

# Channeling Violence

The Economic Market for Violent Television Programming

James T. Hamilton

# Channeling Violence

**Pierre-Damien Mvuyekure**



## **Channeling Violence:**

Channeling Violence James T. Hamilton, 2021-04-13 If it bleeds it leads The phrase captures television news directors famed preference for opening newscasts with the most violent stories they can find And what is true for news is often true for entertainment programming where violence is used as a product to attract both viewers and sponsors In this book James Hamilton presents the first major theoretical and empirical examination of the market for television violence Hamilton approaches television violence in the same way that other economists approach the problem of pollution that is as an example of market failure He argues that television violence like pollution generates negative externalities defined as costs borne by others than those involved in the production activity Broadcasters seeking to attract viewers may not fully bear the costs to society of their violent programming if those costs include such factors as increased levels of aggression and crime in society Hamilton goes on to say that the comparison to pollution remains relevant when considering how to deal with the problem Approaches devised to control violent programming such as restricting it to certain times and rating programs according to the violence they contain have parallels in zoning and education policies designed to protect the environment Hamilton examines in detail the microstructure of incentives that operate at every level of television broadcasting from programming and advertising to viewer behavior so that remedies can be devised to reduce violent programming without restricting broadcasters right to compete

**The Routledge Handbook of Mass Media Ethics** Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction

Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

*The Economy of Salvation* Matthew Charlton, Timothy R Eberhart, Jurgen Moltmann, 2016-03-31 Over the last four decades the focus of M Douglas Meeks s work has placed him at the centre of many of the most important developments in theological reflection and education As a political ecclesial and metaphorical theologian Meeks has given witness to the oikonomia of the triune God the Homemaker who creates the conditions of Home for the whole of creation in critical conversation with contemporary economic social and political theory The essays of this volume were written to honour Meeks Cal Turner

Chancellor Professor Emeritus of Theology at Vanderbilt University Divinity School by addressing the theme of God's economy of salvation from biblical historical ecclesial and theological perspectives In an age of ecological devastation and economic injustice Meeks teaches us how to place our hope as disciples of Jesus as members of local congregations as stewards of institutional life and as global citizens in God's power for life over death through Jesus Christ and the Holy Spirit These essays will serve to enliven and clarify this hope for the sake of the world God so loves

*Handbook of Children and the Media* Dorothy G. Singer, Jerome L. Singer, 2011-07-25 Cyber bullying sexting and the effects that violent video games have on children are widely discussed and debated With a renowned international group of researchers and scholars the Second Edition of the Handbook of Children and the Media covers these topics is updated with cutting edge research and includes comprehensive analysis of the field for students and scholars This revision examines the social and cognitive effects of new media such as Facebook Twitter YouTube Skype iPads and cell phones and how children are using this new technology This book summarizes the latest research on children and the media and suggests directions for future research This book also attempts to provide students with a deliberate examination of how children use enjoy learn from and are advantaged or disadvantaged by regular exposure to television new technologies and other electronic media

**Children, Adolescents, and the Media** Victor C. Strasburger, Barbara J. Wilson, Amy B. Jordan, 2013-03-14 Children Adolescents and the Media Third Edition provides a comprehensive research oriented overview of how the media impact the lives of children and adolescents in modern society The approach is grounded in a developmental perspective focusing on how young people of different ages and levels of cognitive emotional and social development interact with the media Incorporating the most up to date research available Authors Victor C Strasburger Barbara J Wilson and Amy B Jordan target areas most controversial and at the heart of debates about the media and public health equipping students to approach the media as critical consumers

**Sociology of North American Sport** D. Stanley Eitzen, George Harvey Sage, 2009 The book that set the standard for sports textbooks has been extensively revised and updated for its new eighth edition Among the many new topical additions are elite child athletics gambling in college sports performance enhancement drugs sport and nationalism after 9 11 the Beijing Olympics Nike and other corporations the power of media in sport and more on minorities and on disabilities in sport

*The Will to Kill* James Alan Fox, Jack Levin, Kenna Quinet, 2005 Employing the general notion of power and control as a central and unifying thesis for understanding why people kill this book provides a comprehensive classification of homicide theories examining the will to kill from various perspectives

