



THOMAS S. WOONTON HIGH SCHOOL  
SUMMER INSTITUTE 2014



ID # \_\_\_\_\_ Student's Last Name \_\_\_\_\_ First Name \_\_\_\_\_ MI \_\_\_\_\_ DOB \_\_\_\_\_ AGE \_\_\_\_\_ 2014-15 Grade \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name of Parent/Guardian: \_\_\_\_\_

Phone Number: (Home) \_\_\_\_\_ (Work) \_\_\_\_\_ (Cell) \_\_\_\_\_

Parent email address: \_\_\_\_\_

Other Parent/Guardian (Work) \_\_\_\_\_ (Cell) \_\_\_\_\_ **If a parent/guardian can't be reached, an adult (18+) person to be contacted in case of emergency:** Relationship to student \_\_\_\_\_

Name \_\_\_\_\_ (Daytime Phone) \_\_\_\_\_ (Cell) \_\_\_\_\_

**REGISTRATION:** Students may only register for **ONE course PER FORM**. Please provide separate checks or money orders if enrolling in both a credit and non-credit course.

Students who enroll in Honors Geometry A/B must have their Middle School Math teacher's signature below as a recommendation. Student must also have a B or higher in their 1<sup>st</sup> semester Algebra 1 class.

Yes MIS  C/B or John MIS  Other MIS  
(Check the One that Applies)

\_\_\_\_\_ Middle School Math Teacher Signature

**COURSE REQUESTS:** Course Name: \_\_\_\_\_

Course# \_\_\_\_\_ Tuition: \$ \_\_\_\_\_ Check # \_\_\_\_\_ **Class Requirements, if any**  
REQ  504  None

**Payment of Tuition – attach check or money order only for the FULL TUITION payable to: Woonton High School. Checks must have associated name and address or it will be returned. Return form(s) with payment to WHS Main Office or mail to Mrs. Cynthia Cunningham c/o Thomas S. Woonton High School, Summer Institute Enrollment, 2108 Woonton Parkway, Rockville, MD 20850. Phone: 301-217-4754. Do not send form via e-mail. Visit: <http://www.woontonschoolsmd.org/summerinstituteform.pdf> for Partial or Full Waiver of Tuition.**

**PARENT/GUARDIAN'S AND STUDENT'S SIGNATURE CERTIFIES THAT:**

- The parent/guardian has read and fully understands all guidelines attached to this registration form.
- The student has met all immunization requirements.
- The parent/guardian will inform the Summer Institute administrator of any special accommodations required for the student, and any custody concerns.
- The method of payment is assured and it is understood that a \$25.00 fee will be assessed for returned checks. In addition, it is understood that failure by the parent or the student to make payment may result in no credit being awarded for the course.

STUDENT SIGNATURE \_\_\_\_\_ DATE: \_\_\_\_\_

PARENT SIGNATURE \_\_\_\_\_ DATE: \_\_\_\_\_

**THE DEADLINE FOR SUMMER INSTITUTE REGISTRATION IS MAY 1, 2014**

# 2014 Registration Guidelines

**Lingjun Ying**



## **2014 Registration Guidelines:**

## Embracing the Track of Phrase: An Psychological Symphony within **2014 Registration Guidelines**

In a world used by displays and the ceaseless chatter of quick communication, the melodic elegance and emotional symphony produced by the prepared term frequently fade in to the background, eclipsed by the constant sound and interruptions that permeate our lives. However, located within the pages of **2014 Registration Guidelines** a marvelous fictional prize filled with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this fascinating masterpiece conducts readers on a psychological trip, well unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths of the poignant examination, we shall discover the book is main harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Publishing The Plain and Simple Guide to Music Publishing: What You Need to Know About Protecting and Profiting from Music Copyrights, 3rd Edition · Book overview. The Plain & Simple Guide to Music... by Wixen, Randall D. This book, written by expert and industry veteran Randall Wixen presents a clear, concise approach on how music publishing works today. It breaks down complex ... Plain & Simple Guide To Music Publishing Music Publishing Primer. The following is an excerpt from The Plain & Simple Guide To Music Publishing, 2nd Edition by Randall Wixen, president and founder of ... The Plain & Simple Guide to Music Publishing - 4th Edition This book, written by expert and industry veteran Randall Wixen presents a clear, concise approach on how music publishing works today. It breaks down complex ... The Plain & Simple Guide to Music Publishing - 4th Edition ... This book, written by expert and industry veteran Randall Wixen presents a clear, concise approach on how music publishing works today. It breaks down complex ... The Plain and Simple Guide to Music Publishing - 4th Edition This book, written by expert and industry veteran Randall Wixen presents a clear, concise approach on how music publishing works today. It breaks down complex ... The Plain and Simple Guide to Music Publishing Must reading for anybody invested in songs, lyrics, or recordings. Foreword by Tom Petty. Hardcover or Kindle ebook by Randall D Wixen. PLAIN & SIMPLE GUIDE TO MUSIC PUBLISHING, THE This book, written by expert and industry veteran Randall Wixen presents a clear, concise approach on how music publishing works today. It breaks down complex ... The Plain and Simple Guide to Music Publishing Industry expert Randall Wixen covers everything from mechanical, performing and synch rights to sub-publishing, foreign rights, copyright basics, types of ...