



Antony Gormley

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Antony Gormley:

Antony Gormley on Sculpture Antony Gormley, 2017-11-21 One of the most exciting sculptors of our time Antony Gormley is the creator of breathtaking public installations Even casual fans will recognize Event Horizon a collection of thirty one life size casts of the artist's body that have been installed atop buildings in places like London's South Bank and New York's Madison Square and Field formed by tens of thousands of standing clay figurines overflowing across a room's floor Projects like these demonstrate Gormley's ongoing interest in exploring the human form and its relationships with the rest of the material world and in *Antony Gormley on Sculpture* he shares valuable insight into his work and the history of sculpture itself Combining commentary on his own works with discussions of other artists and the Eastern religious traditions that have inspired him Gormley offers wisdom on topics such as the body in space how to approach an environment when conceiving an installation bringing mindfulness and internal balance to sculpture and much more Lavishly illustrated this book will be of interest to not only art lovers curators and critics but also artists and art students Dynamic and thought provoking *Antony Gormley on Sculpture* is essential reading for anyone fascinated by sculpture and its long and complex history as a medium

Antony Gormley John Hutchinson, 2000-01-10 An appreciation of the British artist who revitalized the human figure in sculpture

Antony Gormley Lim Qinyi, 2024-05-02 This catalogue for Antony Gormley's largest ever showing in Singapore features stunning full colour plates of the installations at National Gallery Singapore including the fifth Ng Teng Fong Roof Garden Commission Horizon Field Singapore This publication also contains an interview with the artist by Eugene Tan an essay by exhibition curators Qinyi Lim and Russell Storer and an essay by cultural critic Ackbar Abbas which continues his investigation into the situatedness of Gormley's practice

Antony Gormley Antony Gormley, Jenni Lomax, Whitechapel Art Gallery, 1981

Antony Gormley Martin Caiger-Smith, Antony Gormley, 2019-09 The sculptor Antony Gormley has become a household name thanks to prominent public installations and major solo shows Awarded the Turner Prize in 1994 he was knighted in 2014 From *The Angel of the North* 1998 to the hundred cast iron life size human figures that populate Crosby Beach in Liverpool his works often explore the human body and its relationship to the space it inhabits In this authoritative survey the leading scientist and writer on cosmology Priyamvada Natarajan explores the role of space and light in Gormley's work Michael Newman places Gormley within the British sculptural tradition while Jeanette Winterson OBE adds her personal response to Gormley's sculpture Martin Caiger Smith introduces this body of work exploring the roots of Gormley's practice and the role that public sculpture can play in the twenty first century This book accompanies an exhibition at the Royal Academy of Arts London 21 September to 3 December 2019

AUTHORS Martin Caiger Smith teaches at the Courtauld Institute of Art and wrote a monograph on Antony Gormley in 2017 Priyamvada Natarajan is Professor of Astronomy and Physics at Yale University Michael Newman is Professor of Art Writing at Goldsmiths University of London Jeanette Winterson OBE is an award winning writer who won the Whitbread Prize in 1985 for her novel *Oranges Are Not the Only*

Fruit SELLING POINTS New work from Antony Gormley one of the best known and respected sculptors working today Includes photography of works installed at the Royal Academy as part of a major exhibition 200 colour images **Between you and me** Antony Gormley,2008 **Antony Gormley** Antony Gormley,Anette Østerby,1989 **Antony Gormley** John Hutchinson,Antony Gormley,Ernst Hans Gombrich,Lela B. Njatin,1995 Recipient of the 1994 Turner Prize Antony Gormley is an internationally acclaimed artist who has revitalized the human figure in sculpture His public sculpture projects such as the Angel of the North have continued to grow in scale and ambition as well as popularity Amazon *The Body and the Arts* Corinne Saunders,2009-03-26 The Body and the Arts focuses on the dynamic relation between the body and the arts the body as inspiration subject symbol and medium Contributors from a variety of disciplines explore this relation across a range of periods and art forms spanning medicine literature from the classical period to the present and visual and performing arts *Antony Gormley* Rosalind Horne,Kajsa Pontén,2014 In a career spanning nearly 40 years Antony Gormley b 1950 has developed the potential opened up by sculpture in the 1970s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human being stands in relation to nature and the cosmos Gormley continually tries to identify the space of art as a place of becoming in which new behaviours thoughts and feelings can arise MEET is based on an architectural language where the cube functions as the basic element Dispersed tactically throughout the gallery spaces as a series of alternating singular and paired interventions the sculptures invite circumnavigation and are catalysts for a choreography of movement Exhibition Galleri Andersson Sandstr m Stockholm Sweden 21 8 4 10 2014 **Antony Gormley** Antony Gormley,1987 *The Persistence of the Soul in Literature, Art and Politics* Delphine Louis-Dimitrov,Estelle Murail,2023-12-28 This book analyses the evolution of literary and artistic representations of the soul exploring its development through different time periods The volume combines literary aesthetic ethical and political considerations of the soul in texts and works of art from the seventeenth to the twenty first centuries spanning cultures and schools of thought Drawing on philosophical religious and psychological theories of the soul it emphasizes the far reaching and enduring epistemological function of the concept in literature art and politics The authors argue that the concept of the soul has shaped the understanding of human life and persistently irrigated cultural productions They show how the concept of soul was explored and redefined by writers and artists remaining relevant even as it became removed from its ancient or Christian origins **Antony Gormley** Martin Caiger-Smith,2022-04-19 A new and updated edition of the definitive monograph on the British artist Antony Gormley now available in an affordably priced format This beautiful and comprehensive monograph expanded and updated in a new affordably priced edition examines the entirety of Gormley s career from his earliest sketches to his best known public installations Martin Caiger Smith s magnificent magisterial overview The Independent examines the relationship between Gormley s life and art and identifies the singular vision that ties together a vast canon of work in an extraordinary range of media and materials Best known for the major

