



Digital Journalism

Gregory P. Perreault



Digital Journalism:

Digital Journalism Kevin Kawamoto, 2003 In this innovative book experts on digital journalism share their perspectives on what digital journalism is where it came from and where it may be going Addressing many important issues in new media and journalism authors take on history convergence ethics online media and politics and cutting edge technology from multimedia web sites to global satellite capabilities Digital Journalism is a valuable resource for all journalism students and an intriguing read for anyone interested in the changing technology of news

The Routledge Companion to Digital Journalism Studies Scott A. Eldridge II, Bob Franklin, 2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today Across the last decade journalism has undergone many changes which have driven scholars to reassess its most fundamental questions and in the face of digital change to ask again Who is a journalist and What is journalism This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles Compiled of 58 original essays from distinguished academics across the globe this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism and assesses its impacts on journalism s products its practices resources and its relationship with audiences It also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry Through identifying its core questions and presenting its fundamental debates this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies making it an essential point of reference for students and scholars of journalism

Handbook of Digital Journalism Surbhi Dahiya, Kulveen Trehan, 2024-05-02 This book presents perspectives from South Asian countries such as India Nepal Sri Lanka Bangladesh and Bhutan It brings in depth perspectives on content communication and community between communication theory and the digital news ecosystem rooted in a South Asian culture centric approach The book thoroughly investigates changes in the regulatory framework regulations policies and code of conduct It engages debates on digital journalism practices modeled around mobile journalism immersive storytelling and gamification in the context of local and hyper local communities in South Asia The book provides a cohesive compilation offering readers an up to date and comprehensive understanding of digital developments in journalism It also helps journalists and practitioners working in news media to discover new types of information flows in a rapidly changing news media landscape Digital Journalism Perspectives from South Asia is a descriptive exploratory book on digital journalism practices and policies followed in India Nepal Sri Lanka Bangladesh and Bhutan It brings in depth perspectives on content communication and community between communication theory and the digital news ecosystem rooted in a South Asia What makes this book interesting to read is the

integration of forms with manifestations on ground intersecting identities and ideologies The book thoroughly investigates changes in the regulatory framework regulations policies and code of conduct Various chapters in the book pursue significant and exciting topics on the changing spaces of news production and consumption the inter relationship between old and new media everyday digital news usage and engagement social media for news revenue models for digital journalism among others The highlight of this book is engaging debates on digital journalism practices modeled around mobile journalism immersive storytelling gamification in the context of local and hyper local communities in South Asia Since Digital Journalism draws extensively from algorithms matrices and analytics this book has exclusive chapters on data journalism data visualization and big data The book provides a cohesive compilation offering readers an up to date and comprehensive understanding of digital developments in journalism It also helps journalists and practitioners working in news media to discover new types of information flows in a rapidly changing news media landscape It also articulates indigenous concerns of journalists their security risks and challenges as they explore the new contours of journalistic practices

The Palgrave Handbook of Global Digital Journalism Bruce Mutsvairo, Kristin Skare Orgeret, 2024-11-08 This book responds to mounting calls to broaden the theorization of digital journalism addressing critical questions about an emerging yet rapidly expanding area of study and presenting multiple entry points and approaches that help us understand digital journalism better Seeking to establish itself as a rich resource and a defining reference point for the evolving field the handbook provides a critical appraisal and a useful overview of novel approaches and concepts backed by a full breadth of dynamic and diverse interactions drawn from overlapping and critical studies by some of the leading experts on digital journalism This handbook presents multiple methodological perspectives reporting strategies threats and opportunities and valuable insights on future trajectories for digital journalism practice in an era dominated by digital media technology Split into four parts it has been uniquely assembled to investigate and critique the full potential of digital journalism capturing broader cross cultural perspectives from all four corners of the world

Digital Journalism and the Facilitation of Hate Gregory P. Perreault, 2022-12-19 Digital Journalism and the Facilitation of Hate explores the process by which digital journalists manage the coverage of hate speech and hate groups and considers how digital journalists can best avoid having their work used to lend legitimacy to hate Leaning on more than 200 interviews with digital journalists over the past three years this book first lays the foundation by discussing the essential values held by digital journalists including how they define journalism what values they consider essential to the field and how they practice their trade Perreault considers the problem of defining hate and hate groups by the media acknowledging journalism's role in perpetuating hate through its continued ideological coverage of marginalized groups Case studies including the January 6 U S Capitol siege the GamerGate controversy and the Unite the Right rally in Charlottesville help to elaborate on this problem and illustrate potential solutions Digital Journalism and the Facilitation of Hate draws attention to the tactics of white nationalists in leveraging digital journalism and suggests

ways in which digital journalists can more effectively manage their reporting on hate Offering a valuable empirical insight into the relationship between digital journalism and hate this book will be of interest to students scholars and professionals of social and digital media sociology and journalism

