

INDIANA STUDIES IN BIBLICAL LITERATURE

*Biblical Narrative
and the Death
of the Rhapsode*



ROBERT S. KAWASHIMA

Biblical Narrative And The Death Of The Rhapsode

**Maria J. Schoenmaeckers, Robert
Althann**



Biblical Narrative And The Death Of The Rhapsode:

Biblical Narrative and the Death of the Rhapsode Robert S. Kawashima,2004-12-09 Informed by literary theory and Homeric scholarship as well as biblical studies **Biblical Narrative and the Death of the Rhapsode** sheds new light on the Hebrew Bible and more generally on the possibilities of narrative form Robert S Kawashima compares the narratives of the Hebrew Bible with Homeric and Ugaritic epic in order to account for the novelty of biblical prose narrative Long before Herodotus or Homer Israelite writers practiced an innovative narrative art which anticipated the modern novelist s craft Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems there are substantive differences between the bodies of work Kawashima views biblical narrative as the result of a specifically written verbal art that we should counterpose to the oral traditional art of epic Beyond this strictly historical thesis the study has theoretical implications for the study of narrative literature and oral tradition Indiana Studies in Biblical Literature Herbert Marks General Editor [Biblical Narrative and the Death of the Rhapsode](#) Robert S. Kawashima,2004-12-09 An analysis of the novelty of biblical prose narrative and its break with oral traditions **Reading Genesis** Ronald Hendel,2010-09-27 Reading Genesis presents a panoramic view of the most vital ways that Genesis is approached in modern scholarship Essays by ten eminent scholars cover the perspectives of literature gender memory sources theology and the reception of Genesis in Judaism and Christianity Each contribution addresses the history and rationale of the method insightfully explores particular texts of Genesis and deepens the interpretive gain of the method in question These ways of reading Genesis which include its classic past readings map out a pluralistic model for understanding Genesis in and for the modern age **Biblical Narration and the Death of the Rhapsode** Robert Saiji Kawashima,2001 **Divine Aggression in Psalms and Inscriptions** Collin Cornell,2020-10-15 Compares psalms and inscriptions to determine whether the aggression of the biblical God against his king and country was unique **The Archaeology of Ancient Israelite Knowledge** Robert S. Kawashima,2022-07-05 The Archaeology of Ancient Israelite Knowledge reconstructs in carefully researched detail the worldview of the ancient Israelites writers responsible for the Hebrew Bible What was the role of God in their lives How did they see the relationship between God nature and themselves Contrary to prevailing scholarly understanding Robert Kawashima argues that the ancient Israelites saw God in a radically different way than the peoples around them God no longer interconnected everything humans nature but became seen as sharply separated from nature Elegantly written and powerfully argued The Archaeology of Ancient Israelite Knowledge is essential reading for anyone wanting to grasp the Hebrew Bible and the ancient world that gave rise to it **On Biblical Poetry** F.W. Dobbs-Allsopp,2015-08-19 On Biblical Poetry considers the characteristics of biblical Hebrew Poetry beyond its currently best known feature parallelism F W Dobbs Allsopp demonstrates the many interesting and valuable interpretations that yield from a series of programmatic essays on major facets of biblical verse careful attention to prosody and close reading **Created Equal** Joshua Berman,2011-08-12

In *Created Equal* Joshua Berman engages the text of the Hebrew Bible from a novel perspective considering it as a document of social and political thought. He proposes that the Pentateuch can be read as the earliest prescription on record for the establishment of an egalitarian polity. What emerges is the blueprint for a society that would stand in stark contrast to the surrounding cultures of the ancient Near East: Egypt, Mesopotamia, Ugarit, and the Hittite Empire, in which the hierarchical structure of the polity was centered on the figure of the king and his retinue. Berman shows that an egalitarian ideal is articulated in comprehensive fashion in the Pentateuch and is expressed in its theology, politics, economics, use of technologies of communication, and in its narrative literature. Throughout, he invokes parallels from the modern period as heuristic devices to illuminate ancient developments. Thus, for example, the constitutional principles in the Book of Deuteronomy are examined in the light of those espoused by Montesquieu, and the rise of the novel in 18th century England serves to illuminate the advent of new modes of storytelling in biblical narrative.

