

CONTEMPORARY
GERMAN
CULTURAL STUDIES

Edited by
ALISON PHIPPS



Contemporary German Cultural Studies

Rob Burns



Contemporary German Cultural Studies:

Contemporary German Cultural Studies Alison M. Phipps, Senior Lecturer in German Alison Phipps, 2002 As the study of German comes under the influence of other disciplinary approaches the notion of culture has evolved from one focused largely on the arts to an approach which understands culture as the way of life of a people or a period This introductory book examines contemporary German culture not only in the context of its intellectual life the media the arts political figures and events but also in the context of the theories and methodologies of cultural studies anthropology and sociology Providing a critical assessment of the diversity of German culture and identity Contemporary German Cultural Studies focuses on the contemporary period and at the same time considers the influence of the past and forces such as globalization The emphasis is on the interpretation and analysis of the varieties of German cultures the processes the practices and the performances The book also explores intercultural issues including the implications of studying German culture from an anglophone perspective

German Cultural Studies Rob Burns, 1995 Major changes have been taking place in the context of German Studies in both secondary and higher education with the focus shifting to a broader range of cultural forms Based on the view that cultures are the products of class place gender and race German Cultural Studies takes account of these changes and adopts an interdisciplinary approach in its wide ranging study of German culture and society since 1871 Emphasizing recent and contemporary developments the book features chronological sections on Imperial Germany the Weimar Republic the Third Reich the German Democratic Republic and the Federal Republic The contributors chart the growth of modernization and the culture industry in Germany and examine the extent to which culture in any given period functions as an instrument of ideological manipulation or critical enlightenment Throughout the emphasis is on the interactions of culture society and ideology and the role of culture in both public and private consciousnesses Copiously illustrated and with a comprehensive bibliography the volume will be essential reading for anyone interested in modern and contemporary German society and its culture

A New Germany in a New Europe Todd Herzog, Sander L. Gilman, 2001 Writing on Berlin's new Jewish Museum and other memorials the state of multiculturalism in Germany or future of German culture in a unified Europe the voices in this volume lay before us the questions that face not only Germany but anyone concerned with Germany's history and the future of Europe

A User's Guide to German Cultural Studies Scott D. Denham, Irene Kacandes, Jonathan Petropoulos, 1997 Capitalizes on the ripeness of the German case for interdisciplinary investigation

Germans Going Global Anke S. Biendarra, 2012-10-30 *Germans Going Global* is the first monograph in English to address in depth the interrelatedness between contemporary German literature and globalization In an interdisciplinary framework and through detailed readings of a wide variety of texts the study shows how the challenges globalization has posed for Germany over the last two decades have been manifested and reimagined in aesthetic production Analyses of the literary marketplace and public debates illuminate the more material sides of this development The study also analyzes the ways in which German

language writers born between 1955 and 1975 such as Chr Kracht Th Meinecke J Hermann S Berg F Illies K R ggla J v D ffel and G Hens respond to the pressures of globalizing factors and how these have influenced notions of authorship and literary aesthetics It shows how narratives dealing with the neoliberal work world global travel and the aftermath of 09 11 implicitly comment on contemporary debates on globalization its socio economic nature and the impact for local culture By presenting a literary history of the present Germans Going Global deepens the reader s understanding of contemporary Germany and its cultural production

Generational Shifts in Contemporary German Culture Laurel Cohen-Pfister, Susanne Vees-Gulani, 2010 The concept of the generation in today s German culture and literature and its role in German identity In the debates since 1945 on German history and culture the concept of generations has become ever more prominent Recent and ongoing shifts in how the various generations are seen and see themselves in relation to history and to each other have taken on key importance in contemporary German cultural studies The seismic events of twentieth century German history are no longer solely first generational lived experiences but are also historical moments seen through the eyes of successor generations The generation seen as a category of memory thus holds a key to major shifts in German identity The changing generational perspectives of German writers and filmmakers not only reflect but also influence these trends exposing both the expected differences between generational views and unexpected continuities Moreover as younger artists reframe recent history older generations like the 1968ers are also contributing to these shifts by reassessing their own experiences and cultural contributions This volume of new essays applies current discourse on generations in German culture to contemporary works dealing with major sociohistorical events since the Nazi period Contributors Svea Brunert Laurel Cohen Pfister Friederike Eigler Thomas C Fox Katharina Gerstenberger Erin McGlothlin Brad Prager Ilka Rasch Susanne Rinner Caroline Schaumann Maria Stehle Reinhild Steingruber Susanne Vees Gulani Laurel Cohen Pfister is Associate Professor of German at Gettysburg College and Susanne Vees Gulani is Assistant Professor of German and Comparative Literature at Case Western Reserve University

Contemporary German Studies, 1987

Cultural Studies of Modern Germany Russell A. Berman, 1993 A study probing the ambiguities of German nationhood Berman takes a theoretical perspective of cultural studies exploring such themes as the constitution of nationhood what holds a citizenry together and history s role in providing a framework for current identities and institutions

Performance and Performativity in German Cultural Studies Carolin Duttlinger, Lucia Ruprecht, Andrew Webber, 2003 This volume assembles the select proceedings of an international conference held at the University of Cambridge in March 2002 The conference took its cue from the performative turn which has put issues of performance and performativity at the centre of current academic debate in the humanities The volume aims to show the ways in which German Studies have been turning towards questions of the performative in recent years On the one hand this involves an increased interest in the performing arts in the scholarship and teaching of German Studies and a growing understanding of the literary text too as a performed process as much as a finished object on the other an

incorporation of theories of performativity not least in the area of gender and sexuality The essays cover a range of performance media theatre film performance art photography as well as the representation of turns or acts of performance in literary texts from Goethe to key contemporary writers Together they indicate exciting new ways forward for German Cultural Studies

