

11 Editing Patches

The MS2 comes with 24 pre-defined patches that have been programmed at the factory. However, the MS2 offers many more possibilities for creating effects in innovative ways. To discover these possibilities, first re-programmed that you try out the editing functions, which lets you create your own patches. The mode in which patches can be edited is called the Edit mode.

To switch from normal Play mode to Edit mode, briefly press the EDIT key. Do not keep the EDIT key depressed, because if the key is held for 1 second, the Bank Hold mode will be activated.



(1) While still in Play mode, select the patch you wish to edit.
(2) Press the EDIT key to activate the Edit mode.

Immediately after switching from the Play mode to the Edit mode, the parameter cursor flashes at the highest position (COMP module), regardless of which patch was selected. The COMP module setting of the current patch is shown on the display.

While Edit mode is active, each push of the EDIT key causes the parameter cursor to move one position down. The flashing position shows which module is selected for editing. The relation between parameter cursor LEDs and modules is as shown below:

- 1st parameter cursor LED: COMP module setting
- 2nd parameter cursor LED: EQ module setting
- 3rd parameter cursor LED: EQ module setting
- 4th parameter cursor LED: MOD and AMP block setting
- 5th parameter cursor LED: EQ module setting
- 6th parameter cursor LED: MOD module setting
- 7th parameter cursor LED: DLY/REV module setting
- 8th parameter cursor LED: PATCH level setting

The VALUE + (-) keys to change parameters.

For an explanation of the VALUE + (-) keys, please refer to the section "Effect Parameters". When the EDIT key is pressed while the 8th parameter cursor LED flashes, the Edit mode is cancelled and the unit returns to the Play mode.



(3) Press the EDIT key to select the parameter you wish to change.
(4) Use the VALUE + (-) keys to adjust the parameter.
(5) When the 8th parameter cursor LED is flashing, press the EDIT key to return to the Play mode.

12 Effect Parameters

COMP module	DIST module	ZNR/AMP block	EQ module	MOD module	DLY/REV module	PATCH Level		
Compressor The input signal down the gain is compressed to a certain level. Setting range: $C = 1 \sim 99$ dB Higher values result in stronger compression.	Distortion Type A total of eight effect types are available, including seven different distortion types and one effect which produces a sound similar to an electric acoustic guitar. RC: Acoustic Gives a sound similar to an electric acoustic guitar. D: Diode Gives slight distortion when strings are picked strongly. C: Clipping Distorted waveform during a full amp. O: Overdrive Hard distortion similar to driving a three-stack amp. S: L. Wave Overdrive sound with a low cut. F: Full Wave Crisp drive sound with full bass. L: Lead Bright and smooth distortion. T: Tube Sounding like tube sound.	ZNR module Parameters for settings for ZNR Noise Reduction. AMP module Modulates the wave characteristics of a guitar amplifier. Both modules together form the ZNR/AMP block. Setting range: $Z = 0 \sim 99$ dB Higher values result in more effect. The value shown on the display indicates the amount of effect. A: Auto Selects the highest setting that will not produce distortion without making the instrument sound unnatural on the trailing edge between the strings through the strings. R: 1 ~ 99 dB A: Auto Selects the highest setting that will not produce distortion without making the instrument sound unnatural on the trailing edge between the strings through the strings. A: Auto Selects the highest setting that will not produce distortion without making the instrument sound unnatural on the trailing edge between the strings through the strings.	Sound EQ Allows boost and cut in the presence, high, midrange, and low ranges, with the slider settings. Setting range: $F = 10$ dB Lower values result in a stronger high-range cut and low-range boost. F: 1 ~ 20 dB Lower values result in a stronger presence-in-range boost. J: 1 ~ 20 dB Flange rate frequency response. 25 dB Higher values result in a higher boosted frequency response. 25 ~ 30 dB Higher values result in a stronger presence-in-range and low-range boost, giving a flange effect. 1 ~ 50 dB Higher values result in a stronger presence-in-range and low-range boost, giving a flange effect.	Chorus Simply 2 phase chorus without any compression with the effect amount. Suitable for enhancing a clean sound. Setting range: $C = 1 \sim 99$ dB Higher values result in a stronger chorus effect.	Delay Clean, natural digital delay with a delay time of up to 750 ms. By increasing the effect amount, you can achieve a ping-pong delay. Setting range: $T = 1 \sim 99$ ms Higher values result in longer delay time. More feedback is also available.	Patch Level Allows setting the level of individual patches. This setting is used for the patch level like the effect parameter. Setting range: $L = 30$ dB Higher values result in higher level.		
Limiter Limits the input signal with lower-level clipping. Setting range: $L = 1 \sim 99$ dB Higher values result in more effective limiting.	Auto Wah With this effect, compressed frequency response is automatically depending on the dynamics of the input signal. Setting range: $R = 1 \sim 99$ dB Higher values result in a more pronounced auto wah effect. 0.5 ~ 0.9 dB Compressor and auto wah effect result in a more pronounced auto wah effect. Compressor amount is fixed.	Distortion Gain Sets the intensity and the depth of the distortion effect. Setting range: $G = 30$ dB ~ 99 Higher values result in a stronger distortion (greater depth).	Phase Shift Provides phase shifted response to the input sound. The amount of shift is continuously changing with the setting effect. Setting range: $P = 1 \sim 99$ dB Higher values result in a stronger effect.	Flanger Adds a very short delay to the input sound periodically, resulting in a pronounced wavelike sound. Can also be used together with the other effects. Setting range: $F = 1 \sim 99$ dB Higher values result in faster flanger modulation.	Half Reverse Reverses the direction of a hall. Setting range: $H = 1 \sim 99$ dB Higher values result in longer reverb time. This setting is also available.	Step Continuously changing filter creates an auto-wah effect together with the other effects. Setting range: $S = 1 \sim 99$ dB Higher values result in faster filter response. S: 1 ~ 99 dB Step and chorus are used together with the other effects.	Double Direct sound with a short delay component, creating the impression of sound reflecting off the sound source itself. Can also be used together with the other effects. Setting range: $D = 1 \sim 99$ dB Higher values result in longer delay time. D: 1 ~ 99 dB Doubling and chorus are used together. Higher values result in longer delay time. Chorus is fixed.	Parameter setting shortcut Parameter setting shortcuts are available for the 8th LED. Any value (0 ~ 99) can be set. In other patch operations to effect modules, select a value (0 ~ 99) for the effect amount. The effect amount of the 8th LED is fixed to 99. However, you can set the effect amount of the 8th LED to any value (0 ~ 99) by pressing the VALUE + (-) key 4 times.
Foot Wah With this effect, compressed frequency response is automatically depending on the dynamics of the input signal. Setting range: $F = 1 \sim 99$ dB Higher values result in a higher pedal with control frequency. 0.5 ~ 0.9 dB Compressor and pedal wah are used together. Higher values result in a more pronounced auto wah effect. Compressor amount is fixed.	Effect module on/off switching The effect amount of each effect module can be turned on or off. When the effect amount of each effect module is set to 0, the effect is turned off. The COMP and AMP modules are turned on and off together. When switching is disabled, the effect amount of each effect module is controlled in various ways and set to 0 or 99.	Effect module on/off switching The effect amount of each effect module can be turned on or off. When the effect amount of each effect module is set to 0, the effect is turned off. The COMP and AMP modules are turned on and off together. When switching is disabled, the effect amount of each effect module is controlled in various ways and set to 0 or 99.	Effect module on/off switching The effect amount of each effect module can be turned on or off. When the effect amount of each effect module is set to 0, the effect is turned off. The COMP and AMP modules are turned on and off together. When switching is disabled, the effect amount of each effect module is controlled in various ways and set to 0 or 99.	Effect module on/off switching The effect amount of each effect module can be turned on or off. When the effect amount of each effect module is set to 0, the effect is turned off. The COMP and AMP modules are turned on and off together. When switching is disabled, the effect amount of each effect module is controlled in various ways and set to 0 or 99.	Effect module on/off switching The effect amount of each effect module can be turned on or off. When the effect amount of each effect module is set to 0, the effect is turned off. The COMP and AMP modules are turned on and off together. When switching is disabled, the effect amount of each effect module is controlled in various ways and set to 0 or 99.	Effect module on/off switching The effect amount of each effect module can be turned on or off. When the effect amount of each effect module is set to 0, the effect is turned off. The COMP and AMP modules are turned on and off together. When switching is disabled, the effect amount of each effect module is controlled in various ways and set to 0 or 99.		

