

A BIBLIOGRAPHICAL INTRODUCTION
TO SEVENTY-FIVE MODERN AMERICAN
AUTHORS.

Gary M. Lepper



Bibliographical Introduction To Seventy Five Modern American Authors

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A Bibliographical Introduction to Seventy-five Modern American Authors, 1976 **A Bibliographical Introduction to Seventy-five Modern American Authors** Gary M. Lepper, 1976 **A Literary History of the American West** Western Literature Association (U.S.), 1987

Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance

Diane di Prima David Stephen Calonne, 2019-01-24 *Diane di Prima Visionary Poetics and the Hidden Religions* reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited *The Floating Bear* 1961-69 a central publication of the period to which William S Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima's engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism *Diane di Prima Visionary Poetics and the Hidden Religions* is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety wit and humor struggle for social justice and philosophical depth

The Incorporative Consciousness of Robert Bly Victoria Frenkel Harris, 1992 Victoria Frenkel Harris traces the aesthetic journey of poet Robert Bly from his early structured works of mystical imagery and lyrical landscapes to his recent explorations of intimate relationships and male socialization Examining the various ways Bly's prose poems articulate his opposition to the Vietnam War and his recent writings manipulate more formal patterns in detailing the intricacies of human relationships Harris labels this evolution in form subject and imagery the incorporative consciousness incorporative because it assimilates Jungian psychological categories international poetic traditions and a compelling breadth of topics Harris relies in part on contemporary feminist theory to throw revealing new light on Bly's recent works Though sympathetic to Bly Harris finds that in spite of his affirmation of the interaction of psychic creative and intellectual energies in both sexes the poet's later erotic poems tend to objectify women in counterproductive ways Bly's idealization of woman as a Jungian universal Harris contends

can blind him toward actual women Harris is at her best as she delimits with balance and precision the full complexity of the poet's work Contemporary Authors Bibliographical Series, 1986 Richard Brautigan John F. Barber, 2014-12-09 Best known for his novel *Trout Fishing in America* American writer Richard Gary Brautigan 1935-1984 published eleven novels ten poetry collections and two story collections as well as five volumes of collected work several nonfiction essays and a record album of spoken voice recordings Brautigan's idiosyncratic style and humor caused him to be identified with the counterculture movement of the 1960s The authors of many of these 32 essays knew Brautigan personally and professionally others came to know and respect him through a cultivated connection with his writings The essays many of which are new others of which were published in obscure journals combine personal remembrance of the man and critical appraisal of his still controversial works Includes previously unpublished photographs and artworks **Bibliographic Index**, 1979 *The Undergraduate's Companion to Women Poets of the World and Their Web Sites* Katharine A. Dean, 2004-03-30 Devoted exclusively to women poets this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st century literary research The most authoritative informative and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation Representing more than 25 nationalities worldwide the women included in this volume have each contributed significantly to the genre of poetry For each author you will find concise lists of the best Web sites and printed sources including biographies criticisms dictionaries handbooks indexes concordances journals and bibliographies *Kritikon Litterarum*, 1977 The Bibliography of Contemporary American Poetry, 1945-1985 William McPherson, 1986 The decades immediately following World War II saw a remarkable resurgence in American poetry this descriptive checklist of published bibliographies aims to chart bibliographic access to the period also sketching its historical evolution and highlighting those poets whose work requires additional bibliographic research

Jerome Rothenberg Harry Polkinhorn, 1988 **John Gardner, a Bibliographical Profile** John Michael Howell, 1980 So now writes John Gardner in his Afterword to the first annotated bibliography of works by and about him reading John Howell's list of Separate publications XXXI in all however many that is I feel pleasure and then alarm rolling my eyes toward the ceiling asking God Is it enough The book includes a biographical sketch a collation of the first American edition printing histories of first American and British editions and of subsequent editions annotated checklists of fiction poetry essays reviews and letters an annotated checklist of interviews I'm astonished reading these summaries of interviews at how often and how deeply I contradict myself a checklist of manuscripts and contributions to other media secondary checklists of articles essays and reviews about Gardner and his works plus photographs of assorted pages dust jackets and Gardner memorabilia Lawrence Ferlinghetti, Poet-at-large Larry R. Smith, 1983 This is the first critical study to come to grips with the work of Ferlinghetti a man who eludes classification because he practices most forms of art because he is both educated

doctorate from the Sorbonne and streetwise and because for more than 25 years he has followed the expansive and dangerous tradition of the poet who boldly seeks Rimbaud's goal to change life through his art Explaining his method Smith notes that By approaching Lawrence Ferlinghetti as the contemporary poet prophet of engagement and wonder we can more truly understand both his methods and his multi achievement as oral poet poet of the streets super realist actualist of the public night mare political poet poetry and jazz poet bohemian poet painter poet absurd expressionist dramatist avant garde novelist anti Art poet and finally visionary poet of consciousness Subject Catalog Library of Congress, Subject Catalog, 1977 Library of Congress, 1977 **Library of Congress Catalogs** Library of Congress, 1979 American Poets Since World War II. Joseph Mark Conte, 1996 Bibliographical biographical and evaluative commentary of contemporary American poets who published since 1945 **Our Last First Poets** Cary Nelson, 1981 The conflict between poetic vision and historical reality is a recurring one in American poetry In Our Last First Poets Cary Nelson shows how this conflict intensified in the open form poetry written during the 60s and 70s His sensitive analysis of five major poets Theodore Roethke Galway Kinnell Robert Duncan Adrienne Rich and W S Merwyn link the period's political cultural upheavals with the poets growing disillusionment with democratic idealism As if trying to create forms sufficiently fractured to contain their experience these poets adopted increasingly radical forms as they worked through the years since 1960 These are forms that continually challenge their own accomplishments yet they are forms that cling tenaciously to their own disillusion from the cover **Sagetrieb**, 1992

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