



**Thamesy 1900**  
Watercolor, 23 x 31 3/4 inches  
Collection of Mr. & Mrs. George C. Lester  
14



**Amelia House 1900**  
Oil, 20 x 24 x 24 inches  
Collection of Mr. & Mrs. Oscar Adams  
15

# David Armstrong A Retrospective 1965 1995

**George Weisz**



## **David Armstrong A Retrospective 1965 1995:**

David Armstrong David Armstrong, Butler Institute of American Art, 1995      **Biography and Genealogy Master Index, 1991-95 Cumulation** Neil MC, 1994-12      *David Armstrong* David Armstrong, Hammer Galleries, 1994      **David Armstrong, Recent Paintings, 20th Anniversary Exhibition** David Armstrong, Hammer Galleries, 1994      *A Companion to Contemporary Art Since 1945* Amelia Jones, 2009-02-09 A Companion to Contemporary Art is a major survey covering the major works and movements the most important theoretical developments and the historical social political and aesthetic issues in contemporary art since 1945 primarily in the Euro American context Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies and pointing to future directions in the field Contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture Offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle      **Chronic Disease in the Twentieth Century** George Weisz, 2014-05 Chronic Disease in the Twentieth Century challenges the conventional wisdom that the concept of chronic disease emerged because medicine's ability to cure infectious disease led to changing patterns of disease Instead it suggests the concept was constructed and has evolved to serve a variety of political and social purposes How and why the concept developed differently in the United States an United Kingdom and France are central concerns of this work While an international consensus now exists the different paths taken by these three countries continue to exert profound influence This book seeks to explain why among the innumerable problems faced by societies some problems in some places become viewed as critical public issues that shape health policy from back cover      *Robert Rauschenberg, a Retrospective* Walter Hopps, Robert Rauschenberg, Susan Davidson, Trisha Brown, Solomon R. Guggenheim Museum, 1997 A retrospective of the artist's work      *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 1995      *Acta Historiae Artium*, 2015      Art Index Retrospective, 1996      **People of Today**, 2006      **Retrospective Index to Film Periodicals, 1930-1971** Linda Batty, 1975      Selections from the Permanent Collection Southern Alleghenies Museum of Art, 1996 This publication commemorates the twentieth anniversary of the Southern Alleghenies Museum of Art      Biography and Genealogy Master Index Jennifer Mossman, 1980 Comprehensive index to current and retrospective biographical dictionaries and who's whos Includes biographies on over 3 million people from the beginning of time through the present It indexes current readily available reference sources as well as the most important retrospective and general works that cover both contemporary and historical figures      *Abstract Bodies* David J. Getsy, 2015-11-03 Original and theoretically astute *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity In that

decade sculpture purged representation and figuration but continued to explore the human as an implicit reference Even as the statue and the figure were left behind artists and critics asked how the human and particularly gender and sexuality related to abstract sculptural objects that refused the human form This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies persons and genders Drawing on transgender and queer theory David J Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists Dan Flavin 1933 1996 Nancy Grossman b 1940 John Chamberlain 1927 2011 and David Smith 1906 1965 *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender s multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field *Ricardo Valverde* Ramón García,2013 Overview of the life and work of artist Ricardo Valverde *New York Magazine* ,1996-01-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The International Who's Who of Women 2002* Elizabeth Sleeman,2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today **The Prestel Dictionary of Art and Artists in the 20th Century** Frank Zöllner,Wieland Schmied, Frank Whitford,2000 This full color one volume dictionary provides a guide through the maze of twentieth century art Including artists movements photographers techniques styles and turn of the century precursors The Prestel Dictionary of Art and Artists in the 20th Century draws on the expertise of over sixty art historians to give a comprehensive description and interpretation of the last artistic century Concise entries all specially commissioned for this book and many illustrated with works in color cover the questions raised by encounters with modern art Cross references provide links between artists concepts and techniques and a selected bibliography gives the latest and best books for further reading *Rabat de la jaquette* **International Photography** Andrew H. Eskind,Greg Drake,1998 This 3 vol work constitutes a vastly enlarged and expanded new edition of the Index to American Photographic Collections 3rd enlarged edition differing from the previous editions in two important respects First is the inclusion of holdings from outside the United States a natural evolution in our shrinking world The second is the inclusion of exhibition histories cross referenced by photographer and sponsoring institution providing a useful new context for evaluating less well known photographers

## **David Armstrong A Retrospective 1965 1995** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **David Armstrong A Retrospective 1965 1995**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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