Definitions of Digital Journalism (Studies) Scott A. Eldridge II, Kristy Hess, Edson C. Tandoc Jr., Oscar Westlund, 2021-05-13

Definitions of Digital Journalism Studies offers an authoritative and highly accessible point of entry into current debates and definitions of digital journalism and digital journalism studies Journalism continues to evolve as it increasingly shifts to digital forms practices and spaces challenging traditional notions of what journalism is and what it should be As scholars and practitioners make sense adapt to or seek to withstand the different facets of change confronting the field it is important to clarify the contours of what we are studying Studies of digital journalism have usually assumed if not taken for granted what digital journalism means But navigating the rapidly expanding scholarship in this area requires clarification of our core concept This book brings together journalism scholars from around the world to tease out what digital journalism stands for and what digital journalism scholarship looks like This book offers a timely guide for scholars and practitioners of digital journalism It aims to help undergraduate and graduate students as well as journalism scholars in positioning their work within the field of digital journalism The chapters in this book were originally published as a special issue of the journal *Digital Journalism*

What is Digital Journalism Studies? Steen Steensen, Oscar Westlund, 2020-07-21

What is Digital Journalism Studies delves into the technologies platforms and audience relations that constitute digital journalism studies central objects of study outlining its principal theories the research methods being developed its normative underpinnings and possible futures for the academic field The book argues that digital journalism studies is much more than the study of journalism produced distributed and consumed with the aid of digital technologies Rather the scholarly field of digital journalism studies is built on questions that disrupt much of what previously was taken for granted concerning media journalism and public spheres asking questions like What is a news organisation To what degree has news become separated from journalism What roles do platform companies and emerging technologies play in the production distribution and consumption of news and journalism The book reviews the research into these questions and argues that digital journalism studies constitutes a cross disciplinary field that does not focus on journalism solely from the traditions of journalism studies but is open to research from and conversations with related fields This is a timely overview of an increasingly prominent field of media studies that will be of particular interest to academics researchers and students of journalism and communication

Definitions of Digital Journalism (Studies) Scott A. Eldridge II, Kristy Hess, Edson C. Tandoc Jr., Oscar Westlund, 2021-05-13

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or seek to withstand the different facets of change confronting the field it is important to clarify the contours of what we are studying Studies of digital journalism have usually assumed if not taken for granted what digital journalism means But navigating the rapidly expanding scholarship in this area requires clarification of our core concept This book brings together journalism scholars from around the world to tease out what digital journalism stands for and what digital journalism scholarship looks like This book offers a timely guide for scholars and practitioners of digital journalism It aims to help undergraduate and graduate students as well as journalism scholars in positioning their work within the field of digital journalism studies The chapters in this book were originally published as a special issue of the journal Digital Journalism

The Sage Handbook of Chinese Digital Media and Communication Jian Xu, Shaohua Guo, Weiyu Zhang, 2026-01-15
The Sage Handbook of Chinese Digital Media and Communication is the first comprehensive reference work dedicated to the fast evolving field of digital media and communication in China Marking three decades since China's official connection to the internet this landmark volume brings together leading scholars from across the globe to examine the profound transformations digital technologies have brought to Chinese society politics culture and economy Spanning activism governance labor industry everyday life and research methods the handbook offers a critical and interdisciplinary survey of the field It explores how the internet and digital media have reshaped political participation civil society and national identity how state regulation and surveillance intersect with innovation and platformization and how digital labor fandom gaming and e-commerce are redefining cultural production consumption and economy It also reflects on the lived experiences of users from parenting and diaspora to queer communities and mobile rituals Structured across five thematic parts the volume not only maps the current landscape of Chinese digital media and communication but also interrogates the knowledge production that has shaped the field It invites dialogue with global digital media scholarship and offers a timely reflection on the past present and future of China's digital transformation The Sage Handbook of Chinese Digital Media and Communication is an indispensable resource for scholars researchers and students seeking a comprehensive understanding of the multifaceted landscape of Chinese digital media and communication By examining past achievements current trends and future prospects this collective effort establishes a foundation for advancing knowledge and fostering meaningful dialogues in this rapidly evolving field Part 1 Activism Civil Society and Politics Part 2 Technology Regulation and Governance Part 3 Platform Labor and Industry Part 4 User Culture and Everyday Life Part 5 Method Approach and Reflections Digital Journalism Alexandra Prentiss, 2017 **Digital Journalism** Janet Jones, Lee Salter, 2011-11-10 How can we make sense of the ongoing technological changes affecting journalism and journalists today Will the new digital generation break down barriers for journalism or will things just stay the same These and other pertinent questions will be asked and explored throughout this exciting new book that looks at the changing dynamics of journalism in a digital era Examining issues and debates through cultural social political and economic frameworks the book gets to grip with today's new journalism by understanding its