public works that most visibly represent his innovative approach to sculpture Gormley is a prolific artist who has renegotiated the tension between the individual and the universal Drawing on images that range from childhood snap shots to photographs of his most recent installations this book traces the evolution of Gormley s work from the drawings he makes every day in the studio through the constantly evolving process of casting his own body in various forms to the ultimate expression of his ideas in such masterpieces as the colossal Angel of the North or the scattered figures of Another Place Illustrated with hundreds of images that explore the scale and impact of Gormley s work including his acclaimed exhibition at the Royal Academy in 2019 as well as recent installations in Florence Delos and New York City and dense with insight and deeply considered analysis from the author Financial Times this book is the definitive survey of a monumental career

Antony Gormley Stephen Levinson,2001 **Drawing** Antony Gormley,2026-03-10 In this first comprehensive overview of his drawing practice from 1980 to the present artist and sculptor Antony Gormley reflects on the ideas processes and histories behind his craft *Antony Gormley* ,2000 An internationally acclaimed artist Antony Gormley is best known for his monumental sculpture Angel of the North This earth bound figure with its massive wings shares with all of Gormley s work a preoccupation both with the human form and with our shared spiritual potential Antony Gormley s early lead and iron figures were cast from his own body They demand a physical and emotional response but they also raise profound philosophical questions about memory the mind and our senses Some of his sculptures such as the tiny sleeping figure modelled on his infant daughter Still IV are intensely private Other works like Field and Allotment II are sweeping social and architectural explorations on a grand scale Many of Antony Gormley s most significant works are illustrated in this film profile including Bed made from hundreds of loaves of sliced white bread and the spectacular Quantum Cloud created alongside the Millennium Dome in London Antony Gormley offers a reflective commentary on these and other works and on the central investigations and imperatives of his art *Some of the Facts* Antony Gormley,Tate Gallery St Ives,2001 Since 1980 Antony Gormley has continuously used his body as a template to project his creative ideas about internal and external space architecture materials philosophy spirituality and the dissolution of the body in sculpture Face Politics Jenny Edkins,2015-04-10 The face is central to contemporary politics In Deleuze and Guattari s work on faciality we find an assertion that the face is a particular politics and dismantling the face is also a politics This book explores the politics of such diverse issues as images and faces in photographs and portraits expressive faces psychology and neuroscience face recognition face blindness facial injury disfigurement and face transplants through questions such as What it might mean to dismantle the face and what politics this might entail in practical terms What sort of a politics is it Is it already taking place Is it a politics that is to be desired a better politics a progressive politics The book opens up a vast field of further research that needs to be taken forward to begin to address the politics of the face more fully and to elaborate the alternative forms of personhood and politics that dismantling the face opens to view The book will be agenda setting for scholars located in the

field of international politics in particular but cognate areas as well who want to pursue the implications of face politics for the crucial questions of subjectivity sovereignty and personhood Antony Gormley Antony Gormley, Modern Art Museum of Fort Worth, 1991 **Model** Ladislav Kesner, 2015-08-04

Antony Gormley Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Antony Gormley**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Table of Contents Antony Gormley

1. Understanding the eBook Antony Gormley
 - The Rise of Digital Reading Antony Gormley
 - Advantages of eBooks Over Traditional Books
2. Identifying Antony Gormley
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Antony Gormley
 - User-Friendly Interface
4. Exploring eBook Recommendations from Antony Gormley
 - Personalized Recommendations
 - Antony Gormley User Reviews and Ratings
 - Antony Gormley and Bestseller Lists

5. Accessing Antony Gormley Free and Paid eBooks
 - Antony Gormley Public Domain eBooks
 - Antony Gormley eBook Subscription Services
 - Antony Gormley Budget-Friendly Options
6. Navigating Antony Gormley eBook Formats
 - ePub, PDF, MOBI, and More
 - Antony Gormley Compatibility with Devices
 - Antony Gormley Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Antony Gormley
 - Highlighting and Note-Taking Antony Gormley
 - Interactive Elements Antony Gormley
8. Staying Engaged with Antony Gormley
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Antony Gormley
9. Balancing eBooks and Physical Books Antony Gormley
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Antony Gormley
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Antony Gormley
 - Setting Reading Goals Antony Gormley
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Antony Gormley
 - Fact-Checking eBook Content of Antony Gormley
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Antony Gormley Introduction

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