Bardosh,2007-11-06 Join the digital revolution With the availability and affordability of digital movie making equipment it s now easier than ever for aspiring filmmakers to create the great movie they ve always wanted to make From information on creating mini films on a PDA to making low budget full length digital movies The Complete Idiot s Guide to Digital Video provides all the information you need to turn your idea into reality A must read for every film student or novice Covers all aspects of production from casting and directing to light and sound to digital editing Includes 8 page 4 color insert Up to date recommendations on equipment and software Clear easy to follow instructions and guidance as well as all the practical artistic and technical step by step advice that only an experienced writer director can offer **TechTV's Guide to Creating Digital Video Like a Pro** Deras Flynn,2002 0789726564 Id An easy to understand how to for all aspects of consumer digital video Covers all aspects of digital video including hardware purchasing shooting and editing Real life projects are included for the reader to use along with the book CD contains actual footage from techniques used in the book Also includes footage from the books projects for readers to see what their finished products should resemble TechTVs Digital Video 101 is the ultimate guide for

anyone interested in the field of digital video Readers learn what digital video is and how it differs from and surpasses analog video what kind of digital camcorder fits their needs one chip vs three chip compact vs medium sized etc what kind of computer fits their needs turnkey custom built major PC brand etc how best to shoot their videos shutter speed lighting progressive vs interlaced etc what software to use and how to use it best output options video email web video Video CD VHS shopping tips and the future of digital video editing The book is packed with real world projects for the reader to practice

Deras Flynn is the Founder Editor in Chief of Multimediam.com a technology webzine dedicated to multimedia creators and enthusiasts Flynn has worked intermittently as a freelance videographer and amateur filmmaker since buying his first prosumer Hi 8 camcorder in 1990 He went on to Video Production Training at Northern Virginia Cable Access TV Station and started PCvideomaker.com in 1999 because there were so few resources on videography especially videography on a computer Later he merged into Multimediam.com

**Teaching Digital Video Production** Pete Fraser,Barney Oram,2003-09-09 An easy to use guide to setting up digital video production courses in schools and colleges Corporate Video Production Stuart Sweetow,2016-07-15 In this updated edition of Corporate Video Production Stuart Sweetow teaches aspiring and seasoned videographers how to make imaginative corporate videos with eye catching designs rhythmic editing tricks and essential scriptwriting and interview techniques Readers will learn how to shoot on location or in a studio work with employees turned actors find new clients and produce online videos and podcasts for corporations government agencies and non profit organizations Additionally this new edition has been updated to include discussion questions chapter summaries and professional tips and to cover live webcasting mobile devices shooting in 4K micro videos micro cameras and storytelling techniques for corporate social responsibility programs A companion website features downloadable forms and further resources

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