historical threats and remembering its continuing resilience and ability to change with the times In considering new forms of journalistic practice the book covers important topics such as truth in the new journalism the changing identity of the journalist the economic implications for the industry the impact on the relationship between the journalist and their audience the legal framework of doing journalism online Vibrant in style and accessible to all Digital Journalism is a captivating read for anyone looking to understand the advent of a new journalism that has been altered by the latest digital technologies

Journalism Next Mark Briggs,2015-07-01 The Third Edition of *Journalism Next A Practical Guide to Digital Reporting and Publishing* is the most informed practical and succinct guide to digital technology for journalists Author Mark Briggs forward thinking techniques and accessible style prepares today s journalists for tomorrow s media landscape transformations Readers will learn how to effectively blog crowdsource use mobile technology mine databases and expertly capture audio and video to report with immediacy cultivate community and convey compelling stories Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia Readers will become equipped to better manage online communities and build an online audience *Journalism Next* is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again

Critical Communication Research with Global Inclusivity Hanan Badr,Karin G. Wilkins,2025-11-12 *Critical Communication Research with Global Inclusivity* provides a critical lens through which to prepare engage and read communication research methods Inviting new and innovative perspectives that question the status quo and push the boundaries of knowledge production the book begins with the premise of global inclusivity intentionally correcting the power imbalance of research conducted by those in areas of privilege against those in conditions of marginality Building on emerging research on and from the Global South this book echoes a growing need to interested students and scholars not only to advance the subject of this work but also to strengthen communication scholarship overall Inspired by knowledge formed through feminist critical and postcolonial perspectives the book questions the imbalance of our knowledge production and suggests avenues for improvement Accompanying scholars in their negotiating processes to conduct research in non Western contexts and supporting graduate and postgraduate students in research that does not conform to the standards developed in Western academic cultures this volume will be of interest to those working in intercultural communication interpersonal communication research methods in communication critical communication studies and journalism as well as those from adjacent fields such as political studies anthropology sociology and area studies The Routledge Handbook of Developments in Digital Journalism Studies Scott Eldridge II,Bob Franklin,2018-09-03 *The Routledge Handbook of Developments in Digital Journalism Studies* offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies In the short time this field has grown aspects of journalism have moved from the digital niche to the digital mainstay and digital innovations have been

normalized into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices.

The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

Writing and Editing for Digital Media Brian Carroll, 2023-05-23 In this fifth edition, Brian Carroll explores writing and editing for digital media with essential information about voice, style, media formats, ideation, story planning, and storytelling. Carroll explains and demonstrates how to effectively write for digital spaces and combines hands-on practical exercises with new material on podcasting, multi-modal storytelling, misinformation, and disinformation, and writing specifically for social media. Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi-directional communication. Broadened in scope, this new edition also speaks to writers, editors, public relations practitioners, social media managers, marketers, as well as to students aspiring to these roles. Updated with contemporary examples and new pedagogy throughout, this is the ideal handbook for students seeking careers in digital media, particularly in content development and digital storytelling. It is an essential text for students of media communication, public relations, marketing, and journalism who are looking to develop their writing and editing skills for these ever-evolving fields and professions. This book also has an accompanying eResource that provides additional weekly activities, exercises, and assignments that give students more opportunity to put theory into practice.

Digital Journalism Studies Bob Franklin, Lily Canter, 2019-05-30 *Digital Journalism Studies: The Key Concepts* provides an authoritative, research-based first-stop, must-read guide to the study of digital journalism. This cutting-edge text offers a particular focus on developments in digital media technologies and their implications for all aspects of the working practices of journalists and the academic field of journalism studies, as well as the structures, funding, and products of the journalism industries. A selection of entries includes the topics: Artificial intelligence, Citizen journalism, Clickbait, Drone journalism, Fake news, Hyperlocal journalism, Native advertising, News bots, Non-profit journalism, User comment threads, Viral news, WikiLeaks.

Digital Journalism Studies: The Key Concepts is an accessible read for students, academics, and researchers interested in Digital Journalism and Digital Journalism Studies, as well as the broader fields of media communication and cultural studies.

