



Arnold Schoenberg's Vienna

**John Charlton Crawford, Dorothy L.
Crawford**



Arnold Schoenbergs Vienna:

Arnold Schoenberg's Vienna Jane Kallir, Galerie St. Etienne, 1984 Outlines the life of the famous Viennese composer and painter discusses his music and paintings and looks at work of his contemporaries Klimt Gerstl Schiele and Kokoschka

ARNOLD SCHOENBERG'S VIENNA. , 1984 **Jewish Difference and the Arts in Vienna** Caroline A. Kita, 2019-02-14

During the mid 19th century the works of Arthur Schopenhauer and Richard Wagner sparked an impulse toward German cultural renewal and social change that drew on religious myth metaphysics and spiritualism The only problem was that their works were deeply antisemitic and entangled with claims that Jews were incapable of creating passionate art By looking at the works of Jewish composers and writers who contributed to a lively and robust biblical theatre in fin de siècle Vienna Caroline A Kita shows how they reimagined myths of the Old Testament to offer new aesthetic and ethical views of compassion These Jewish artists including Gustav Mahler Siegfried Lipiner Richard Beer Hofmann Stefan Zweig and Arnold Schoenberg reimagined biblical stories through the lens of the modern Jewish subject to plead for justice and compassion toward the Jewish community By tracing responses to antisemitic discourses of compassion Kita reflects on the explicitly and increasingly troubled political and social dynamics at the end of the Habsburg Empire **Arnold Schoenberg Letters**

Arnold Schoenberg, 1987-01-01 Background notes about each stage of his life and career accompany Schoenberg's letters to artists intellectuals and fellow composers **Schoenberg** Malcolm MacDonald, 2008 Directly or indirectly Arnold Schoenberg had a greater impact on the music of the twentieth century than any other composer He was a vigorous polemicist whose theories were driven by his compositional practice and although his music was for many decades more talked about than listened to Schoenberg's influence has been incalculable In this completely rewritten and much enlarged updating of his long indispensable study Malcolm MacDonald takes advantage of thirty years of recent scholarship new biographical information and deeper understanding of the composer's aims and significance to produce a richly argued and thought provoking guide to Schoenberg's life and work He demonstrates how Schoenberg's musical language including the much misunderstood twelve note method his personal character and his creative ideas are indissolubly linked as is his genius as a teacher and as an original composer He also examines virtually every work in the oeuvre to demonstrate its vitality and many sidedness A chronology of Schoenberg's life a work list an updated bibliography and a much expanded personalia enhance the usefulness of this new edition **BOOK JACKET Schoenberg and His Circle** Joan Allen Smith, 1986

Schoenberg's Program Notes and Musical Analyses J. Daniel Jenkins, 2016-03-07 Schoenberg's Program Notes and Musical Analyses is a comprehensive study of the composer's writings about his own music The texts include program notes letters sketch materials pre concert talks public lectures scholarly writings newspaper articles interviews pedagogical materials publicity fliers radio broadcasts and liner notes *Vienna* Karl Albrecht-Weinberger, 2004 *Vienna 1900* Peter Vergo, George Dalglish, 1983 *Begin Again* Kenneth Silverman, 2012-07-11 A man of extraordinary and seemingly limitless

talents musician inventor composer poet and even amateur mycologist John Cage became a central figure of the avant garde early in his life and remained at that pinnacle until his death in 1992 at the age of eighty Award winning biographer Kenneth Silverman gives us the first comprehensive life of this remarkable artist Silverman begins with Cage s childhood in interwar Los Angeles and his stay in Paris from 1930 to 1931 where immersion in the burgeoning new musical and artistic movements triggered an explosion of his creativity Cage continued his studies in the United States with the seminal modern composer Arnold Schoenberg and he soon began the experiments with sound and percussion instruments that would develop into his signature work with prepared piano radio static random noise and silence Cage s unorthodox methods still influence artists in a wide range of genres and media Silverman concurrently follows Cage s rich personal life from his early marriage to his lifelong personal and professional partnership with choreographer Merce Cunningham as well as his friendships over the years with other composers artists philosophers and writers Drawing on interviews with Cage s contemporaries and friends and on the enormous archive of his letters and writings and including photographs facsimiles of musical scores and Web links to illustrative sections of his compositions Silverman gives us a biography of major significance a revelatory portrait of one of the most important cultural figures of the twentieth century

Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

[Vienna Secession](#) Jaroslava Bubnová,1998 Aesthetic plate tectonics M OnfrayThe therapeutic institution presentness is grace J Miller Freedom brother is an approximate thing Jaroslavna BoubnovaA problematic heritage and the arts today H ChristophPlates works from the exhibitions at the Secession 1898 1998Documentation 1898 1998 R Fleck

Austrian Expressionism Patrick Werkner,1993 It shows as the author puts its the connecting impulse that animated the avant garde and provided the crucial intellectual context in which Austrian Expressionism emerged in the first decade of this century

Vienna, Art & Design Christian Witt-Dörning,2011 Vienna Art and Design Klimt Schiele Hoffmann Loos is a stylish and timeless publication that highlights this extraordinary and provocative period when a unique generation of artistic and intellectual geniuses laid the foundations for life in the twentieth century Beginning in 1897 artists such as Gustav Klimt Josef Hoffmann Koloman Moser Adolf Loos and Egon Schiele transformed Vienna into a dynamic vibrant metropolis at the forefront of groundbreaking modernism

Expressionism in Twentieth-century Music John Charlton Crawford,Dorothy L. Crawford,1993 Idealism

rebellion against complacency and an urgent need for new linguistic power with which to transcend their sense of spiritual crisis were characteristics common to expressionist painters poets and dramatists as well as to composers Indeed these individuals were frequently active in several fields Expressionism in Twentieth Century Music explores expressionism in music in relation to the same movement in other creative arts This humanist approach to music written in the first quarter of the twentieth century considers the biographical cultural and societal context in which these compositions were conceived and explores the psychological imperatives at the root of individual composers innovations John C Crawford and Dorothy L Crawford point out influential expressionist tendencies in Wagner Richard Strauss Mahler Scriabin and Mussorgsky all of whom prepared the ground as forerunners to musical expressionism The authors examine strongly expressionist traits in the works not only of Schoenberg Berg and Webern but also of Bartok Stravinsky Ives and a second generation Hindemith Krenek and Weill and they find a legacy of expressionism in such composers as Ruggles and Shostakovich and in other iconoclasts still living In its interdisciplinary approach the book is generously provided with musical analyses and excerpts from major expressionist compositions examples of contemporaneous poetry some of it written by the composers themselves and reproductions of striking art works by Kandinsky Marc Kokoschka Klimt and Nolde among others A chapter is devoted to synthesis of the arts which was uniquely important to expressionist composers Expressionism in Twentieth Century Music demonstrates the interdependence of the arts in the twentieth century and makes a challenging body of music more accessible and meaningful to students composers and musicologists

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Vienna, 1890-1920 Robert Waissenberger,1984 *The New Grove Dictionary of Music and Musicians: Russian Federation, II to Scotland* Stanley Sadie,2001 [The New Grove Dictionary of Music and Musicians](#) Stanley Sadie,John Tyrrell,2001 **The Violinist** ,1929 **Musical Portraits** Paul Rosenfeld,1920

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Arnold Schoenbergs Vienna Introduction

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