



Discotheque Dances

Jack Villari, Kathleen Sims Villari

Discotheque Dances:

Billboard ,1965-08-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Go-go Dancing ,1966 Global Dance Cultures in the 1970s and 1980s Flora Pitrolo,Marko Zubak,2022-03-28 This book explores some of disco s other lives which thrived between the 1970s and the 1980s from oil boom Nigeria to socialist Czechoslovakia from post colonial India to war torn Lebanon It charts the translation of disco as a cultural form into musical geo political ideological and sociological landscapes that fall outside of its original conditions of production and reception capturing the variety of scenes contexts and reasons for which disco took on diverse dimensions in its global journey With its deep repercussions in visual culture gender politics and successive forms of popular music art fashion and style disco as a musical genre and dance culture is exemplary of how a subversive marginal scene that of queer and Black New York undergrounds in the early 1970s turned into a mainstream cultural industry As it exploded atomised and travelled disco served a number of different agendas its aesthetic rootedness in ideas of pleasure transgression and escapism and its formal malleability constructed around a four on the floor beat allowed it to permeate a variety of local scenes for whom the meaning of disco shifted sometimes in unexpected and radical ways *Disco Dance* Lori Ortiz,2011-03-21 This book sheds light on the fascinating untold story behind what is collectively and disputably called disco dancing and the incredible effect that the phenomenon had on America in New York City and beyond Disco is a dance and musical style that still influences these art forms today Many think that disco died completely after the 1970s drew to a close but in actuality people continued dancing in the clubs after the very word disco became an anathema *Disco Dance* explains why disco was more than just a dance form or a fad describing many of the clubs in New York City especially where the disco subculture thrived The author examines the origins of disco music its evolution and how young people adapted the dance styles of the day to the disco beat charting how this dance of celebration and rebellion during troubling times became subject to ridicule by the end of the decade

Billboard ,1965-08-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Social Dance* John G. Youmans,1969 **The Official Guide to Disco Dance Steps** Jack Villari,Kathleen Sims Villari,1978 Revolutionary step by step approach shows you how to be a hit on Saturday night **Designed for Dancing** Janet Borgerson,Jonathan Schroeder,2021-10-19 When Americans mamboed in the kitchen waltzed in the living room polkaed in the pavilion and tangoed at the club with glorious full color record cover art In midcentury America eager dancers mamboed in the kitchen waltzed in the living room Watusied at the nightclub and polkaed in the pavilion instructed and inspired by dance records

Glorious full color record covers encouraged them Let s Cha Cha Cha Dance and Stay Young Dancing in the Street Limbo Party High Society Twist In Designed for Dancing vinyl record aficionados and collectors Janet Borgerson and Jonathan Schroeder examine dance records of the 1950s and 1960s as expressions of midcentury culture identity fantasy and desire Borgerson and Schroeder begin with the record covers memorable and striking but largely designed and created by now forgotten photographers scenographers and illustrators which were central to the way records were conceived produced and promoted Dancing allowed people to sample aspirational lifestyles whether at the Plaza or in a smoky Parisian caf and to affirm ancestral identities with Irish Polish or Greek folk dancing Dance records featuring ethnic music of variable authenticity and appropriateness invited consumers to dance in the footsteps of the Other with hot Latin music Afro Caribbean rhythms and Hawaiian hulas Bought at a local supermarket department store or record shop and listened to in the privacy of home midcentury dance records offered instruction in how to dance how to dress how to date and how to discover cool new music lessons for harmonizing with the rest of postwar America How to Dance Thomas E. Parson,1969

Dance Fred R. Forbes,1986 Bibliografi over engelsksprogede b ger artikler og afhandlinger om ballet og dansens stetik antropologi historie fysiologi psykologi sociologi m m Billboard ,1965-08-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Social Dancing** Seymour Kleinman,1968 **Dictionary Catalog of the Dance Collection** New York Public Library. Dance Collection,1974 **Social Dancing in America: Lindy Hop to Hip Hop, 1901-2000** Ralph G. Giordano,2007 Describes the history of social dancing in the United States from the complicated early set dances to modern breakdancing and the recent revival of swing discussing how why and with whom Americans have danced **The Public Dance Halls of Chicago** Louise de Koven Bowen,1917 This is a revised edition of a work based on an investigation done in 1910 regarding the conditions of public dance halls in Chicago Bowen s complaints included the late hours too much liquor and the general behavior of men noting men wear their hats they all smoke and expectorate freely She also suggests the waiters and other employees provide information on the location of disreputable lodging houses and she delivers condemnation against masquerade and fancy dress balls because many women were found attending in male attire **The Club News** ,1917 Journal of Health, Physical Education, Recreation ,1942 *The Journal of Health and Physical Education* ,1942 **Social Dance** William F. Pillich,1967 Cornell 4-H Club Bulletin ,1927

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