The Markets for News Helle Sjøvaag, 2022-11-17 In the face of ongoing digitisation, *The Markets for News*

examines how certain established economic features of the news industry have persisted and what makes them such stable frameworks for journalistic organisations Drawing on an analysis of Scandinavian news industries this text revises journalism's economic foundations in the context of the algorithmically driven platform economy Exploration of features such as journalism's two-sided market model the network effect of platforms and chain ownership leads to a discussion about how journalism faces disruption from the introduction of artificial intelligence in the production dissemination and sale of news As journalism undergoes transformations due to revenue losses this book recognises a return to certain enduring features of journalism's organisational form in particular the chain ownership form that enables scale in adapting to platform logics and economics This text serves as a basis for a theoretical discussion about strategic media management and critical political economy in the age of digital disruption This is an insightful book for academics and researchers in the fields of journalism media industries media policy and communication studies

Arab Digital Journalism Noha Mellor, 2022-11-30

Responding to urgent calls to de-westernise Media and Journalism Studies and shed light on local agencies this book examines digital journalistic practices in the Arab region exploring how Arab journalists understand their roles and how digital technologies in Arab newsrooms are used to influence public opinion Drawing on dozens of articles penned by Arab media professionals and scholars supplemented with informal conversations with journalists this book reviews the historical development of digital journalism in the region and individual journalists' perceptions of this development While technology has provided a new platform for citizens and powerful agents to exchange views this text examines how it has simultaneously allowed Arab states and authorities to conduct surveillance on journalists curtail the rise of citizen journalism and maintain offline hierarchical forms of political economic and cultural powers Mellor also explores how digital technology serves to cement Western hegemony of the information world order with Arab media organisations and audiences judged to be mere recipients rather than producers of such information Arab Digital Journalism offers an important contribution to the emerging field of digital journalism in the Global South and is a valuable resource for students and researchers interested in media journalism communication and development studies

Careers in Digital Journalism Institute for Career

Research, 2016 ONE OF THE MOST EXCITING NEW CAREERS today is the field of digital journalism This new breed of professional reporter creates content for online news sites that are accessed through computers and apps on mobile devices Some digital journalists work for traditional news outlets such as newspapers and television broadcasters developing new reports or repurposing existing print news stories for online media Others work for news sites that only exist in cyber space Some are employed by news aggregation sites gathering and organizing existing content from across the World Wide Web and presenting the news in a centralized location Digital journalism combines the writing and editing talents of traditional reporters with the multimedia skills of video photographers and editors website designers and social media mavens Digital journalists gather information and create highly visual interactive news stories that are read and viewed by the general

public and increasingly by subscribers or members of a particular web service They work with editors and visual creatives to mold their stories into engaging content that relates the facts and voices opinions in an innovative entertaining fashion to keep visitors returning to the site Would you make a good digital journalist Certainly technical training is required both as a journalist and as an online content creator Personal traits are also important for success Are you a clear concise writer who enjoys the creative process Do you like solving puzzles the challenge of digging out the answers to important questions that the people need to know Are you adept with technology and open to learning new skills in a rapidly evolving field Do you have good organizational skills Do you communicate well in person a must for interviewing other people and when talking in front of a video camera Do you like exploring the virtual online world and using mobile devices If these characteristics sound like you you may be well positioned to pursue a digital journalism career A four year degree is generally required to start a career as a digital journalist Many begin with degrees in journalism or communications but some employers are more interested in technical savvy digital creativity and multimedia storytelling skills Graduate degrees are typically only required for management and high ranking editorial positions although many progress into leadership positions without additional formal education Digital journalists may work for native online news sites or they may be employed by traditional newspapers magazines and TV and radio stations Some of the latter groups write for both the print outlet and the website while others create only digital content Most of these digital journalists are employees of a single publication or website while others are freelancers independent journalists who write for a number of outlets on an as needed basis The modern news cycle runs 24 7 365 so digital journalists can sometimes work around the clock covering breaking news or traveling from one assignment to the next If you have good analytical interpersonal and technical skills you can enjoy a rewarding career as a digital journalist The right balance of training hard work and appealing personal traits can help you achieve the personal and professional satisfaction of a successful digital journalist

Journalism and Digital Labor Tai

Neilson,2020-12-29 This book investigates journalists work practices professional ideologies and the power relations that impact their work arguing that reporters lives and livelihoods are shaped by digital technologies and new modes of capital accumulation Tai Neilson weaves together ethnographic approaches and critical theories of digital labor Journalists experiences are at the heart of the book which is based on interviews with news workers from Aotearoa New Zealand and the United States The book also adopts a critical approach to the political economy of news across global and local contexts digital start ups legacy media nonprofits and public service organizations Each chapter features key debates illustrated by journalists personal narratives This book will be of great interest to researchers and students of journalism media and communication cultural studies and the sociology of work

The Top Books of the Year Digital Journalism The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Digital Journalism : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Digital Journalism Introduction

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