



David Salle Recent Paintings

Yan Bai



David Salle Recent Paintings:

David Salle ,2015-04-30 Published on the occasion of the exhibition David Salle New Paintings at Skarstedt New York This exhibition and catalogue feature two new bodies of work by artist David Salle Late Product Paintings and Silver Paintings The catalogue includes full plate images as well as studio images and an interview between David and Bill Powers

David Salle Rudi Fuchs,David Salle,Gagosian Gallery,1992 David Salle born in 1952 is an American painter and leading contemporary figurative artist His paintings and drawings comprise what appear to be randomly juxtaposed images or images painted and drawn on top of each other with deliberately clumsy paint handling This volume is a partial portfolio of his work shown in exhibitions held in New York and the Netherlands in 1992 David Salle David Salle,1988 **David Salle** David Salle,Richard Milazzo,Achille Bonito Oliva,Galleria d'arte contemporanea Emilio Mazzoli (Modena, Italy),2003

David Salle Anthony d'Offay (London),1982 **David Salle** David Salle,1988-01-01 David Salle: New Pastorals David Salle,2024-11-02 Published on the occasion of the exhibition at Gladstone Gallery **David Salle** David Salle,Robert Hullot-Kentor,2001 One of the original Neo Expressionists to emerge on the New York scene on the 1980s David Salle is best known for his monumental paintings which idiosyncratically pair images and texts to evoke sometimes disturbing often confusing emotions in the viewer Ice Flow presents work completed by Salle in 2001 including watercolors **David Salle** David Salle,Massimo Audiello,1997 The work of the painter and stage designer David Salle is presented in this monograph from Charta **David Salle** David Salle,Ronald Jones,Gagosian Gallery,2001 This catalogue examines David Salle s recent Pastoral series the central focus of which is a seemingly generic scene of two tentative lovers done in the classical style Using this scene as a basis Salle floats images which are painted silk screened or drawn on the same canvas on adjacent panels or inserted as separate canvases into the painting s surface **David Salle: Tree of Life** Bernard

Blistène,2023-09-05 Salle s new allegorical painting cycle identifies the tree as an image of collective experience Pictures Generation painter printmaker photographer and stage designer David Salle born 1952 began painting his Tree of Life series in 2019 These compositions are structured around brightly colored trees that simultaneously conceal and compose the scene unfolding behind them Acting as a spine or an anchor they appear to condition the interactions of the characters on either side held in place as they are by the branching structure The characters are borrowed from Peter Arno s midcentury illustrations for the New Yorker The motif of the tree reverberates throughout the history of art and Salle identifies the tree as a form of collective experience a lineage of which we are all a part This concise volume showcases these new paintings the culmination of the celebrated Tree of Life series David Salle ,2016 Debris assembles paintings and ceramics made by American artist David Salle born 1952 over the past five years Regarded as one of the originators of postmodernism in painting Salle employs his recognizable style of juxtaposition and visual simultaneity in these most recent works A number of paintings make use of highly abstracted photographic silk screens that reveal upon closer inspection tightly cropped tangles

of wire and wood washed up on a beach near the artist's Long Island home Though Salle has often affixed ceramic objects to the canvas in the past here the smashed or collapsed vessel and platter shapes begin for the first time to take on the agency and autonomy of independent art objects Including an interview with the artist this elegant volume is a tribute to Salle's merging of figurative tradition with abstraction and to the dialogue he creates between disparate elements **David Salle** Mary Boone Michael Werner Gallery,1988 How to See David Salle,2016-10-18 If John Berger's Ways of Seeing is a classic of art criticism looking at the what of art then David Salle's How to See is the artist's reply a brilliant series of reflections on how artists think when they make their work The how of art has perhaps never been better explored Salman Rushdie How does art work How does it move us inform us challenge us Internationally renowned painter David Salle's incisive essay collection illuminates these questions by exploring the work of influential twentieth century artists Engaging with a wide range of Salle's friends and contemporaries from painters to conceptual artists such as Jeff Koons John Baldessari Roy Lichtenstein and Alex Katz among others How to See explores not only the multilayered personalities of the artists themselves but also the distinctive character of their oeuvres Salle writes with humor and verve replacing the jargon of art theory with precise and evocative descriptions that help the reader develop a personal and intuitive engagement with art The result a master class on how to see with an artist's eye **David Salle** Diego Cortez,David Salle,1994 **Approaching the Paintings of David Salle** David Salle,Dennis Alan Nawrocki,1987 **David Salle** Karen Marta,2013 In the 1980s American artist David Salle born 1952 played a crucial role in the formulation of postmodernism in art helping to reestablish painting as a dominant force Often thought to use only found imagery Salle actually derived much of his early work from live movement events that he staged specifically for the paintings For his 1992 series Ghost Paintings Salle took photographs of his longtime model Beverly Eaby creating graceful improvised movements with a bedsheet then printing the images on linen and painting over them with horizontal fields of intense color This new volume with full color spreads of the 16 never before seen Ghost Paintings reveals Salle's practice of incorporating photography and performance art into his paintings It includes the black and white photographs the artist took for this series as well as documentation of other performances **David Salle** ,2015 **Young Americans 2** Brooks Adams,Saatchi Gallery,1998 Text by Brooke Adams This important catalog from the collection of the Saatchi Gallery presents all new recent work from young American artists such as John Currin Elizabeth Peyton Jessica Stockholder and Jessica Diamond **New York Magazine** ,1991-04-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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