

ARTHUR MILLER

DANGER: MEMORY!

TWO PLAYS
I CAN'T REMEMBER ANYTHING
CLARA

Danger Memory Two Plays

Arthur Miller



Danger Memory Two Plays:

Danger, Memory! Arthur Miller, 1987 In *Danger Memory Two* contrasting but thematically related one act plays *I Can't Remember Anything* and *Clara* are concerned with remembrance The first play portrays the shared and disputed recollections of two elderly friends and *Clara* dramatizes the resistance to brutal present day fact when a young woman's father speaks with a detective investigating her murder Like all of Miller's plays *Danger Memory* holds the powerful emotional charge and social perceptions associated with his work while reaching for one of the fundamental issues of mankind the selective amnesia of the past

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[The Temptation of Innocence in the Dramas of Arthur Miller](#) Terry Otten, 2002 *The Portable Arthur Miller* Arthur Miller, 2003-07-29 A Penguin Classic This classic collection the only one volume selection of Arthur Miller's work available presents a rich cross section of writing from one of our most influential and humane playwrights containing in full his masterpieces *The Crucible* and *Death of a Salesman* This essential collection also includes the complete texts of *After the Fall* *The American Clock* *The Last Yankee* and *Broken Glass* winner of the Olivier Award for Best Play of 1995 as well as excerpts from Miller's memoir *Timebends* An essay by Harold Clurman and Christopher Bigsby's introduction discuss Miller's standing as one of the greatest American playwrights of all time and his importance to twentieth century literature For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. A drama of emotional power and impact. *New York Post* **Death of a Salesman** Arthur Miller, 1976-10-28 The Pulitzer Prize winning tragedy of a salesman's deferred American dream. Ever since it was first performed in 1949, *Death of a Salesman* has been recognized as a milestone of the American theater. In the person of Willy Loman, the aging, failing salesman who makes his living riding on a smile and a shoeshine, Arthur Miller redefined the tragic hero as a man whose dreams are at once insupportably vast and dangerously insubstantial. He has given us a figure whose name has become a symbol for a kind of majestic grandiosity and a play that compresses epic extremes of humor and anguish, promise and loss, between the four walls of an American living room. By common consent, this is one of the finest dramas in the whole range of the American theater. *Brooks Atkinson, The New York Times*. So simple, central, and terrible that the run of playwrights would neither care nor dare to attempt it. *Time* **Plays and Players**, 1988 **Critical Companion to Arthur Miller** Susan C. W. Abbotson, 2007 Arthur Miller, best known for his works *The Crucible* and *Death of a Salesman*, is one of America's most important dramatists. *New York Magazine*, 1987-02-23 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **New York Magazine**, 1987-02-23 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. *Burns Mantle, Best Plays and the Year Book of the Drama in America*, 1988 *Comparative Study of Arthur Miller and Beomsuk Cha* Yonghee Lee, 1999 **My Girl ; Frozen Assets** Barrie Keeffe, 1989 *London Theatre Record*, 1990 **Encyclopedia of World Biography: Michael-Orleans**, 1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed. **In the Vernacular** Melissa E. Biggs, 1991 Reprinted from *The Yale vernacular*, a literary and arts journal aimed at undergraduates. 22 interviews include those with Andy Warhol, Peter Sellers, Eudora Welty, Jules Feiffer, and Arthur Miller. Indexed. Annotation copyrighted by Book News Inc. Portland, OR. **Dictionary of International Biography**, 2001 A biographical record of contemporary achievement together with a key to the location of the original biographical notes. *Critical Survey of Drama: Jane Martin - Lennox Robinson* Carl Edmund Rollyson, Frank Northen Magill, 2003 Combines updates and expands two earlier Salem Press reference sets: *Critical Survey of Drama* (English language series published in 1994) and *Critical Survey of Drama* (Foreign language series published in 1986). This new 8-volume set

contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics The dramatist profiles contain more than 310 photographs and drawings

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