**The Oxford Handbook of Media Psychology** Karen E. Dill, Karen Dill-Shackleford, 2013-01-17 The Oxford Handbook of Media Psychology explores facets of human behaviour thoughts and feelings experienced in the context of media use and creation

**A Theology of Conflict and Other Writings on Nonviolence** Dominique Barbé, 1989

**Taking Sides: Clashing Views in Social Psychology** Jason Nier, 2006-04-06 Presents controversial issues in a debate style format designed to stimulate student interest and

develop critical thinking skills Each issue is framed with an issue summary an issue introduction and a postscript This work features an annotated listing of selected World Wide Web sites **The Brookings Review** ,1998 **The American Economic Review** ,1998 **Courtly Arts and the Art of Courtliness** International Courtly Literature Society.

Congress,2006 A wide overview of court culture in the middle ages The court exercised an enormous amount of influence on the culture of the middle ages as the essays collected here demonstrate They examine a wide variety of different areas of medieval courtly culture from the history of the book through courtly music to the theory of courtesy and courtly love While some authors deal with the central texts of courtly literature such as Castiglione s Book of the Courtier Marie de France s Lais the romances of Chr tien de Troyes Wolfram von Eschenbach Gottfried von Strassburg and the corpus of courtly lyric in various languages others consider less studied works like Galeran de Bretagne or the French version of the Disciplina Clericalis Several contributions take a comparative approach to courtly texts outside the Western tradition while others point to the courtly nature of chronicle literature and to courtly influences on religious didactic works The volume as a whole thus presents an overview of medieval court culture Contributors GLORIA ALLAIRE LAURA D BAREFIELD ANNE BERTHELOT BERT BEYNEN JEAN BLACKER WALTER BLUE MAUREEN BOULTON FRANKBRANDSMA EMMA CAYLEY MARCO CEROCCHI CHRISTOPHER R CLASON ALAIN CORBELLARI IVY A CORFIS PAUL CREAMER EVELYN DATTA JUDITH M DAVIS FIDEL FAJARDO ACOSTA YASMINA FOEHR JANSSENS STACY L HAHN CAROL HARVEY C STEPHEN JAEGER KATHY M KRAUSE JUNE HALL MCCASH MATTHIAS MEYER EDWARD J MILOWICKI JEANNE A NIGHTINGALE CHRISTOPHER PAGE ANA PAIRET WENDY PFEFFER RUPERT T PICKENS MARIA PREDELLI SILVIA RANAWAKE PAUL ROCKWELL SAMUEL N ROSENBERG JUDITH RICE ROTHSCHILD MARY ROUSE RICHARD ROUSE MARIANNE SANDELS SUSAN STAKEL ALEXANDRA STERLING HELLENBRAND JOSEPH M SULLIVAN YUKO TAGAYA RICHARD TRACHSLER ADRIAN TUDOR MARION UHLIG LORI J WALTERS LOGAN E WHALEN VALERIE M WILHITE MONICA L WRIGHT

Literary Heroism and the Economies of Excess, 1650-1750 Duane Evert Coltharp,1993 **Manhood** Stephen A. Shapiro,1984 **Private Broadcasters and the Public Interest** Cass R. Sunstein,1999 *Journal of Human Relations* ,1965 Buffalo Criminal Law Review ,1997 The Buffalo Criminal Law Review is a peer reviewed journal published by the Buffalo Criminal Law Center at the State University of New York at Buffalo School of Law The Review pursues two interrelated objectives to integrate the study of criminal law by serving as an interdisciplinary and international forum for innovative scholarship on crime and punishment and to bridge the gap between criminal law scholarship and criminal justice policy by providing legislators judges and other criminal justice professionals with in depth analyses of topical issues in criminal law *The "dark Heathenism" of the American Novelist Ishmael Reed* Pierre-Damien Mvuyekure,2007 Posits that Neo HooDooism an African Voodoo derived aesthetic evinces Ishmael Reed s post colonial transformation of the English language colonialist discourses and imperial cultural systems into discourses of self empowerment and self representation

*International Studies in Sociology and Social Anthropology* ,1977

## Unveiling the Magic of Words: A Review of "**Channeling Violence**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Channeling Violence**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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