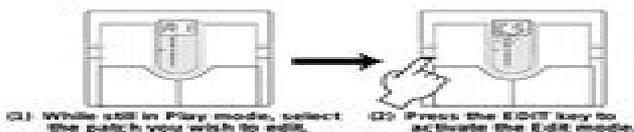


11 Editing Patches

The MS2 comes with 24 pre-defined patches that have been programmed at the factory. However, the MS2 offers many more possibilities for creating effects in innovative ways. To discover these possibilities, first reprogrammed that you try out the editing functions, which lets you create your own patches. The mode in which patches can be edited is called the Edit mode.

To switch from normal Play mode to Edit mode, briefly press the EDIT key. Do not keep the EDIT key depressed, because if the key is held for 1 second, the Bank Hold mode will be activated.



Immediately after switching from the Play mode to the Edit mode, the parameter cursor flashes at the highest position of COMP module, regardless of which patch was selected. The COMP module setting of the current patch is shown on the display.

While Edit mode is active, each push of the EDIT key causes the parameter cursor to move one position down. The flashing position shows which module is selected for editing. The relation between parameter cursor LEDs and modules is as shown below:

- 1st parameter cursor LED: COMP module setting
- 2nd parameter cursor LED: EQ module setting
- 3rd parameter cursor LED: DIST module setting
- 4th parameter cursor LED: ZNR and AMP module setting
- 5th parameter cursor LED: EQ module setting
- 6th parameter cursor LED: MOD module setting
- 7th parameter cursor LED: DLY/REV module setting
- 8th parameter cursor LED: PATCH level setting

The VALUE + (-) keys to change parameters.

For an explanation of the VALUE + (-) keys, please refer to the section "Effect Parameter". When the EDIT key is pressed while the 8th parameter cursor LED flashes, the Edit mode is cancelled and the unit returns to the Play mode.



