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# Dance For The Alligator

**Elisabeth Tooker**



## **Dance For The Alligator:**

*Dance for the Alligator* Alice Millar, 2001-10-25 DANCE FOR THE ALLIGATOR is a window into the minds of key characters in a grisly murder. The story is set in a small town on Florida's west coast. LOVELY KNIGHT is a bawdy but beautiful nude dancing girl. As ELLIE ROSSI she goes home to a quiet middle class lakeside residential development from a night's work at the local sleazy exotic dancing lounge known as the Death Valley Lounge and Liquor. NEIL BARNES a senior detective in the Sheriff's office Town of Newport has a difficult time reconciling the story of the lovely wife and mother with the dancer notorious for her horse and rider routine. The guys play galloping music, make neighing sounds and paw the floor with one foot when I do the horse with my hands on my knees and my ass facing the crowd, blonde pony tail swinging. ALISON COOPER an attractive tourist from London who is also a detective back home arrives on the scene and is pleased to help Neil with his case. The moment he looked at her he hoped she would play and even more important part in his life. Meanwhile a cunning sociopathic murderer is laughing up his sleeve because his impeccable reputation and his ingenious method of getting rid of the body is shielding him from suspicion. He is depending on his friends the alligators but whose side are they on? The first person presentation of DANCE FOR THE ALLIGATOR enables the reader to look into the psyche of all the characters showing places where meanness, fear, jealousy and aberrant sexual desire hide. What is the clue that finally makes Neil think the unthinkable. In which arena will he find the murderer? Will it be the boisterous, sweaty, smokey lounge or the quiet neighborhood around Orange Lake.

*Alligator Dance* Janet Peery, 1993 A debut collection of ten stories. The title story was listed as one of 100 distinguished stories in *The Best American Short Stories* 1992 Paper edition, unsewn 10/95. Annotation copyright Book News Inc Portland Or.

**One Thousand Novelty and Fad Dances** Tom L. Nelson, 2009 Intercepted e-mails alert Homeland Security to the possibility of a terrorist attack on South Florida staged from a Bahamian island. Rhonda and Morgan Early are again recruited by the Drug Enforcement Administration to monitor suspicious activity on Bimini located just fifty miles from Miami. Ahmed Atta needs money to implement his plan to kill sixty-five thousand Americans. He busts convicted cartel leader Victor Torres from jail for one million dollars. When Rhonda and Morgan learn of suspicious activity on Bimini they rush to the island to thwart any potential danger. Torres inadvertently assists the terrorists by attempting to avenge his earlier capture by Morgan and Rhonda. He snatches their son and lures them to his trafficking headquarters on Plana Cay with the intent to brutally murder them. Meanwhile Ahmed Atta's brilliant plan to kill an unfathomable number of Americans proceeds unabated.

**The Alligator Dance** Brenda M. Spalding, 2021-02-21 A dance of death, romance and murder. Hikers at Manasota State Park make a chilling discovery: human remains from what looks like an alligator attack. But when Park Ranger Seth Grayson and Florida Wildlife Officer Liz Corday dig deeper they uncover a darker truth: poaching. The poachers will kill to protect their secrets. The body count rises. Threats close in. And Seth and Liz are caught in a dangerous game, one that's testing their courage, their duty and their hearts. Murder. Desire. Survival. *The*

*Dance of The Baby Alligators*. John Connell Burt Ba Bth,2024-02-09 The very tale of The Alligator Waltz a dance troupe of both alligator babies and human babies who had a love of dance and dancing ballet Coming to a venue near you all real soon

Seminole Music Frances Densmore,1956      One-act Plays for Young Folks Moritz Adolph Jagendorf,1924

Ceremonial Songs of the Creek and Yuchi Indians Frank Gouldsmith Speck,1911      Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution Smithsonian Institution. Bureau of American Ethnology,1928

**Seminole Music** Frances Densmore,2022-08-31 The Seminole of Florida are a Muskogean tribe originally made up of immigrants who moved down into Florida from the Lower Creek towns on the Chattahoochee River Their tribal name is derived from a Creek word meaning separatist or runaway suggesting that they lack the permanent background of the tribes whose music had previously been studied Presents 243 Seminole songs including the songs of 28 social dances songs for success in hunting and in the ball game songs used in the treatment of the sick and songs connected with legends Specimens include a woman s costume and three canoe models showing the types of canoes used by the Seminole      The Creek Indians of Taskigi Town Frank Gouldsmith Speck,1915      *Dragon Songs* Vladimir Dinets,2013-11-01 A born naturalist and a fearless traveler Vladimir Dinets wrote travel guides conducted field research and lived a couple of lives before he was accepted into the PhD program in zoology at the University of Miami He thought crocodiles were a dead end research topic survivors from the age of the dinosaurs but not much else until he witnessed groups of up to seventy alligators performing mating choruses that included infrasound vibrations a form of communication extremely rare in nature and a dance unknown in the scientific literature but that resembled a scene from Jurassic Park To prove his thesis about the language of crocodiles he spent the next six years traveling around the world on shoestring budgets and in extreme circumstances studying almost every living species At the same time as a man desiring companionship in life he sought love With adventures on five continents *Dragon Songs* is his account of this quest It includes an escape from a boiling lava lake in the Afar Desert being chased up a tree by a tiger in India hitching a ride with a cocaine smuggler in Bolivia and diving with giant Greenland sharks all in the name of studying crocodiles among which he routinely paddled in his inflatable kayak Of course not everything went according to plan But in the end his ground breaking research helped change the field And during the course of his adventures he met and courted his future wife      *The Open Court* ,1926

**Perspectives in Performing Arts Medicine Practice** Sang-Hie Lee,Merry Lynn Morris,Santo V. Nicosia,2020-03-27 Performing Arts Medicine PAM is a growing area of specialization within the performing arts field which addresses the multi faceted health and wellness of performing artists This sub discipline within performing arts is interdisciplinary in nature involving the expertise of performing arts educators and researchers physicians and other health professionals This first of its kind text appeals to a very wide audience that includes performing arts clinical practitioners and health science researchers as well as performing arts pedagogues and performing arts students The first part of the text

gives the reader an overview of the field and discusses over arching themes and issues in PAM Part two presents an array of music and dance research involving primarily case studies that address significant issues of concern for performing artists and have implications for pedagogical practice Part three provides research based perspectives derived from professionals sharing their in practice experiences Finally part four describes useful PAM models of implementation supporting the needs of performing artists in different settings Written by experts in the field Perspectives in Performing Arts Medicine Practice is a valuable resource for performing arts physicians educators and researchers

*MEMOIRS OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION*, 1907 *Exploration of the Burton Mound at Santa Barbara, California* John Peabody Harrington, 1928 **Weather Words of Polynesia** William Churchill, 1915 **The Open Court** Paul Carus, 1926 vols 46 47 have special title New Orient Society monograph **The Iroquois Ceremonial of Midwinter** Elisabeth

Tooker, 2000-04-01 The Midwinter ceremonial the longest and most complex of the rituals of the Longhouse religion is examined here in three parts Following a short cultural history of the Iroquois and a description of the present geographical location of the various longhouses and tribes Elisabeth Tooker discusses the principles of Iroquois ritualism The second part of the book is devoted to detailed accounts of the Midwinter ceremonial as it is performed today at six Iroquois longhouses The third part presents the historical perspective of the ceremony through excerpts from writings of Roman Catholic and Protestant missionaries captives travelers local residents and anthropologists

**Memoirs of the American Anthropological Association** American Anthropological Association, 1915

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