Traditions and Transitions John L. Plews, Barbara Schmenk, 2013-11-21 Traditions and Transitions Curricula for German Studies is a collection of essays by Canadian and international scholars on the topic of why and how the curriculum for post secondary German studies should evolve Its twenty chapters written by international experts in the field of German as a foreign or second language explore new perspectives on and orientations in the curriculum In light of shifts in the linguistic and intercultural needs of today's global citizens these scholars in German studies question the foundations and motivations of common curriculum goals traditional program content standard syllabus design and long standing classroom practice Several chapters draw on a range of contemporary theories from critical applied linguistics second language acquisition curriculum theory and cultural studies to propose and encourage new curriculum thinking and reflective practice related to the translingual and cross cultural subjectivities of speakers learners and teachers of German Other chapters describe and analyze specific examples of emerging trends in curriculum practice for learners as users of German This volume will be invaluable to university and college faculty working in the discipline of German studies as well as in other modern languages and second language education in general Its combination of theoretical and descriptive explorations will help readers develop a critical awareness and understanding of curriculum for teaching German and to implement new approaches in the interests of their students

Historical Dictionary of Contemporary Germany Derek Lewis, Ulrike Zitzlsperger, 2016-10-18 This second edition of Historical Dictionary of Contemporary Germany provides a comprehensive overview of most aspects of life and institutions in contemporary Germany It also introduces the reader to the historical development of both East and West Germany between 1949 and 1990 and addresses the various issues arising from reunification This second edition of Historical Dictionary of Contemporary Germany contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Germany

Phantoms of War in Contemporary German Literature, Films and Discourse A. Fuchs, 2008-01-09 Phantoms of War in Contemporary German Literature Films and Discourse offers an up to date and comprehensive analysis of fundamental shifts in German cultural memory Focusing on the resurgence of family stories in fiction autobiography and in film this study challenges the institutional boundaries of Germany's memory culture that have guided and arguably limited German identity debates Essays on contemporary German literature are complemented by explorations of heritage films and museum discourse Together these essays put forward a compelling theory of family narratives and a critical evaluation of generational discourse

Modern Languages Alison Phipps, Mike

Gonzalez,2004-05-24 This accessible book is written by teachers of modern languages and tackles the specifics of the discipline while situating it within the literature on teaching Modern Languages in Higher Education [Turkish German Muslims and Comedy Entertainment](#) Benjamin Nickl,2020-10-26 Turkish German comedy culture and the lived realities of Turkish Muslims in Germany Comedy entertainment is a powerful arena for serious public engagement with questions of German national identity and Turkish German migration The German majority society and its largest labour migrant community have been asking for decades what it means to be German and what it means for Turkish Germans Muslims of the second and third generations to call Germany their home Benjamin Nickl examines through the social pragmatics of humour the dynamics that underpin these questions in the still evolving popular culture space of German mainstream humour in the 21st century The first book length study on the topic to combine close readings of film television literary and online comedy and transnational culture studies Turkish German Muslims and Comedy Entertainment presents the argument that Turkish German humour has moved from margin to mainstream by intervening in cultural incompatibility and Islamophobia discourse Ebook available in Open Access This publication is GPRC labeled Guaranteed Peer Reviewed Content **Contemporary German-Chinese Cultures in Dialogue** Haina Jin,Anna Stecher,Rebecca Ehrenwirth,2023-05-17 This book provides a unique perspective on contemporary German and Chinese cultural encounters Moving away from highlighting exchanges between the two countries in terms of colonial connections religious influences and philosophical impacts the book instead focuses on the vast array of modern cultural dialogues that have influenced both countries especially in literature theatre and film The book discusses issues of translation adaptation and reception to reveal a unique cultural relationship The editors and contributors examine the existing programs and strategies for cultural interchange and analyse how these shape or have shaped intercultural dialogue and what kind of intercultural exchange is encouraged This book is of interest to students and researchers of film and media studies Sinophone studies transnational studies cultural studies and social and cultural anthropology **The Left Party in Contemporary German Politics** Dan Hough,M. Koß,Jonathan Olsen,2007-09-12 This is the first book in either English or German to analyse the development of Germany s newest political party the Left Party It compares and contrasts the party s development with that of Germany s most well known outsider party the Greens It also analyses the party s performance in office in two eastern German L nder [British Qualifications 2014](#) Kogan Page Editorial Staff,2013-12-03 Now in its 44th edition British Qualifications is the definitive one volume guide to every qualification on offer in the United Kingdom With full details of all institutions and organizations involved in the provision of further and higher education this publication is an essential reference source for careers advisors students and employers It also includes a comprehensive and up to date description of the structure of further and higher education in the UK The book includes information on awards provided by over 350 professional institutions and accrediting bodies details of academic universities and colleges and a full description of the current framework of academic and vocational education It is compiled

and checked annually to ensure accuracy of information
PLC,2001 **Media International Australia** ,2003

Directory of Postgraduate Studies 2002 Hobsons Publishing,
Glimpses of Modern German Culture Kuno Francke,1898

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