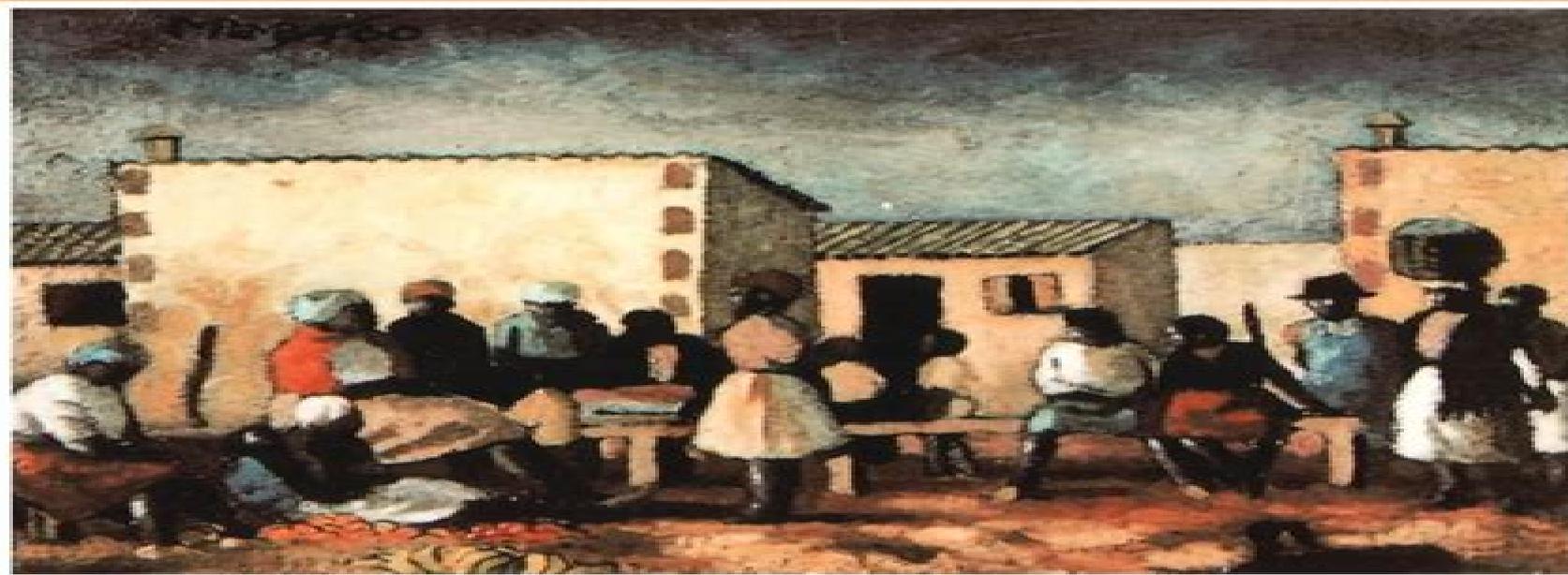




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POSTCOLONIAL FICTIONS



JUDIE NEWMAN

# Ballistic Bard Postcolonial Fictions

**David Damrosch, Kevin J. H. Dettmar**



## **Ballistic Bard Postcolonial Fictions:**

**The Ballistic Bard** Judie Newman, 1995 In her major new study of postcolonial fiction Judie Newman demonstrates the subversive nature of that fiction in its refusal to be contained within purely literary bounds or even within the bounds of discourse In the postcolonial arena Jane Eyre walks with the zombie of horror film Shaw rubs shoulders with the heirs of Tarzan killer apes roam the pages of Nadine Gordimer and Imperial Gothic confronts the popular fascination with the serial killer BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Postcolonial Europe? Essays on Post-Communist Literatures and Cultures**, 2015-07-28 This collective monograph analyzes post 1989 Central and Eastern Europe through the paradigm of postcoloniality Based on the assumption that both Western and Soviet imperialism emerged from European modernity the book is a contribution to the development of a global postcolonial discourse based on a more extensive and nuanced geohistorical comparativism It suggests that the inclusion of East Central Europe in European identity might help resolve postcolonialism s difficulties in coming to terms with both postcolonial and neo colonial dimensions of contemporary Europe Analyzing post communist identity reconstructions under the impact of transformative political economic and cultural experiences such as changes in perception of time and space landscapes cityscapes migration and displacement collective memory and trauma objectifying gaze cultural self colonization and language as a form of power the book facilitates a mutually productive dialogue between postcolonialism and post communism Together the studies map the rich terrain of contemporary East Central European creative writing and visual art the latter highlighted through accompanying illustrations **Critiquing the Postcolonial Construct in Chinua Achebe's Novels** Ranjana Das Sarkhel, 2018-11-21 Chinua Achebe s novels have always been read as texts from an erstwhile colonised African nation interpreted within the parameters suggested by postcolonial theorists The confines of postcolonial readings have raised questions about when the postcolonial period would end so that writers would no longer need to write back to the empire or rewrite their histories This work explores how Achebe s novels articulate his knowledge of his own people and the manner in which he participates in the politics of representation He critiques the postcolonial methodology and seeks out recovers and provides an alternative narrative of the postcolonial experience and its aftermath even as he seems to be moving beyond it Achebe s narratives do not conform to the postcolonial constructs of history as telling rather than recalling and of nations in terms of states rather than people Achebe combines the techniques available to historians documentation with those of novelists the imaginative re creation of events for his fictional evocation of the past He emphasises both the African artists role in helping to create a more egalitarian society and that of the act of storytelling as a shaping force in people s lives As he negotiates between his narrative form and realistic subject matter Achebe puts forward a powerful critique of colonisation and its aftermath Achebe represents a canonical voice in the emerging discourse of writers struggling to break free from the clichéd world of anti imperialism and decolonisation **Compromise and Resistance in**

