

## Chord Forms—3rd in the Bass

I define the real bass (sounding) range as any note lower in pitch from C, 5th string (3rd fret) or C, 6th string (8th fret).

Any chord voiced with the 3rd degree in the bass has a weak chordal sound, and should be used only when leaping to a new inversion of the same chord, or as a passing chord to produce scalewise or chromatic bass motion.

Diagram illustrating chord forms for the F major family, categorized by inversion (I, III, VI, V, II, I) and quality (Major, Maj7, Min7, Min6, Augmented, Minor, Min(Maj7)).

Staff 1 (Basic Forms):

- F (I)
- F6 (III)
- F7 (VI)
- B<sup>b</sup>Maj7 (V)
- F (III)
- F<sup>Maj</sup>7 (II)
- F<sup>m</sup>7 (I)
- F<sup>m</sup>6 (II)
- G<sup>m</sup>7(b9) (I)
- C7 (I)
- F (I)

Staff 2 (Augmented and Minor Forms):

- F<sup>+</sup> (I)
- B<sup>b</sup>Maj7(b9) (III)
- B<sup>b</sup>Maj7(b9) (VI)
- B<sup>b</sup>Maj7(b9) (VIII)
- F<sup>+</sup> (VII)
- B<sup>b</sup> (VII)
- B<sup>b</sup>M7 (VIII)
- B<sup>b</sup>M7 (VII)
- B<sup>b</sup>M7(Maj7)/F6 (VI)
- F<sup>+</sup> (III)
- G<sup>m</sup>7C7(b9) (II)
- F<sup>Maj</sup>7 (I)

### Track 15

## Chord Etude No. 10

Staff 1 (Chords): VII, (IX), VII, VI, VI, V, IV

Staff 2 (Chords): (III), II, III, IV, II, I, III, II, fine

# A Modern Method For Guitar volume 2

**Padhraic Smyth**



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