

**Assessment of AR122 Introduction to Sculpture: Three-Dimensional Design
Queensborough Community College Spring 2010**

Learning Outcomes/Rubrics

Learning Outcomes	Excellent	Good	Average	Fair	Poor
Creation <ul style="list-style-type: none"> Effectively utilize the fundamental elements of 3d design especially volumes and textures in 3D design 	Thorough mastery of creation of volumes to describe in space.	Above average mastery of volumes	Meets expectations in mastery of volumes	Basic understanding of volumes with little unification of these volumes	Limited understanding with little creativity shown
<ul style="list-style-type: none"> Demonstrate skills and techniques necessary for three dimensional art, including dexterity with forming, cutting, gluing, sanding, arranging different sculptural materials 	Highly proficient use of materials plaster, clay, foam, wire techniques to greatly enhance the formal properties of the design	Proficient use of different materials and techniques	Meets expectations in use of different materials and techniques	Adequate handling of materials but has problems technically with forming, sanding, cutting	Poor use of techniques of cutting, pouring, forming, sanding. Careless measuring.
<ul style="list-style-type: none"> Conceptualize their ideas into a visual representation. 	Project shows thorough progression from idea to completed work of art	Project shows good progression from concept to completion.	Project meets expectations showing progress from concept to completion.	Project shows an understanding of problem with limited attempt to interpret or work with ease	Project shows little effort or imagination
Analysis <ul style="list-style-type: none"> Conduct a descriptive analysis of the visual aspects of an art object Effectively critique their own work and the work of others 	Superior ability to describe the formal qualities of the artwork or use 3d terms	Above average ability to describe the formal qualities or use 3d terms	Meets expectations in describing the formal qualities or use 3d terms	Limited ability to describe the formal qualities or 3d terms	Inability to describe the formal qualities of the artwork or use 3d terms
<ul style="list-style-type: none"> Demonstrate an understanding and appreciation of the relationship of work of art to the diversity of human culture 	Excellent relation of the work of art creatively and verbally to the culture that inspired the project	Finds salient links between project and wider culture	Meets expectations between project and wider culture	Sees some relations between project and wider culture	Unable to make connection between project and wider culture.

Beginning Sculpture Assessment

CH Cherryholmes



Beginning Sculpture Assessment:

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Beginning Sculpture Assessment**

In a world inundated with displays and the cacophony of quick interaction, the profound energy and mental resonance of verbal beauty usually fade into obscurity, eclipsed by the constant assault of noise and distractions. Yet, set within the lyrical pages of **Beginning Sculpture Assessment**, a captivating work of fictional brilliance that impulses with natural thoughts, lies an unforgettable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this mesmerizing opus books visitors on a psychological odyssey, gently revealing the latent potential and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central subjects, dissect their captivating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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