

Contemporary Theatre in Mayan Mexico

DEATH-DEFYING ACTS



Tamara L. Underiner



Contemporary Theatre In Mayan Mexico

Cecilia Josephine Aragón



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Theatre Cecilia Josephine Aragón, 2022-03-03 This book chronicles the child performer as part of the Chicana o Mexican American theatre experience *Borderlands Children's Theatre* explores the phenomenon of the Chicana o Mexican American child performer at the center of Chicana o and Latina o theatre culture Drawing from historical and contemporary theatrical traditions to finally the emergence of Latina o Youth Theatre and Latina o Theatre for Young Audiences it raises crucial questions about the role of the child in these performative contexts and about how childhood and adolescence was

experienced and understood Analyzing contemporary plays for Chicana o Mexican American child performer it introduces theorizations of performing mestizaje and border crossing borderlands performance gender and ethnic identity and investigates theatre as a site in which children and youth have the opportunity to articulate their emerging selfhoods This book adds to the national and international dialogue in theatre and gives voice to Chicana o Mexican American children and youth and will be of great interest to students and scholars of Theatre studies and Latina o studies Indigenous Cosmolectics Gloria Elizabeth Chacón,2018-09-28 Latin America s Indigenous writers have long labored under the limits of colonialism but in the late twentieth and twenty first centuries they have constructed a literary corpus that moves them beyond those parameters Gloria E Chac n considers the growing number of contemporary Indigenous writers who turn to Maya and Zapotec languages alongside Spanish translations of their work to challenge the tyranny of monolingualism and cultural homogeneity Chac n argues that these Maya and Zapotec authors reconstruct an Indigenous literary tradition rooted in an Indigenous cosmolectics a philosophy originally grounded in pre Columbian sacred conceptions of the cosmos time and place and now expressed in creative writings More specifically she attends to Maya and Zapotec literary and cultural forms by theorizing kab awil as an Indigenous philosophy Tackling the political and literary implications of this work Chac n argues that Indigenous writers use of familiar genres alongside Indigenous language use of oral traditions and new representations of selfhood and nation all create space for expressions of cultural and political autonomy Chac n recognizes that Indigenous writers draw from universal literary strategies but nevertheless argues that this literature is a vital center for reflecting on Indigenous ways of knowing and is a key artistic expression of decolonization **Monkey Business Theatre** Robert M. Laughlin,2009-06-03 In 1983 a group of citizens in San Crist bal de las Casas Chiapas formed Sna Jtz ibajom the Tzotzil Tzeltal Maya writers cooperative In the two decades since this group has evolved from writing and publishing bilingual booklets to writing and performing plays that have earned them national and international renown Anthropologist Robert M Laughlin has been a part of the group since its beginnings and he offers a unique perspective on its development as a Mayan cultural force The Monkey Business Theatre or Teatro Lo il Maxil as this branch of Sna Jtz ibajom calls itself has presented plays in virtually every corner of the state of Chiapas as well as in Mexico City Guatemala Honduras Canada and in many museums and universities in the United States It has presented to the world for the first time in drama a view of the culture of the Mayas of Chiapas In this work Laughlin presents a translation of twelve of the plays created by Sna Jtz ibajom along with an introduction for each Half of the plays are based on myths and half on the social political and economic problems that have confronted and continue to confront the Mayas of Chiapas *Theatre, Performance and Change* Stephani Etheridge Woodson,Tamara Underiner,2017-12-01 This book works to make change strange from and for the field of theatre and performance studies Growing from the idea that change is an under interrogated category that over determines theatre and performance as an artistic social educational and material practice the scholars and practitioners gathered here including

specialists in theatre history and literature educational theatre youth arts arts policy socially invested theatre and activist performance take up the question of change in thirty five short essays For anyone who has wondered about the relationships between theatre performance and change itself this book is an essential conversation starter The Tropic of X Caridad Svich,2013-02-03 THE TROPIC OF X is a play by 2012 OBIE award winning playwright Caridad Svich This five character play tells the defiant love story of Mori and Maura two street kids hustling and trying to survive in a broken city somewhere in the polyglot Americas This new edition which marks the 2013 North American premiere of the play includes an introduction by scholar Marvin Carlson a director s statement by Nathan A Cooper and an essay by scholar Tamara Underiner **Dominant Culture and the Education of Women** Julia C. Paulk,2009-05-05 Women s access to education over the centuries has been determined by many factors including class race religion and nationality Although women s experiences are marked by a rich diversity women are in many ways united by their struggle to gain access to education While previous essay collections that study this topic have tended to be more limited in scope *Dominant Culture and the Education of Women* addresses the educational experiences of women from the fourth to the twenty first century in Europe and the Americas Because of its inclusive nature this collection demonstrates not only that women have made great strides in education but also that certain challenges have yet to be overcome While medieval women faced cloistering and severe restrictions modern women have gained entry into previously all male universities and male dominated professions However women under totalitarian regimes or from marginalized communities continue to struggle against patriarchal conceptions of women s roles and use of the tools of literacy This volume will appeal to all who seek new insights into the many subjects related to female education including women s studies education comparative cultural and literary studies and history Latin American Studies Association ... International Congress Latin American Studies Association. International Congress,2003 *American Theatre* ,2006

Theatre Histories Phillip B. Zarrilli,2006 Providing a clear journey through centuries of European North and South American African and Asian forms of theatre and performance this introduction helps the reader think critically about this exciting field through fascinating yet plain speaking essays and case studies *The Hispanic American Historical Review* James Alexander Robertson,2004 Includes Bibliographical section *Stages of Conflict* Diana Taylor,Sarah J. Townsend,2008 This fascinating anthology reveals the rich performance history of Latin America from the sixteenth century to the present **NACLA Report on the Americas** ,2004 *Staging International Feminisms* Elaine Aston,Sue-Ellen Case,2007-10-17 This new volume in the Studies in International Performance series looks at feminism s engagement with and relationship to global change The contributors attempt to develop a global scholarly dialogue by using examples from a range of countries Israel Japan Korea Germany Spain Sweden Italy as well as more familiar perspectives from the US and UK The book aims to show a variety of performance practices which are considered to be feminist from a large number of representative countries and locales **Latin American Research Review** ,2007 *The Greenwood Encyclopedia of*

World Popular Culture Gary Hoppenstand,2007 An encyclopedia describes all aspects of world culture broken down into six regional categories discussing the art dance fashion food pastimes periodicals recreation and transportation of each region

The History of North American Theater Felicia Hardison Londré, Daniel J. Watermeier,1998 Reveals the multicultural dimension of the history of North American theater covering Mexican Native US Caribbean and Canadian theater as well as US theater history Coverage encompasses major theatrical developments events and influential figures with sections on pre Columbian performance New Spain the American colonies New France national stages and the periods 1825 1870 1870 1900 1900 1945 and 1945 to the present Includes some 300 bandw photos and illustrations For students and general readers Annotation copyrighted by Book News Inc Portland OR Book Review Index ,2006 Every 3rd issue is a quarterly cumulation *Journal - The Los Angeles Institute of Contemporary Art* Los Angeles Institute of Contemporary Art,1974

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