



Banana Bottom

ML Morrison



Banana Bottom:

Banana Bottom Claude McKay, 1974 A moving story of a woman torn between an English education and her Jamaican roots
Banana Bottom Claude McKay, 2022-08-17 Der Harlem Renaissance Klassiker erstmals auf Deutsch Banana Bottom um 1910 Bitia Plant ist kaum wiederzuerkennen als sie nach Jamaika zurckkehrt in England ist die junge Schwarze zur vollendeten britischen Lady erzogen worden Reverend Malcolm Craig und seine Frau Priscilla Bitias wei e Zieheltern die ihr die Ausbildung erm glicht haben sind hochzufrieden und der perfekte Br utigam f r Bitia steht auch schon bereit Gemeinsam soll das junge Paar in die Fu stapfen der Craigs treten und sp ter einmal die Leitung der Mission bernehmen Doch Bitia f hlt sich magisch angezogen von der karibischen Kultur und ihren leidenschaftlichen lebensfrohen Menschen Hin und her gerissen zwischen ihren jamaikanischen Wurzeln und der elit ren Welt der Wei en k mpft sie um ihre Identit t und darum ihren eigenen Weg im Leben zu finden Ich wollte nie jemand anderes sein als ich selbst Bitia Plant Banana Bottom

Claude McKay Kotti Sree Ramesh, Kandula Nirupa Rani, 2006-08-02 The gifted and rebellious writer Claude McKay grew up in the British West Indies and then moved to the United States As he traveled from Jamaica to Harlem and then to Europe and Africa he embraced various causes and political ideologies that made their way into his writings Brought up as a colonial in the British West Indies he found racial oppression as an immigrant in the United States His struggle for self definition and self determination was manifest in his writings and laid the foundation for the Harlem Renaissance and negritude movements African American scholarship in the United States tends to focus on McKay s American productions such as his poetry and novels like Home to Harlem while critics in the Caribbean focus on his works there novels like Banana Bottom and dialect poetry This study has undertaken to explore comprehensively the life and works of Claude McKay framed within colonial and cross cultural experiences While dealing with pertinent issues like identity race exile ethnicity and sexuality the work examines all the facets of this influential 20th century author a man trying to solve the problem of his own identity in a world determined to marginalize him Narratives of Obeah in West Indian Literature Janelle Rodriques, 2019-04-05 This book explores representations of Obeah a name used in the English Creole speaking Caribbean to describe various African derived syncretic Caribbean religious practices across a range of prose fictions published in the twentieth century by West Indian authors In the Caribbean and its diasporas Obeah often manifests in the casting of spells the administration of baths and potions of various oils herbs roots and powders and sometimes spirit possession for the purposes of protection revenge health and well being In most Caribbean territories the practice and practices that may resemble it remains illegal Narratives of Obeah in West Indian Literature analyses fiction that employs Obeah as a marker of the Black folk aesthetics that are now constitutive of West Indian literary and cultural production either in resistance to colonial ideology or in service of the same These texts foreground Obeah as a social and cultural logic both integral to and troublesome within the creation of such a thing as West Indian literature and culture at once a product of and a foil to Caribbean plantation societies This book

explores the presentation of Obeah as an unruly narrative subject one that not only subverts but signifies a lasting Afro folk sensibility within colonial and postcolonial writing of the West Indies Narratives of Obeah in West Indian Literature will be of interest to scholars and students of Caribbean Literature Diaspora Studies and African and Caribbean religious studies it will also contribute to dialogues of spirituality in the wider Black Atlantic

The West Indian Novel and Its Background

Kenneth Ramchand, 2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages

Caribbean Waves Heather

Hathaway, 1999 Caribbean Waves explores the ways in which literature can probe the complexities of displacement and identity construction that often accompany migratory experiences Analysis of McKay's and Marshall's works reveals how the forces of migration racial and national affiliation and Americanization can merge to produce uniquely hybridized and at times profoundly homeless black American immigrant identities

BOOK JACKET **Banana Bottom** Random House, 1998-11-01

Frottage Keguro Macharia, 2019-11-19 Winner 2020 Alan Bray Memorial Prize given by the GL Q Caucus of the Modern Language Association A new understanding of freedom in the black diaspora grounded in the erotic In *Frottage* Keguro Macharia weaves together histories and theories of blackness and sexuality to generate a fundamentally new understanding of both the black diaspora and queer studies Macharia maintains that to reach this understanding we must start from the black diaspora which requires rethinking not only the historical and theoretical utility of identity categories such as gay lesbian and bisexual but also more foundational categories such as normative and non normative human and non human Simultaneously *Frottage* questions the heteronormative tropes through which the black diaspora has been imagined Between Frantz Fanon Ren Maran Jomo Kenyatta and Claude McKay Macharia moves through genres psychoanalysis fiction anthropology poetry as well as regional geohistories across Africa and Afro diaspora to map the centrality of sex gender desire and eroticism to black freedom struggles In lyrical meditative prose Macharia invigorates *frottage* as both metaphor and method with which to rethink diaspora by reading and reading against discomfort vulnerability and pleasure

Nationalism and the Formation of Caribbean Literature L. Rosenberg, 2016-04-30 This book tells the story of how intellectuals in the English speaking Caribbean first created a distinctly Caribbean and national literature As traditionally told this story begins in the 1950s with the arrival and triumph of V S Naipaul George Lamming and their peers in the London literary scene However Afro Caribbeans were writing literature already in the 1840s as part of larger movements for political rights economic opportunity and social status Rosenberg offers a history of this first one hundred years of anglophone Caribbean literature and a critique of Caribbean literary studies that explains its neglect A historically contextualized study of both canonical and noncanonical writers this book makes the case that the few well known Caribbean writers from this earlier period Claude McKay Jean Rhys and C L R James participated in a larger Caribbean literary

movement that directly contributed to the rise of nationalism in the region This movement reveals the prominence of Indian and other immigrant groups of feminism and of homosexuality in the formation of national literatures **Opportunity** ,1932
 Banana Bottom Claude MacKay,1961 **In Process** ,2000 **Better Fruit ... Better Vegetables** ,1909
 Southern Review ,1971 The Journal of the Jamaica Agricultural Society ,1918 **The Hawaiian Planters'**
Monthly ,1895 **The Farmer** ,1919 Includes Report of the Jamaica Agricultural Society 1963 **The Sugar Cane** ,1896
 Journal of the Jamaica Agricultural Society ,1927 **Soda Fountain and Luncheonette Management** Joseph Oliver
Dahl,1930

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