**Postcolonial Writing** Alberto Fernández Carbajal, 2014-02-20 *Compromise and Resistance in Postcolonial Writing* offers a new critical approach to E M Forster's legacy. It examines key themes in Forster's work: homosexuality, humanism, modernism, liberalism, and their relevance to post-imperial and postcolonial novels by important contemporary writers. **Re-Routing**

**the Postcolonial** Janet Wilson, Cristina Sandru, Sarah Lawson Welsh, 2009-12-16 *Rerouting the Postcolonial* re-orientates and re-invigorates the field of Postcolonial Studies in line with recent trends in critical theory, reconnecting the ethical and political with the aesthetic aspect of postcolonial culture. Bringing together a group of leading and emerging intellectuals, this volume charts and challenges the diversity of postcolonial studies, including sections on new directions and growth areas from performance and autobiography to diaspora and transnationalism, new subject matters such as sexuality and queer theory, ecocriticism, and discussions of areas of Europe as postcolonial spaces, new theoretical directions such as globalization, fundamentalism, terror, and theories of affect. Each section incorporates a clear, concise introduction, making this volume both an accessible overview of the field whilst also an invigorating collection of scholarship for the new millennium. *The*

*Postcolonial Exotic* Graham Huggan, 2002-09-26 *Travel writing* it has been said helped produce the rest of the world for a Western audience. Could the same be said more recently of postcolonial writing? In *The Postcolonial Exotic* Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field. Using varied methods of analysis, Huggan discusses both the exoticist discourses that run through postcolonial studies and the means by which postcolonial products are marketed and domesticated for Western consumption. Global in scope, the book takes in everything from the latest Indo-chic to the history of the Heinemann African Writers series, from the celebrity stakes of the Booker Prize to those of the US academic star system, from Canadian multicultural anthologies to Australian tourist novels. This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production, dissemination, and consumption that have surrounded the rapid development of the postcolonial field.

**Postcolonial Literature** Justin D. Edwards, 2008-06-26 This Guide analyzes the criticism of English language literature from the major regions and countries of the postcolonial world. Criticism on works by key writers such as Jean Rhys, V. S. Naipaul, Salman Rushdie, and Jamaica Kincaid is discussed throughout the volume to illustrate the themes and concepts that are essential to an understanding of postcolonial literature and the development of criticism in the field. Criticism and theoretical approaches are discussed in relation to analyses of literary works from South Africa, Nigeria, Jamaica, Antigua, Canada, Australia, New Zealand, India, and Sri Lanka. Criticism on Native American writing, African American literature, as well as Irish, Scottish, and Welsh liberationist texts, are also mentioned throughout. The book concludes with a discussion of the theoretical debates surrounding neocolonialism, globalization, and what has been referred to as the rise of a new world economic empire in the West that has accelerated since the dismantling of the Soviet Union. **The Journal of**

**Commonwealth Literature**, 2005 One number each year includes Annual bibliography of Commonwealth literature. [The](#)

Longman Anthology of British Literature David Damrosch, Kevin J. H. Dettmar, 2006 The goal of this anthology is to present a wealth of poetry prose and drama from the full sweep of the literary history of the British Isles and its empire and to do so in ways that will bring out both the works original cultural contexts and their lasting aesthetic power Pref

