

**Simon Rushby** is a freelance teacher, writer and musician, and was a director of music and senior leader in secondary schools for many years. He is the author of books and resources for music education, an examiner and a songwriter, composer and performer. He has also been a principal examiner for A level music.

by Simon Rushby

## INTRODUCTION

In this resource we will look at music by the artists and composers prescribed by AQA in Area of Study 6: Contemporary Traditional Music. The focus will be on providing background on these artists and exploring selected music, with suggested listening and essay questions that you can use with your AS and A level students.

### AQA's Appraising Exam

AQA's AS and A level qualifications in music have three components, the first of which is Appraising, worth 40% of each qualification's total marks. Appraising is assessed in the form of an exam paper with three sections: Listening, Analysis and Essay.

There are six Areas of Study (AoS) at AS level, and seven at A level. AoS 1 (the Western classical tradition 1650-1910) is compulsory for all students, and they must answer questions on **one** of the other six for AS, and **two** for A level.

The format of the summer exam is quite complex, but essentially students will have to answer questions as follows:

#### AS LEVEL

Section A (Listening)	One set of questions on AoSs, and another set of questions on their chosen AoS. A set of questions comprises listening questions on four excerpts of unfamiliar music by the artists specified by AQA, and one of these questions will require an extended answer.
Section B (Analysis)	This will be focused entirely on AoSs and will comprise one set of linked questions about an extract from one of the set works in that AoS. In this section, students will be able to choose which of the two 'strands' to answer questions on.
Section C (Essay)	One essay question on their selected AoS.

#### A LEVEL

Section A (Listening)	One set of questions on AoSs, and two other sets of questions on their chosen AoSs. A set of questions comprises listening questions on three excerpts of unfamiliar music by the artists/composers specified by AQA, and one of these questions will require an extended answer.
Section B (Analysis)	This will be focused entirely on AoSs and will comprise two sets of linked questions about two extracts from the set works in that AoS. In this section students will be able to choose which two of the three 'strands' to answer questions on.
Section C (Essay)	One essay question on their selected AoS.

# Contemporary Traditional Music Fo Volume 2

**Michael Brown**



## **Contemporary Traditional Music Fo Volume 2:**

**Multicultural Perspectives in Music Education** William M. Anderson, Patricia Shehan Campbell, 2011-01-16 With Multicultural Perspectives in Music Education you can explore musics from around the world with your students in a meaningful way Broadly based and practically oriented the book will help you develop curriculum for an increasingly multicultural society Ready to use lesson plans make it easy to bring many different but equally logical musical systems into your classroom The authors a variety of music educators and ethnomusicologists provide plans and resources to broaden your students perspectives on music as an important aspect of culture both within the United States and globally

**The Appreciation of Music, Vol. II: Great Modern Composers** Daniel Gregory Mason, 1916

**Continuum Encyclopedia of Popular Music of the World, Volume 2** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided

**The Study of Folk Music in the Modern World** Philip V. Bohlman, 1988-06-22 This book is a contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship that has dealt with it Bruno Nettl a praiseworthy combination of solid scholarship penetrating discussion and global relevance Asian Folklore Studies successfully ties the history and development of folk music scholarship with contemporary concepts issues and shifts and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds Folklore Forum this book challenges many carefully nurtured sacred cows Bohlman has executed an intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single appropriately complex but coherent system Folk Music Journal Bohlman examines folk music as a genre of folklore from a broadly cross cultural perspective and espouses a more expansive view of folk music stressing its vitality in non Western cultures as well as Western in the present as well as the past

**African Classical Ensemble Music** Meki Nzewi, Odyke Nzewi, 2009 The three books that comprise the series discuss aspects of the compositional theory and creative philosophy that characterize African Indigenous musical arts and can be introduced at any level of education They are intended to facilitate purposeful work shopping activities and also provide for modern concert performances that are faithful advancements of African indigenous knowledge systems Back cover

Contemporary Literature James Finch Royster, 1922

*Focus: Music in Contemporary Japan* Jennifer Milioto Matsue, 2015-07-16 Focus Music in Contemporary Japan explores a diversity of musics performed in Japan today ranging

from folk song to classical music the songs of geisha to the screaming of underground rock with a specific look at the increasingly popular world of taiko ensemble drumming Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history processes of globalization and cosmopolitanism and the continued search for Japanese identity through artistic expression It explores how the Japanese have long negotiated cultural identity through musical practice in three parts Part I Japanese Music and Culture provides an overview of the key characteristics of Japanese culture that inform musical performance such as the attitude towards the natural environment changes in ruling powers dominant religious forms and historical processes of cultural exchange Part II Sounding Japan describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology Part III Focusing In Identity Meaning and Japanese Drumming in Kyoto is based on fieldwork with musicians and explores the position of Japanese drumming within Kyoto It focuses on four case studies that paint a vivid picture of each respective site the music that is practiced and the pedagogy and creative processes of each group The downloadable resources include examples of Japanese music that illustrate specific elements and key genres introduced in the text A companion website includes additional audio visual sources discussed in detail in the text Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture

**An Introduction To Scottish Ethnology** Alexander Fenton, Margaret A. Mackay, 2013-08-06 The publication of An Introduction to Scottish Ethnology sees the completion of the fourteen volume Scottish Life and Society series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike

*The Traditional Music of Thailand* David Morton, Chen Duriyanga (Phra), 1976-01-01 This is a thorough treatment of the diverse elements which make up and contribute to traditional Thai music It includes an historic prehistoric statement photographs of the instrumentation and analyses of tuning rhythm etc

*Faces of Tradition in Chinese Performing Arts* Levi S. Gibbs, 2020-02-11 Faces of Tradition in Chinese Performing Arts examines the key role of the individual in the development of traditional Chinese performing arts such as music and dance These artists and their artistic works the faces of tradition come to represent and reconfigure broader fields of cultural production in China today The contributors to this volume explore the ways in which performances and recordings including singing competitions textual anthologies ethnographic videos and CD

albums serve as discursive spaces where individuals engage with and redefine larger traditions and themselves By focusing on the performance scholarship collection and teaching of instrumental music folksong and classical dance from a variety of disciplines these case studies highlight the importance of the individual in determining how traditions have been and are represented maintained and cultivated

*The Classical World* ,1914    *The English and Scottish Popular Ballads* Francis James Child,1898    **Blue Waters** Nathaniel Shilkret,1929    **The New International Year Book** Frank Moore Colby,Allen Leon Churchill,Herbert Treadwell Wade, Frank H. Vizetelly,1926    *The Musician* ,1901    *Quarterly Bulletin of the Providence Public Library* Providence Public Library (R.I.),1910    *Etude* Theodore Presser,1906 Includes music

*Modern Music* ,1928    *The Publishers' Circular and Booksellers' Record* ,1921    **The New International Year Book** ,1926

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