



JEREMY REED

CHASING BLACK RAINBOWS

a novel based on the life of ARTAUD

Chasing Black Rainbows

Jeremy Reed



Chasing Black Rainbows:

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors *Dilly* Jeremy Reed, 2016-06-29 A previously undocumented slice of London's underground sexual history and its influence upon artists from Oscar Wilde to Francis Bacon and the Stones to Morrissey Piccadilly Circus has long been London's principal location for selling sex and this is the first book to really explore the history of male prostitution at The Dilly Dating from Oscar Wilde's notorious use of the location for pick ups through to Francis Bacon's equal attraction to rough trade and right up to recent history this is a pioneering piece of counterculture history Employing a flair for acute visual imagery the author maps out Soho's submerged gay clubs and drinking rooms in the decades before de criminalization This is followed by the new masculinity advocated by the Mod look in the 1960s the influence of the place on rock and pop stars such as the Stones Marc Almond and Morrissey all of whom themed songs on the subject and the book closes in the 1990s when online male escorts replaced rent boys on the Piccadilly railing An exhilaratingly colorful recreation of the illegal occupation of one of London's central commercial zones by lawless Dilly boys this history is augmented by first hand interviews with rent boys who worked the meat rack in the 1970s as well as a chapter recording the author's personal friendship with the artist Francis Bacon

The Grid Jeremy Reed, 2013-12-01 Christopher Marlowe and his Elizabethan set are reincarnated in a near future dystopian London on the brink of destruction battling AIDS and trapped by their shared past A typically original and erotically charged novel by one of Britain's most idiosyncratic writers The Grid is set in the not too distant future when Britain is ruled by the autocratic Commissar London has merged with Tokyo and police use flying cars to combat rogue Boeing pilots doing kamikaze stunts over the capital's skyscrapers Amid the dystopian chaos a group of men attend a mysterious hypnotherapy clinic called the Grid to receive treatment for AIDS but as the therapy progresses they begin to realize that they are in fact reincarnations of Christopher Marlowe William Shakespeare and other members of the dramatists Elizabethan circle including Nicholas Skeres Henry Wriothesley and Thomas Walsingham As the past merges with the present they find themselves embarking on a journey that leads to the resolution of one of the all time great literary mysteries the murder of Marlowe in a Deptford tavern in 1593 as well as one the most extraordinary finales in recent British fiction

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a

chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3000 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

Peter Owen, Not a Nice Jewish Boy Peter Owen, James Nye, 2021-12-02 In this wry candid and sometimes poignant memoir Peter Owen recalls his lonely Jewish boyhood in Nazi Germany and migration to England where he survived the London Blitz a teenage dalliance with aspiring actress Fenella Fielding and working with a motley variety of book publishers He founded his eponymous publishing firm in 1951 becoming one of the youngest publishers in Britain A pioneer of books on social themes gay and lesbian writing and literature in translation Owen s authors included ten Nobel laureates and brought Hermann Hesse Ezra Pound and Ana s Nin to a wider audience Enjoying their success he and his wife Wendy were memorably stylish and eccentric figures at the literary parties of the 1960s and 1970s Owen describes his often hilarious encounters with many of those he published including John Lennon Yoko Ono and Salvador Dal his adventures in Japan with Yukio Mishima and Sh saku End and in Morocco with Tennessee Williams and Paul and Jane Bowles As one of the last of the great migr publishers his death in 2016 aged 89 signalled the end of a literary era

Black Rainbow Philip Callow, 1999 **Black Rainbow** Lloyd S. Jones, 1987 *Everything is Nice and Other Fiction* Jane Bowles, 2001 Since 1951 the staunchly independent firm of Peter Owen has produced some of the most groundbreaking literature of any British publisher With seven Nobel Prize winners and a backlist that includes some of the most talented writers from all over the world Peter Owen s assault on the insular nature of Britain s reading habits put the company at the cutting edge of publishing throughout the second half of the twentieth century

Angels, Divas and Blacklisted Heroes Jeremy Reed, 1999 Establishing a fusion of literary and serious pop culture this collection of challenging essays brings together writers and singers who share a common thread of creativity from the cutting edge of their given field Considering singers ranging from Frank Sinatra and Leonard Cohen to Marc Almond and Scott Walker this examination also explores writers as diverse as Lautramont Eugenio Montale Jean Genet and Oscar Wilde as well as confronts the subjects of angels in poetry and poetry and magic An insightful piece on Aleister Crowley and the left

handed path is also included *Chasing Black Rainbows* Jeremy Reed,1994 Reed here achieves a remarkable feat of imaginative empathy while exploring the mind of french avantgarde poet and playwright Antonin Artaud 1896 1948 A remarkable feat of imaginative empathy A tormented emaciated raving paranoid and diagno Bitter Blue Jeremy Reed,1995 A frank and revealing account of a struggle with addiction in the wild streets of London by the cult poet and novelist Jeremy Reed *The Concise Oxford Chronology of English Literature* Michael Cox,2005 The Concise Oxford Chronology of English Literature represents a comprehensive year by year digest of 15 000 significant and representative works of literature published in English by British authors from 1474 to the present day The greats sit alongside long forgotten gems the trivial the inspirational and the unusual all equally worthy of remembrance An ideal resource for students and academics of English literature The main chronology is supplemented by three indexes An author index allows readers to view the literary output of any given author in chronological order an index of periodicals gives a short overview of periodicals published during the period covered and there is also an index of anonymous titles This edition has been updated to include works of literature from 2002 and 2003 *The Publishers Weekly* ,1919 **Dorian** Jeremy Reed,1997 A sequel to the 19th century novel by Oscar Wilde The Portrait of Dorian Gray The novel portrays Dorian the hero as a transvestite and murderer and follows his debauched life in Paris and Venice in the company of Wilde who has been released from jail after serving a sentence for homosexuality A tale of sadomasochism and the occult **A Stranger on Earth** Jeremy Reed,2006 Saint Billie Jeremy Reed,2001 From the dramatic material of the legendary jazz singer Billie Holiday s life Reed creates a highly charged series of poems and prose pieces which illuminate the singer s world and the heady atmosphere of the jazz age Boy Caesar Jeremy Reed,2004 The past comes to haunt contemporary London in this evocation of the life of the little known Roman boy emperor Heliogabalus The Roman gay world is mirrored in Jim s relations with his duplicitous partner Danny and the contemporary London scene they inhabit Events take a weird twist when Jim discovers that his partner is living a double life as a member of a Soho cult involving bizarre sex rites on Hampstead Heath Jim repulsed by the cult s activities finds his relationship with Danny at an end and that he has become a target for the leader s reprisals He is forced to take refuge with a female friend Masako with whom he visits Rome to investigate sites associated with Heliogabalus She leads him to a meeting with a wealthy young man called Antonio who claims to be the emperor reincarnated When Jim and Masako return to London Antonio pays them a visit which leads to a conclusion every bit as dramatic as Heliogabalus own murder An electrifying poetic recreation of a bizarre period of ancient history this narrative also dissolves boundaries of gender in the complex relationship of Jim and Masako **New Statesman Society** ,1995 **American Book Publishing Record** ,1995

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