



Drawings by
Catherine Phillips Fels

Text by
Carl Sheppard

A BALKAN BYZANTINE NOTEBOOK

Carnellian Press
Taos, New Mexico 1989

Balkan Byzantine Notebook

Puja Mehta



Balkan Byzantine Notebook:

A Balkan Byzantine Notebook Carl Sheppard, 1990 The one hundred page book contains fifty drawings one full color illustration of Byzantine buildings in Turkey Greece Yugoslavia Romania Bulgaria by Catharine Phillips Fels Background notes comments by Carl Sheppard The volumes are Smyth sewn glued paperbacks Buildings in Fels view give insight into the human beings who built them a sense of a way of life a way of feeling Fels drawings are selected from more than 300 made in nine extended trips in the Balkans between 1966 1986 Fels is Professor of Art Emerita of California State University Los Angeles has exhibited widely in the U S A Greece Turkey Mexico Carl Sheppard Professor of Art History Emeritis of the University of Minnesota is a well known medievalist Recently he has authored two volumes THE SANTA FE STYLE University of New Mexico Press THE SAN FRANCISCO MURALS SANTA FE Sunstone Press He directed the Minnesota Andravida Project digging a 13th century building in western Greece Fels was artist on the Andravida dig

Historical Dictionary of Bulgaria Raymond Detrez, 2026-01-08 Focusing on Bulgaria this book contains a chronology an introduction and an extensive bibliography The dictionary section contains cross referenced entries

A Reader's Guide to Serbia Nancy L. Lexon, 1999

Byzantium/Modernism, 2015-06-29 Byzantium Modernism features contributions by fourteen international scholars and brings together a diverse range of interdisciplinary essays on art architecture theatre film literature and philosophy which examine how and why Byzantine art and image theory can contribute to our understanding of modern and contemporary visual culture Particular attention is given to intercultural dialogues between the former dominions of the Byzantine Empire with a special focus on Greece Turkey and Russia and the artistic production of Western Europe and America Together these essays invite the reader to think critically and theoretically about the dialogic interchange between Byzantium and modernism and to consider this cross temporal encounter as an ongoing and historically deep narrative rather than an ephemeral or localized trend Contributors are Tulay Atak Charles Barber Elena Boeck Anthony Cutler Rico Franses Dimitra Kotoula Marie Jos Mondzain Myroslava M Mudrak Robert S Nelson Robert Ousterhout Stratis Papaioannou Glenn Peers Jane A Sharp and Devin Singh

Phantom Byzantium Anthony Kaldellis, 2026-03-20 How the West appropriated aspects of the eastern Roman empire while portraying it as inferior Unveiling the ideological foundations of Byzantine studies Phantom Byzantium is a pioneering survey of western European perceptions of the eastern Roman empire also known as Byzantium spanning late antiquity to World War II Through ten chronological chapters Anthony Kaldellis makes the case that western Europe gradually formed its identity by adopting prestigious cultural elements from the eastern empire but simultaneously portraying the east as inferior The West modeled its Roman imperial style on Constantinople while minimizing the latter as Greek rather than Roman appropriated a host of Christian traditions from the east while casting the east as schismatic heretical or treacherous and during the Renaissance used classical Hellenic philology from Greek scholars before marginalizing them as unworthy bearers of that tradition This orientalizing impulse worked to buttress western

exceptionalism and resulted in the fictitious construction of Byzantium as Europe's evil doppelgänger embodying the worst versions of traditions fundamental to European identity and casting the region as despotic superstitious and degenerate. Explaining the creation history and functions of the ideological construct of Byzantium in the western imagination and European self-fashioning, this book has critical implications for contemporary views of European history. *Europe in the Eleventh Century* Charles West, 2025-10-16. Eleventh century Europe was diverse and fast-changing. Historians have often debated this change through two sets of competing arguments: one about the shifting role of the Church and the Papacy and the other about the rise of castellan lords and a proliferation in violence. Yet these arguments about Church Reform and Feudal Revolution only really apply to one part of Europe: the Latin West. This book takes its cue from contemporary perceptions of Europe and includes Byzantium or East Rome and Muslim al-Andalus in scope. In doing so, it presents a new perspective on Europe in the period. Its chapters assess different scales of action and interaction within this wide space. They take from the reader from the peasants living in small village settlements via the great city of Constantinople, the taifa emirates, kingdoms from Ireland to Hungary, and the two universal empires up to contemporary ideas, cosmologies, and representations of the wider world. Viewed in this broad setting, the Latin West's remarkable expansion during this period, dramatically illustrated by the First Crusade at the century's end, can best be understood as the poorly controlled overspilling of internal dynamics as the established public order was disrupted. Elsewhere in Europe, existing structures proved more resilient and better able to accommodate internal economic and social development, though remaining vulnerable to aggression from outside.

Paperbound Books in Print, 1992

Bibliography of Sources on the Region of Former Yugoslavia Rusko Matulić, 1998. In this second volume, Rusko Matulić continues to formulate a comprehensive bibliography of primarily published sources relating to the history, languages, literature, politics, government, religion, and social sciences of former Yugoslavia, including bibliographical materials on expatriates.

Publishers Directory, 1993

Books In Print 2004-2005 Ed. Bowker Staff, Staff Bowker, Ed., 2004

Anthropological Notebooks, 2008

Romanian Review, 1968

Subject Guide to Books in Print, 2001

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British Books in Print, 1979

Forthcoming Books Rose Army, 1990

Who's Who in American Art, 1991-1992 Bowker Editorial Staff, R. R. Bowker Publishing, 1990

A History of Christianity in the Balkans Matthew Spinka, 1968

Dreams, Healing, and Medicine in Greece Professor Steven M. Oberhelman, 2013-06-28. This volume centers on dreams in Greek medicine from the fifth century B.C.E. Hippocratic Regimen down to the modern era. Medicine is here defined in a wider sense than just formal medical praxis and includes non-formal medical healing methods such as folk pharmacopeia, religion, magical methods (e.g., amulets, exorcisms, and spells) and home remedies. This volume examines how in Greek culture dreams have played an integral part in formal and non-formal means of healing. The papers are organized into three major diachronic periods. The first group focuses on the classical Greek through late Roman Greek.

periods Topics include dreams in the Hippocratic corpus the cult of the god Asclepius and its healing centers with their incubation and miracle dream cures dreams in the writings of Galen and other medical writers of the Roman Empire and medical dreams in popular oneirocritic texts especially the second century C E dreambook by Artemidorus of Daldis the most noted professional dream interpreter of antiquity The second group of papers looks to the Christian Byzantine era when dream incubation and dream healings were practised at churches and shrines carried out by living and dead saints Also discussed are dreams as a medical tool used by physicians in their hospital praxis and in the practical medical texts iatrosophia that they and laypeople consulted for the healing of disease The final papers deal with dreams and healing in Greece from the Turkish period of Greece down to the current day in the Greek islands The concluding chapter brings the book a full circle by discussing how modern psychotherapists and psychologists use Ascelpian dream rituals on pilgrimages to Greece

Who's who in American Art ,1990

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