

# • Ars Typographica •

VOLUME I

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NUMBER 4



## TYPE DESIGN

A HOMILY

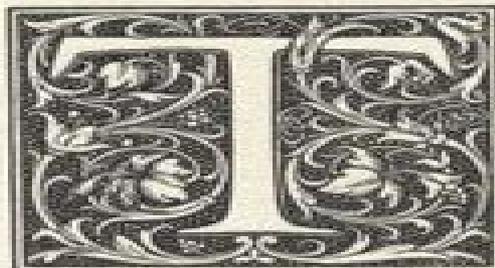
I. The Force of Tradition · II. Type, What It Is

III. The Technique of Type Engraving

BY FREDERIC W. GOUDY



### I · The Force of Tradition



THE FONTS OF GARAMOND, BODONI, DIDOT, CASLON, BASKERVILLE and other well known faces [or type founders' imitations of them], have been available for years to printers generally, and, no doubt, practically any piece of printing required can be done adequately and satisfactorily with

one or another of them, old as they are. It is no less true, however, that the wearing apparel of the citizen of Shakespeare's time was adequate and suited to his times, and might, so far as practicality is concerned, be just as suitable for our own. But there is the matter of "style" to consider, and just as in the matter of clothes, styles in types change capriciously.

# Ars Typographica Volume 1 No 1 4

**RD Boyd**



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