Hebrew studies, 2007 Franz Rosenzweig and *Scripture* Mara H. Benjamin, 2005 **Jewish Studies Program**, 2005 *Elenchus of Biblica* Maria J. Schoenmaeckers, Robert Althann, 2004-12-20 Le 23 novembre 1964 jour de la promulgation de *Lumen Gentium* la constitution dogmatique sur l'Eglise marque un événement c'est la première fois dans l'histoire de l'Eglise qu'une assemblée de la Sainte Eglise s'exprime solennellement sur la vie consacrée. Le sixième chapitre de la constitution traite de la signification et de l'essence de la vie religieuse la reliant au mystère de l'Eglise, peuple de Dieu. Ce texte conciliaire présente la vie religieuse comme un état canonique, celui du chrétien qui tend dans un institut de perfection à la charité parfaite et consacre sa vie à Dieu et aux hommes par la profession des conseils évangéliques de chasteté, pauvreté et obéissance. De toute évidence, cette déclaration doctrinale est importante pour l'Eglise et pour le développement de la vie consacrée dans l'Eglise. En lisant *Lumen Gentium*, on est assez vite frappé par le début abrupt du sixième chapitre sur les religieux car tous les autres chapitres s'ouvrent par une brève introduction. Cependant, on ne peut détacher ce chapitre de ce qui a été dit précédemment sur la vocation universelle à la sainteté. En fait, l'histoire du texte fait clairement ressortir le lien qui unit ces chapitres.

Visions of Peace and Tales of War Jan Liesen, Pancratius Cornelis Beentjes, 2010. In biblical as well as in non-biblical texts, war is a widespread theme often embedded in a narrative framework. In this volume that contains the proceedings of a conference in Kerkrade, Netherlands, in July 2009, a whole series of war narratives has been analyzed, such as 1 Maccabees, Ben Sira, the Book of Judith, the Book of Chronicles, Esther. Special attention is paid to the Scrolls of War from Qumran to the concepts of Holy War and Divine Warrior to Josephus, and to war and peace in the Book of Psalms. Visions of peace are discussed in contributions that give attention to the Idea of Peace in Antiquity, to peace in Jewish Prayer, to the collocation of covenant of peace as well as to specific passages in the books of Micah and Isaiah, and in the Gospel of Matthew.

The New Interpreter's Bible One Volume Commentary David L. Petersen, Beverly Roberts Gaventa, 2010. A brand new volume in the New Interpreter's line offering in one volume articles on all books of the Bible, including the Apocrypha. *Multilingualism*.

Lingua Franca and Lingua Sacra Jens E. Braarvig, Markham J. Geller, 2018 The present book comprises a number of studies centered around the topic of how knowledge diffuses from one culture to another and how knowledge diffusion is connected with the spread of languages and the conceptual systems they carry by translation This diffusion also takes place also over linguistic borders in the way that a given receiving language may also absorb systems of knowledge from languages that are linguistically quite unrelated but culturally connected with respect to knowledge transfer Thus we find that Sumerian concepts with considerable impact were moved into the Akkadian language along with writing systems religion science and literature even though linguistically the languages are completely unrelated Another example is how Chinese culture and writing systems spread throughout East Asia into Korea Japan and Vietnam though the languages of these countries were linguistically unrelated to Chinese The same case can be made for Buddhist ways of thinking when it was clothed in the garb of Chinese or Tibetan or one of the other languages along the Silk Road This is also true for the spread of Manicheism as it was portrayed in a great number of languages related or unrelated German and Latin are linguistically related but when Latin learning was communicated in Old High German many of its terms were created in Middle German to accommodate the Latin conceptual world and the German language was lastingly enriched with novisms denoting concepts of the Classical traditions of learning in a process parallel to the spread of Greek Christianity into the East European cultures and languages The book describes some cases of such knowledge transfer and what kind of mechanisms are involved in the ensuing language changes in the receiving languages and cultures

