



ASSOCIATED BRITISH PRESENTS

Richard TODD · Michael REDGRAVE

THE DAM BUSTERS

WITH **URSULA JEANS · BASIL SYDNEY · PATRICK BARR · ERNEST CLARK AND DEREK FARR**

SCREENPLAY BY P. C. SHERRIFF · DIRECTED BY MICHAEL ANDERSON · DISTRIBUTED BY ASSOCIATED BRITISH-PATHE



Dam Busters A British Film Guide

Ed Bowker Staff, Staff Bowker, Ed

Dam Busters A British Film Guide:

The Dam Busters, 2003 *The Dambuster Who Cracked the Dam* Arthur G. Thorning, 2008-09-22 On September 25 1939 Melvin Young reported to No 1 Initial Training Unit He was selected as a bomber pilot and promoted to Flying Officer Having undertaken a Lancaster conversion course Melvin and his new crew were posted to 57 Squadron at Scampton soon to become 617 Squadron On 15 May the Order for Operation Chastise was issued the raid to be flown the next night 16 17 May The plan for the operation was that three waves of aircraft would be employed The first wave of nine aircraft led by Gibson would first attack the Mohne Dam then the Eder followed by other targets as directed by wireless from 5 Group HQ if any weapons were still available This wave would fly in three sections of three aircraft about ten minutes apart led by Guy Gibson Melvin Young and Henry Maudslay At 00 43 Melvin and his crew made their attempt on the Mohne dam Gibson recorded that Youngs weapon made three good bounces and contact Once the dam had been breached Gibson with Melvin as his deputy led the three remaining armed aircraft towards the Eder Dam On the return trip Melvin Young and his crew fell victim to enemy guns At 02 58 gunners at Castricum an Zee reported shooting down an aircraft and several batteries also reported firing at it A J A crashed into the sea Over the North Sea Guy Gibson called Melvin on the radio there was no reply

Money Behind the Screen James Chapman, 2022-05-05 *The Money Behind the Screen* maps the changing landscape of film finance in Britain during a transformative period for the film industry It is the first book to document the sources of finance for film making the relations between film producers and financiers and the wider fiscal and economic landscape of the British film production industry It covers a period characterised by recurrent crises for the British film industry which also saw profound and far reaching changes in the provision of film finance including the establishment of state support mechanisms for British producers the National Film Finance Corporation and the Eady levy the shift from producer finance to distributor finance and the growth of American investment in the British production sector The book explores three interrelated aspects of the history of film finance the institutional and economic structure of the production sector of the industry the sources of production finance including private and public capital and British and foreign investment and the role of government in providing support for film production It is an essential reference work for anyone studying the British film industry

A Night to Remember Jeffrey Richards, 2002-08-23 On the night of 14 15 April 1912 during her maiden voyage Titanic struck an iceberg and sank losing most of her passengers and crew Of the five epic films interpreting this tragic event the docu drama *A Night to Remember* 1958 is often regarded as the definitive version This text examines the film s place in the continuing generation of Titanic mythology He analyses the film unravels its production history and reception and compares it with the other Titanic films notably James Cameron s recent blockbuster *Titanic*

The Dam Busters Martin W. Bowman, 2013-04-15 Martin Bowman tells the story of the Dam Busters using period images some rarely published as well as contemporary views

Idols of the Odeons Andrew Roberts, 2020-04-23 *Idols of the Odeons* examines British film stardom in

the post war era a time when Hollywood movies were increasingly supplanting the Pinewood Elstree studio system The book encompasses the careers of sixteen actors including Stanley Baker Diana Dors Norman Wisdom Hattie Jacques Peter Finch and Peter Sellers Such extremely diverse careers provide the opportunity to explore overlooked films in addition to examining how the term star could apply to a stalwart leading man a Variety comic a self created Vamp and a character actor Above all this is a book that celebrates with idiosyncratic humour and warmth how these actors accomplished much of their best work during the transitional period between the Rank ABPC roster of stars and the US domination of the British film industry

The Palgrave Handbook of Artistic and Cultural Responses to War since 1914 Martin Kerby, Margaret Baguley, Janet McDonald, 2018-12-05 This handbook explores a diverse range of artistic and cultural responses to modern conflict from Mons in the First World War to Kabul in the twenty first century With over thirty chapters from an international range of contributors ranging from the UK to the US and Australia and working across history art literature and media it offers a significant interdisciplinary contribution to the study of modern war and our artistic and cultural responses to it The handbook is divided into three parts The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience The second part explores how conflict exerts a powerful influence on the expression and formation of both individual group racial cultural and national identities and the role played by art literature and education in this process The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war In this way it offers a unique breadth of vision and perspective to explore how conflicts have been both represented and remembered since the early twentieth century

Virgin Film: War Films James Clarke, 2013-08-31 War films have existed since the birth of cinema typically gung ho tales of macho derring do But war films are not always about bravado and bravery they also detail the horrors of war the sadness the brotherhood of soldiers and comedy that can be found in the bleakest of situations as well as the excitement of the battlefield War Films explores defining movies of the genre in sections covering different wars as well as wars with other worlds The book also offers links between the different films historical and cinematic worth and profiles of key actors and directors Among the films included are Saving Private Ryan Dr Strangelove Welcome to Sarajevo The Dam Busters Gallipoli The Deer Hunter and Ran

Breaking the Dams Charles Foster, 2008-09-22 This is the story of the authors uncle David Maltby and the crew with whom he flew on the famous Dam Raid in 1943 Just five months later on their return from an aborted mission to bomb the Dortmund Ems Canal they all died when their aircraft went down in the North Sea Only Davids body was recovered washed ashore a day later and identified by his 18 year old sister the authors mother David was the pilot of the fifth Lancaster J Johnny to drop a bomb on the Mhne Dam and cause the final breach in the dam He was then just 23 years of age but already had 30 operations and a D F C to his name This book tells the story of the crew what made them join the RAF when they new the risk was so high how

fate threw them together what it was like for one crew to take part in the raid and what happened to them in the five months between Operation Chastise and their deaths It goes beyond the raid to look at what happened afterwards and how the families left behind were affected Their sons brothers and fathers might have become famous but they had to cope with life and loss in the same way as did thousands of other British families *Guide to British Cinema* Geoff Mayer,2003-06-30 Gives the reader and researcher a full sense of the depth and variety of British cinema from 1929 through the present day with entries on all major British actors and directors as well as significant and successful films and genres Halliwel's Film Guide ,1996 **Time Out Film Guide** John Pym,2004 This guide is a collection of engaging and provocative capsule reviews of films across the spectrum of cinema history from Russian silent movies to American comedies classic documentaries to Japanese anime and beyond G.K. Hall Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries,2003 **Annual Bibliography of British and Irish History** ,2002 *The Encyclopedia of British Film* Anthony Slide,2003 A comprehensive history of the British film industry from its inception to the present day with minute listings of the producers directors actors and studios behind a century of British cinema Published in association with the British Film Institute and illustrated with black and white photos of film stars and filmmakers from the 1920s to the present day *Film* ,2001 **British Film and Television Year Book** Peter Noble,1959 Includes section Who s who in British films and television varies Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 British Film and Television Year Book ,1962 **The British National Bibliography** Arthur James Wells,2009

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, **Dam Busters A British Film Guide** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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