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Art and Substance in George Meredith: A Study in Narrative

Wright, Walter Francis

Note: This is not the actual book cover

Art And Substance In George Meredith

Richard C. Stevenson



Art And Substance In George Meredith:

Art and Substance in George Meredith Walter Francis Wright, 1953 **The Experimental Impulse in George Meredith's Fiction** Richard C. Stevenson, 2004 This book argues that George Meredith as a writer of Victorian fiction is most critical for us today because of the ways in which he wrote against convention The focus is on seven novels *An Essay on Comedy* *The Ordeal of Richard Feverel* *The Adventures of Harry Richmond* *The Egoist* *One of Our Conquerors* *Lord Ormont and His Aminta* and *The Amazing Marriage* which clearly illuminate the experimental and transgressive impulse in Meredith as seen in his treatment of controversial contemporary themes in his departures from conventions of genre and in his innovations with narrative technique and the representation of consciousness canonical writers we now associate with the first wave of modernism in the English novel James and then Woolf Forster Lawrence Conrad Ford and Joyce to varying degrees all saw Meredith as an influence to be reckoned with in their own novelistic experimentation an influence this book proposes essential to understanding the modernist translation of nineteenth century realism into new formal thematic and psychological realms twentieth century British novel at the University of Oregon *English Literary Criticism of George Meredith's Works, 1886-1951* Hugh Baker Staples, 1954 **The Victorian Novel** Louis James, 2008-04-15 This inspiring survey challenges conventional ways of viewing the Victorian novel Provides time maps and overviews of historical and social contexts Considers the relationship between the Victorian novel and historical religious and bibliographic writing Features short biographies of over forty Victorian authors including Wilkie Collins Charles Dickens George Eliot and Robert Louis Stevenson Offers close readings of over 30 key texts among them Charlotte Brontë's *Jane Eyre* 1847 and Bram Stoker's *Dracula* 1897 as well as key presences such as John Bunyan's *Pilgrim's Progress* Pt 1 1676 Pt 2 1684 Also covers topics such as colonialism scientific speculation the psychic and the supernatural and working class reading [Realismustheorien in England \(1692-1919\)](#) Walter F. Greiner, Fritz Kemmler, 1997 **A Dictionary of the Characters in George Meredith's Fiction** Maurice L. McCullen, Lewis Sawin, 1977 **English Fiction of the Victorian Period** Michael Wheeler, 2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography

Nineteenth-century Fiction Bradford Allen Booth, 1963 Contains articles which focus on a broad spectrum of significant figures in 19th century British fiction *The Pelican Guide to English Literature* Boris Ford, 1969 *A History of English Literature* Emile Legouis, 1954 **The Pelican Guide to English Literature: From Dickens to Hardy** Boris Ford, 1957

A history of English literature Emile Legouis, Louis François Cazamian, 1927 **A Guide to English Literature** Boris Ford, 1958 **Victorian Poetry** Edward Killoran Brown, James Osler Bailey, 1962 A companion volume to *Victorian Prose* edited by Frederick Willam Roe **The English Novel in the Nineteenth Century** George Goodin, 1972 **Egoism and**

Self-discovery in the Victorian Novel John Halperin,1974 The New Pelican Guide to English Literature: From Dickens to Hardy Boris Ford,1982 V 1 pt 1 Medieval literature Chaucer and the alliterative tradition pt 2 Medieval literature the European inheritance v 2 The age of Shakespeare v 3 From Donne to Marvell v 4 From Dryden to Johnson v 5 From Blake to Byron v 6 From Dickens to Hardy v 7 From James to Elliot v 8 The present v 9 American literature **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979 Twentieth-century Short Story Explication ,1967 **Studies in William M. Thackeray and George Eliot** M. Véga-Ritter,1993

Art And Substance In George Meredith Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Art And Substance In George Meredith**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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