Language and Nature Rebecca Hasselbach, Na'ama Pat-El, 2012 This book includes thirty contributions twenty nine papers and one artistic contribution by John's colleagues former students and friends on a variety of topics that represent John's versatility and many interests including philology history natural history and art Many of the papers concentrate on the Akkadian speaking world reflecting one of the major languages John Huehnergard has worked on throughout the years Eran Cohen reviews and discusses the functional value of Akkadian *iprus* in conditional clauses in epistolary and legal texts Lutz Edzard discusses the Akkadian injunctive *umma* used in oath formulae Daniel Fleming asks who were the *Apiru* people mentioned in Egyptian texts in the Late Bronze Age and what was their social standing as is reflected in the Amarna letters Shlomo Izre'el offers a revised and improved version of his important study of the language of the Amarna letters Leonid Kogan offers a comparative etymological study of botanical terminology in Akkadian while Josef Tropper argues that Akkadian poetry as well as Northwest Semitic poetry are based on certain metric principles Wilfred von Soldt lists and discusses personal names ending in *ayu* from Amarna A number of papers deal with Arabic grammarians and their concepts of language Gideon Goldenberg discusses the concept of vocalic length in Arabic grammatical tradition and in the medieval Hebrew tradition that was its product Wolfhart Heinrichs's contribution shows that Ibn Khaldun held innovative views of language and its evolution Several other papers deal with Hebrew and the Hebrew Bible Steven Fassberg deals with verbal *t* forms that do not exhibit the expected metathesis in

Hebrew and Aramaic of the Dead Sea Scrolls Randall Garr studies one class of denominal hiphil verbs and asks why these verbs are assigned to the causative stem despite their non causative semantic content Ed Greenstein suggests that the roots of biblical wisdom can be located in second millennium Canaanite literature by identifying wisdom sayings and themes in the Ugaritic corpus Jeremy Hutton sheds more light on tG forms in Biblical Hebrew Paul Korchin explains occurrences of the cohortative in Biblical Hebrew that do not conform to the normative volitive function Dennis Pardee provides a detailed study of the Hebrew verbal system as primarily expressing aspect not tense Gary A Rendsburg argues in favor of Late Biblical Hebrew features in the book of Haggai Four papers deal with linguistic aspects of non Classical Semitic languages Charles Haberl looks into predicates of verbless sentences in Semitic and particularly in Neo Mandaic Geoffrey Khan discusses the functional differences between the preterite and the perfect in NENA Aaron D Rubin provides Semitic etymologies of two Modern South Arabian words Ofra Tirosh Becker discusses the language of the Judeo Arabic translation of the books of Prophets Papers on comparative Semitics are likewise numerous Jo Ann Hackett takes another look at Ugaritic yaqtul and argues for the existence of a preterite yaqtul on comparative grounds among others Rebecca Hasselbach tackles the evasive origin of the Semitic verbal endings u and a Na ama Pat El continues the discussion of the origin of the Hebrew relative particle seC from a syntactic and comparative perspective Richard C Steiner proposes a new vowel syncope rule for Proto Semitic David Testen argues for a different reconstruction of the Semitic case system Tamar Zewi shows that prepositional phrases can function as subjects in a variety of Semitic languages Andrzej Zaborski suggests that Berber and Cushitic preserve archaic features that have been lost for the most part in the Semitic languages There is one paper on an Indo European language with important ties to Semitic languages in P Oktor Skjaervo discussion of the Pahlavi verb awas to dry Finally Richard Walton contributes a paper about the jumping spiders of Concord Massachusetts a project he labored on with John Huehnergard The book is beautifully decorated by the drawings of the artist X Bonnie Woods who prepared special illustration for this volume based on cuneiform *American Book Publishing Record* ,2003 **Exodus 19-40** William Henry Propp,2006 The long awaited conclusion of William H C Propp s masterful study of Exodus this informative clearly written commentary provides a new perspective on Israelite culture and on the role of ritual law and covenant in biblical religion Exodus 19 40 sets a new standard in biblical scholarship Thorough and up to date it is the first commentary on Exodus to include critical textual evidence from the recently edited Dead Sea Scrolls Informed by Propp s deep understanding of ancient cultural mores and religious traditions it casts new light on the Israelites arrival at Sinai their entry into a covenant with God their reception of the Law their worship of the golden calf and their reconciliation to God The incisive commentary on the building of the Holy Tabernacle God s wilderness abode is supplemented by numerous illustrations that clarify the biblical text Propp extends the scope and relevance of this major work in five appendices that discuss the literary formation of the Torah the historicity of the Exodus tradition the origins of Israelite monotheism the

Exodus theme in the Bible and the future of Old Testament scholarship By taking an anthropological rather than strictly theological approach Propp places familiar stories within a fresh context The result is a fully accessible guide to one of the most important and best known books of the Bible *Choice* ,2005 **Folia orientalia** ,2010

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