



ELIZABETH DREW

**DISCOVERING
POETRY**

An introduction to the nature of
poetry and the poetic experience



Discovering Poetry

Benjamin Putnam Kurtz



Discovering Poetry:

The Discovery of Poetry Frances Mayes, 2001 Beginning with basic terminology and techniques Mayes shows how focusing on one aspect of a poem can help you to better understand appreciate and enjoy the reading and writing experience

Discovering Poetry Hans Paul Guth, Gabriele L. Rico, 1993 The book elicits the students intellectual engagement emotional involvement and imaginative participation with 393 poems from a blend of classic favorites contemporary pieces and works from outside the mainstream Balances classic and modern works by men and women white authors and minority authors mainstream and formerly unheard of voices presents two or more contrasting interpretations of a work pairs works from different periods or traditions that share a common theme to spark discussions provides critical excerpts throughout the book gives helpful guidelines for writing about important elements of literature and more An introductory guide for students of Poetry or Literature

Powerful Poetry Adrienne Gear, 2021-11-10 Powerful Poetry celebrates the beauty power and pleasure of poetry in the classroom This highly readable book outlines the many benefits of integrating poetry into your literacy program including building reading writing and speaking skills nurturing creativity and celebrating language Powerful Poetry provides practical enjoyable lessons for integrating poetry into your year long literacy program and engaging ways to introduce poetic structure language tools and devices Book lists introduce a wide range of wonderful poems and poets Ideal for new and experienced teachers who are looking to bring the power of poetry into their classroom

Discovering Poetry. Ed. E.W. Parker. 2nd Ed. Revis. M. Marland Ernest Walter Parker, Michael Marland, 1971

Project Approach to Language Learning Katherine Luongo-Orlando, 2001 This book focuses on building knowledge and skills through extensive projects that explore various literary genres and themes

Jeremiah Under the Shadow of Duhm Joseph M. Henderson, 2019-11-14 Joe Henderson offers a critique of the assumption that poetic form in the book of Jeremiah indicates authenticity This assumption undergirds Bernhard Duhm s reconstructions 1901 of the prophet s biography and the book s composition the basic components of the dominant paradigm for twentieth century Jeremiah scholarship Henderson argues that Duhm s model is best understood as an attempt to bring the book into conformity with nineteenth century systems of aesthetics historiography and theology and with the Grafian reconstruction of the history of Israel s religion The accord between these systems and Duhm s assumption about poetic form has less to do with their common grasp of the historical reality of Hebrew prophecy than with their common roots in the Romantic theory of prophetic and poetic inspiration a theory forged by Robert Lowth in his exposition 1752 of the poetry he found in the prophetic books Henderson contends that continued adherence to Duhm s foundational assumption has held back recent attempts to move beyond Duhm and overcome the fragmentation of the book entailed by his model Rhetorical critics who maintain that Jeremiah 2 10 is unified by the structural devices of the historical prophet and redaction critics who maintain that Jeremiah 11 20 is unified by the theological agenda of Deuteronomistic editors both rely on the assumed authenticity of the poetry

Henderson observes that although these scholars have uncovered evidence of dramatic presentation in Jeremiah 2 20 they have failed to see that the dramatic nature of these chapters undermines their use for Duhm s historical critical projects and reveals what actually unifies them narrative progression *The Writer's Path to Self-Discovery* Ayush Vora,2025-10-25 Writing is not about what you create it s about what you discover The Writer s Path to Self Discovery is not a manual for perfect prose it is a guide for self exploration through words Ayush Vora invites readers to see writing as meditation a gentle discipline that uncovers who we truly are beneath our thoughts and emotions Through reflective essays guided prompts and mindful exercises the book helps readers turn the act of writing into a daily ritual of clarity healing and creative courage Whether you are an artist a student or simply a seeker of stillness this book offers a transformative path one word one page and one moment at a time *Discovery* ,1920 **Works** Herbert Spencer,1910 **Discovering Poetry. (Chosen by E.W. Parker. Decorations by Kiddell-Monroe.)** Ernest Walter Parker,1953 **Discovering Poetry** Elizabeth A. Drew,1962-04 An introduction to the nature of poetry and the poetic experience *Poetry* Harriet Monroe,1916 Studies in the Marvellous Benjamin Putnam Kurtz,1910 Voices of Literature ,1964 Library Service Detroit Public Library,1926 Volumes 4 14 include 55th 65th Annual report of the Detroit library commission 1919 20 1929 30 **Social Discovery** Eduard Lindeman,1924 *Dictionary of World Literary Terms* Joseph T. Shipley,2024-05-01 First published in 1970 Dictionary of World Literary Terms brings together in one volume authoritative definitions of literary terms forms and techniques figures of speech and detailed notes on the history and development of the literatures and literary movements of the world Arranged in alphabetical order for easy use the entries range from anti hero to zeugma from classicism to the New Criticism and from esoteric or archaic terms to contemporary theatre and poetry This book will be indispensable for writers students scholars researchers librarians and everyone who has a literary curiosity *The Michigan Chimes* ,1921 Discovering Poetry Josephine Bowler,2002 Book Self C. K. Stead,2013-10-01 A sequel to the successful books *Kin of Place* and *The Writer at Work* this collection of critical writing takes the reader on a personal journey from the author s earliest discovery of poetry as a young man to his latest experiences on the literary trail This trip through literary history involves many writers including Katherine Mansfield T S Eliot Michael King and Elizabeth Knox The book also includes a series of journal extracts that allow readers to get closer to the mind of the writer his strong personal views about other writers and his deep commitment to the role of criticism in literary life

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