1 Selecting parameters to change

As illustrated in "Editing Patches", parameters to be edited are selected by repeatedly pressing the EDIT key. Do not keep the key pressed.

Pressing the patch DOWN pedal (high pedal) causes the parameter cursor (the selected parameter) to go down.

2 Effect module on/off switching

Each effect module can be turned on or off. When the effect amount of each effect module is set to 0, the effect is turned off. The COMP and AMP modules are turned on and off together. When switching is disabled, the effect amount of each effect module is controlled in various ways and set to 0 or 99.

As you will know if you have used normal effect modules, the effect amount of each effect module can be turned on or off. Depending on the mode of the effect module, the effect amount will be controlled on or off in different combinations. The same applies to the ZNR, EQ and AMP modules. The effect amount of each effect module is controlled in various ways and set to 0 or 99.

Effect modules can be switched on and off in other ways.

3 Using the VALUE + (-) keys

When using the VALUE + (-) keys, the parameter cursor (the effect) will be selected. The amount of effect will be controlled by the VALUE + (-) keys. The effect amount of each effect module is controlled in various ways and set to 0 or 99.

4 Effect off indication

When the effect amount of each effect module is set to 0, the effect is turned off. The COMP and AMP modules are turned on and off together. When switching is disabled, the effect amount of each effect module is controlled in various ways and set to 0 or 99.

3 Parameter setting shortcut

Parameter setting shortcuts are available for the 8th LED. Any value (0 ~ 99) can be set. In other patch operations to effect modules, select a value (0 ~ 99) for the effect amount. The effect amount of the 8th LED is fixed to 99. However, you can set the effect amount of the 8th LED to any value (0 ~ 99) by pressing the VALUE + (-) key 4 times.

4 Volume control with FPO3

When the effect amount of each effect module is set to 0, the effect is turned off. The COMP and AMP modules are turned on and off together. When switching is disabled, the effect amount of each effect module is controlled in various ways and set to 0 or 99.

5 Master level adjustment

The MS2 offers many more possibilities for creating effects in innovative ways. To discover these possibilities, first re-programmed that you try out the editing functions, which lets you create your own patches. The mode in which patches can be edited is called the Edit mode.

Zoom 5ii User Guide

Liyong Dong



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