

Chant de la Promesse

Père Jacques Sévin
arr. Christian Morris

Andante espressivo

The musical score is written for Viola and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo and mood are indicated as "Andante espressivo". The Viola part starts with a whole rest in the first measure, followed by a series of eighth notes with slurs. The Piano part features a melody in the right hand and a bass line in the left hand, both with slurs and dynamic markings. The score is divided into three systems. The first system shows the initial measures. The second system includes a first ending bracket labeled "1^{do}" and a second ending bracket labeled "2^{do}". The third system includes a second ending bracket labeled "3^{do}".

Chant For Viola And Piano

Bragi Thor Valsson



Chant For Viola And Piano:

Chant Augusta Read Thomas,2002 **Augusta Read Thomas - Chant** Ken Perlman,2005 **Four Folk Songs for Soprano, Viola and Piano** Alan Smith, The premiere vocal collection in Alfred's Distinguished Performer Series this beautiful edition of four of the most beloved titles in American song is sure to please any audience Vocalists and teachers alike will find that noted pianist and composer Alan Smith has created exquisite melodic lines for the voice perfectly complimented by the viola and piano Titles I Know Where I'm Going Early One Morning I Once Loved a Boy Oh Johnny

Five Christmas Songs - Viola with Piano Accompaniment Bragi Thor Valsson,2024-05-27 Arrangements of the following five Christmas songs for Viola with Piano Accompaniment God Rest You Merry Gentlemen Hark The Herald Angels Sing In The Bleak Midwinter It Came Upon The Midnight Clear We Three Kings A full score is provided for each song in addition to individual parts **Season of Carols** Bruce Healey,2004-11 Instrumental Folio A collection of 12 traditional carols for easy violin Grade 2 and piano accompaniment from master arranger Bruce Healey This group of delightful

arrangements will become your most valuable resource of holiday music for years to come Each carol is given a fresh creative treatment yet is expertly arranged with younger players in mind Songs include Away in a Manger We Wish You a Merry Christmas Deck the Halls Ding Dong Merrily on High God Rest Ye Merry Gentlemen Greensleeves O Come All Ye Faithful Chanukah Oy Chanukah O Holy Night Pat A Pan Silent Night Three Holiday Songs Medley including The Dreydl Song Jingle Bells and Joy to the World Also available for 00842194 Solo Viola and Piano 00842195 Solo Cello and Piano 04490404 String Quartet String Orchestra 04490308 Conductor Score 04490309 Violin 1 part 04490310 Violin 2 part 04490311 Violin 3 part Viola T C 04490312 Viola part 04490313 Cello part 04490314 String Bass part 04490315 Piano 04490316 Opt Harp 04490317 Opt Percussion **Five Christmas Songs - Two Violas with Piano Accompaniment** Bragi

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Viola with Piano Accompaniment God Rest You Merry Gentlemen Hark The Herald Angels Sing In The Bleak Midwinter It Came Upon The Midnight Clear We Three Kings A full score is provided for each song in addition to individual parts [Art Song](#) Carol Kimball,2013-05-01 Book Art Song Linking Poetry and Music is a follow up to author Carol Kimball's bestselling

[Song A Guide to Art Song Style and Literature](#) Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for

college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions Art Song Linking Poetry and Music is extremely useful as an unofficial text for college university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre **Musical times and singing-class circular** ,1894 Monthly musical record ,1889 **The Monthly Musical Record** ,1889 **Bulletin [1908-23]** Boston Public Library,1922 Nocturne op.9, no.2, by Chopin, arranged for the left hand alone Mary Wurm,1911 **Bulletin of the Public Library of the City of Boston** Boston Public Library,1908 **Bulletin of the Public Library of the City of Boston** ,1908 *The Musical Times and Singing-class Circular* ,1903 **Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston** Boston Public Library. Allen A. Brown Collection of Music,Allen A. Brown Collection (Boston Public Library),1916 *The New Music Review and Church Music Review* ,1909 **Catalogue of Music** British Museum,1894 **String Music in Print** Margaret K. Farish,1984

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Chant For Viola And Piano**

In a global inundated with screens and the cacophony of instant transmission, the profound power and emotional resonance of verbal art usually fade in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, situated within the musical pages of **Chant For Viola And Piano**, a charming perform of fictional elegance that pulses with raw thoughts, lies an unique trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this exciting opus manuals visitors on a psychological odyssey, delicately revealing the latent potential and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main subjects, dissect their captivating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Chant For Viola And Piano Introduction

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