**The Quest for Postcolonial Utopia** Ralph Pordzik, 2001 The Quest for Postcolonial Utopia is a critical introduction to utopian and dystopian fiction written in Australia New Zealand Canada Africa and India It outlines the development of utopian writing over the last thirty years and analyzes the relationship between postcolonial and utopian issues foregrounded in these works Based on a comparative approach that takes into account the different traditions the texts are derived from this book examines the function of utopian alternatives and dystopian anxieties in the writings of a wide range of well known authors such as Janet Frame David Ireland J M Coetzee Nadine Gordimer Peter Carey Rodney Hall Buchi Emecheta Margaret Atwood Glenda Adams John Cranna Suniti Namjoshi Mike Nicol Ben Okri Gerald Murnane and Timothy Findley

**Studies in Indian Writing in English** Mittapalli Rajeshwar, Pier Paolo Piciuccio, 2001 The Papers Collected In This Anthology Represent A Wide Spectrum Of Critical Interests Of Scholars Specialising In Indian Fiction In English Which Has Of Late Established A Powerful And Pervasive Presence On The World Literary Scene The Widely Divergent Themes Of The Third Generation Indian Novelists Including Especially Immigrant Experience Feminist Concerns And Gender Issues Familial Social Psychological And Philosophical Problems Characterising Contemporary Indian Life And The Major Debates Centred Round Indian Fiction In English Besides The Innovative Techniques Have All Been Discussed In This Volume From Refreshingly New Perspectives Among The Contributors To This Volume Are Some Of The Most Respected Scholars John Thieme England Sandra Ponzanesi Netherlands Shaul Bassi Italy Basavaraj Naikar India Uma Parameswaran Canada Mary Conde England Christopher Rollason France Chandra Holm Switzerland Joel Kuortti Finland And Alessandra Contenti Italy Among The Novelists Discussed Are Salman Rushdie Shashi Deshpande Bharati Mukherjee Vikram Seth Amitav Ghosh And Arundhati Roy

*Living in Jane Eyre's Shadow* Patricia Ruth Payette, 2001

*Owning Culture* Kembrew McLeod, 2001 Owning Culture demonstrates how intellectual property law has expanded to allow for private ownership of a remarkable array of things from the patenting of human genes linked to breast cancer to the trademarking of the phrases home style and freedom of ownership This book examines diverse areas of contemporary life affected by intellectual property law including sampling practices in hip hop music the appropriation of Third World indigenous knowledge about the medical uses of plants the effects of seed patenting on farming and the impact of copyright law on folk music making By placing under scrutiny the individualistic Western conception of the author that grounds intellectual property law Kembrew McLeod shows how borrowing practices have been and continue to be central to cultural production Additionally this book highlights how intellectual property law facilitates the privatization of culture and the transfer of power into the hands of wealthy individuals and corporations Clearly written thoughtful and thought provoking Owning Culture provides an innovative approach to the

study of culture and law [Saul Bellow Journal](#) ,1997 *The Worlding of Jean Rhys* Sue Thomas,1999-07-30 Best known as the author of *Wide Sargasso Sea* Jean Rhys continues to draw growing amounts of popular and scholarly attention This book explores Rhys s sense of world the cross cultural and the international in her novels stories and autobiographical writing The volume situates Rhys s writing in relation to the Dominican cultural production with which she was familiar to Rhys s family s history on the island and to European ethnographic discourses about white creole people Special attention is given to the political and ethical locations of Rhys s authorial and narrative voices with respect to discourses of empire gender sex race class ethnicity and desire The book demonstrates that an historical reading of Rhys s work poses questions for a number of current theoretical approaches Where and how does Jean Rhys write herself her fiction and her characters into history To address this question Sue Thomas has conducted wide ranging primary and original research to elucidate Rhys s sense of world the cross cultural and the international in her novels stories and autobiographical writing She situates Rhys s writing in relation to the Dominican cultural production and traffic with which she was familiar to Rhys s family s history on the island and to European ethnographic discourses about white creole people In her reading of Rhys s fiction and autobiographical texts she analyzes the political and ethical locations of Rhys s authorial and narrative voices with respect to discourses of empire gender sex race class ethnicity and desire that shaped Rhys s sense of the materiality of the world In doing so Thomas draws out new dimensions of the racial ethnic and sexual formation of Rhys s modernism As a result she demonstrates that an historical reading of Rhys s work poses questions for a number of current theoretical approaches

**World Literature Today** ,1999 [Postcolonial Indian Writing](#) Meenakshi Sharma,2003 On the postindependence Indian writing in English and representation of British rule and England in it a study **The Longman Anthology of British Literature: The Romantics and their contemporaries** David Damrosch,1999 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature [New West Indian Guide](#) ,1997 [Conrad at the Millennium](#) Gail Fincham,Attie De Lange,Wiesław Krajka,2001 This two volume collection is international and interdisciplinary in scope drawing on a large range of theoretical perspectives ranging from archival scholarship to cultural geography and film studies There are four sections Modernism and Modernity Postmodernism Intertextuality Postmodernism Gaze Vision and Voice and Postcolonialism

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