12 Effect Parameters

COMP module	DIST module	ZNR/AMP block	EQ module	MOD module	DLY/REV module	PATCH Level	
<p>Compressor The input signal down the gain is compressed to a certain level. Setting range: $C = 1 \sim 99$ dB</p> <p>Higher values result in stronger compression.</p>	<p>Distortion Type A total of eight effect types are available, including seven different distortion types and one effect which produces a sound similar to an electric acoustic guitar.</p> <p>RC (Resistor) Gives a sound similar to an electric acoustic guitar.</p> <p>DI (Diode) Gives slight distortion when strings are picked strongly.</p> <p>Cl (Clipping) Distorted waveform during a full amp.</p> <p>CE (Overdrive) Hard distortion similar to driving a three-stack amp.</p> <p>GL (Gain) Overdrive sound with a low gain.</p> <p>FL (Fuzz) Crabbier sound with full bass.</p> <p>L (Lead) Bright and smooth distortion.</p> <p>TR (Tweed) Sounding like tweed.</p>	<p>ZNR module Parameters for settings for ZNR (Noise Reduction).</p> <p>AMP module Modulates the wave characteristics of a guitar amplifier.</p> <p>Both modules together form the ZNR/AMP block.</p> <p>Setting range: $ZNR = 0 \sim 10$ dB</p> <p>Higher values result in more effect. The value shown on the display indicates the amount of effect.</p> <p>AMP Choose the highest setting that will maintain the instrument sound without distortion on the trailing edge between the strings through into strings.</p> <p>R (Resistor) AC Amp simulator only is available.</p> <p>GL (Gain) AMP (ZNR) is also used. Higher values result in more effective noise reduction.</p>	<p>Sound EQ Allows boost and cut in the presence, high, midrange, and low ranges, with the sliding settings.</p> <p>Setting range: $F = 10$ dB</p> <p>▲ Lower values result in a stronger high-range cut and low-range boost.</p> <p>$F = 20$ dB</p> <p>Lower values result in a stronger presence cut and low-range boost.</p> <p>$F = 30$ dB</p> <p>Flats flat frequency response.</p> <p>$F = 40$ dB</p> <p>Higher values result in a higher boosted frequency response.</p> <p>$F = 50$ dB</p> <p>Higher values result in a stronger presence cut and low-range boost, giving a more "bald" sound.</p>	<p>Chorus Simply 2 phaser chorus without extra compression with pitch modulation. Suitable for enhancing a clean sound.</p> <p>Setting range: $C = 1 \sim 99$ dB</p> <p>Higher values result in a stronger chorus effect.</p>	<p>Flanger Adds a very short delay to the input signal and mixes the delay back periodically, resulting in a pronounced wobble.</p> <p>Can also be used together with the other effects.</p> <p>Setting range: $F = 1 \sim 99$ dB</p> <p>Higher values result in faster flanger modulation.</p> <p>Flanger and chorus can be used together. Higher values result in faster flanger modulation.</p>	<p>Delay Can control digital delay with a delay time of up to 750 ms. By increasing the effect on screen, you can achieve a ping-pong delay.</p> <p>Setting range: $T = 1 \sim 999$ ms</p> <p>Higher values result in longer delay time. Mod feedback is also optimized.</p>	<p>Patch Level Allows setting the level of individual patches. This setting is used for each patch like the effect parameter.</p> <p>Setting range: $L = 30$ dB</p> <p>Higher values result in higher level.</p>
<p>Limiter Limits the input signal with lower compression. Limits the processed output of full amp.</p> <p>Setting range: $L = 1 \sim 99$ dB</p> <p>Higher values result in more effective limiting.</p>	<p>Auto Wah Wahs the effect, emphasized frequency components automatically depending on the dynamics of the input signal.</p> <p>Setting range: $R = 1 \sim 99$ dB</p> <p>Higher values result in a more pronounced auto wah effect.</p> <p>$R = 99$ dB</p> <p>Compressor and auto wah can be used together. Higher values result in a more pronounced auto wah effect. Compressor amount is fixed.</p>	<p>Auto Wah Wahs the effect, emphasized frequency components automatically depending on the dynamics of the input signal.</p> <p>Setting range: $R = 1 \sim 99$ dB</p> <p>Higher values result in a more pronounced auto wah effect.</p> <p>$R = 99$ dB</p> <p>Compressor and auto wah can be used together. Higher values result in a more pronounced auto wah effect. Compressor amount is fixed.</p>	<p>Phase Shift Controls the phase shifted component to the input signal. The amount of shift is continuously changing.</p> <p>Setting range: $P = 1 \sim 99$ dB</p> <p>Higher values result in a stronger effect.</p>	<p>Step Continuously changing filter creates an auto wah effect. Can also be used together with the other effects.</p> <p>Setting range: $S = 1 \sim 99$ dB</p> <p>Higher values result in faster filter.</p> <p>$S = 99$ dB</p> <p>Step and chorus can be used together. Higher values result in faster step.</p>	<p>Double Simply 2 direct mixed with a short delay component, creating the impression of stereo sound. Can also be used together with the other effects.</p> <p>Setting range: $D = 1 \sim 99$ dB</p> <p>Higher values result in longer delay time.</p> <p>$D = 99$ dB</p> <p>Double and chorus can be used together. Higher values result in faster double time. Chorus is fixed.</p>	<p>Step Continuously changing filter creates an auto wah effect. Can also be used together with the other effects.</p> <p>Setting range: $S = 1 \sim 99$ dB</p> <p>Higher values result in faster filter.</p> <p>$S = 99$ dB</p> <p>Step and chorus can be used together. Higher values result in faster step.</p>	<p>Step Continuously changing filter creates an auto wah effect. Can also be used together with the other effects.</p> <p>Setting range: $S = 1 \sim 99$ dB</p> <p>Higher values result in faster filter.</p> <p>$S = 99$ dB</p> <p>Step and chorus can be used together. Higher values result in faster step.</p>

1 Selecting parameters to change

As illustrated in "Editing Effect", parameters to be edited are selected by repeatedly pressing the EDIT key. Do not keep the key pressed.

Pressing the patch DOWN pedal (high pedal) causes the parameter cursor (the selected parameter) to up.

Pressing the patch UPWARD pedal (low pedal) causes the parameter cursor (the selected parameter) to down.

2 Effect module on/off switching

When the effect is turned on or off, the effect module can be selected by the parameter cursor. The effect module can be turned on or off.

The ZNR and AMP modules are turned on and off together. When switching on/off, the effect module can be selected by the parameter cursor.

When the VALUE + (-) keys are pressed, the effect module can be selected by the parameter cursor. The effect module can be turned on or off.

When the VALUE + (-) keys are pressed, the effect module can be selected by the parameter cursor. The effect module can be turned on or off.

3 Using the VALUE + (-) keys

When using the VALUE + (-) keys, the parameter cursor (the effect) will be selected by the parameter cursor. The effect module can be turned on or off.

When the VALUE + (-) keys are pressed, the effect module can be selected by the parameter cursor. The effect module can be turned on or off.

3 Parameter setting shortcut

Normally, parameter values are set by turning the VALUE + (-) keys. Any value (parameter) can be set by using the effect parameter setting shortcut.

When the effect parameter setting shortcut is used, the effect parameter setting shortcut is used. The effect parameter setting shortcut is used. The effect parameter setting shortcut is used.

4 Volume control with FPO3

When the effect parameter setting shortcut is used, the effect parameter setting shortcut is used. The effect parameter setting shortcut is used. The effect parameter setting shortcut is used.

5 Master level adjustment

The MS2 offers two sets of master level control. The master level control is used to adjust the volume of the effect. The master level control is used to adjust the volume of the effect. The master level control is used to adjust the volume of the effect.

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