



P E N G U I N



C L A S S I C S

CATHARINE MARIA SEDGWICK

A New-England Tale

A New England Tale Penguin Classics

Penguin Books



A New England Tale Penguin Classics:

A New-England Tale Catharine Maria Sedgwick, 2003-07-29 Jane Elton orphaned as a young girl goes to live with her aunt Mrs Wilson a selfish and overbearing woman who practices a repressive Calvinism In their rural New England village Jane grows up yearning to break free from Mrs Wilson s tyranny and find her place as a citizen of the evolving American Republic She is helped by her encounters with characters who embody various shadings of moral religious and civic virtue the affectionate servant Mary Hull a pious Methodist Mr Lloyd a kind Quaker Crazy Bet emotional sympathetic but deeply unstable and Old John bereaved but wise Ultimately *A New England Tale* is about the connection between parenting and governing and the key role women play in shaping a fledgling nation For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *New-England Tale; or Sketches of New-England Character and Manners*, 1822 *A New England Tale. (1822)* by Catharine Maria Sedgwick, 2016-12-08 *A New England Tale* Jane Elton orphaned as a young girl goes to live with her aunt Mrs Wilson a selfish and overbearing woman who practices a repressive Calvinism In their rural New England village Jane grows up yearning to break free from Mrs Wilson s tyranny and find her place as a citizen of the evolving American Republic Catharine Maria Sedgwick December 28 1789 July 31 1867 was an American novelist of what is sometimes referred to as domestic fiction She promoted Republican motherhood Catharine Maria Sedgwick was born December 28 1789 in Stockbridge Massachusetts Her mother was Pamela Dwight 1752 1807 of the New England Dwight family daughter of General Joseph Dwight 1703 1765 and granddaughter of Ephraim Williams founder of Williams College *A ^ANew-England Tale; Or, Sketches of New-England Character and Manners* Catharine Maria Sedgwick, 1995-09-28 The Early American Women Writers series offers rare works of fiction by eighteenth and nineteenth century women each reprinted in its entirety each with a foreword by General Editor Cathy N Davidson who places the novel in a historical and literary perspective Ranging from serious cautionary tales about moral corruption to amusing and trenchant social satire these books provide today s reader with a unique window into the earliest American popular fiction and way of life Written in 1822 *A New England Tale* is the first of Catharine Sedgwick s twenty novels in addition to the one hundred short magazine pieces she published in her lifetime The story of an orphan girl in rural New England and the moral and religious trials she faces as she grows up this intriguing portrait provides a unique look at the religious and political climate of this crucial period in America s development as a country Addressing many of the complex religious political and philosophical issues of the time as well as theoretical issues of the woman writer *A New England Tale* is a classic nineteenth century story of a young woman s moral and material triumphs **A Research Guide to Gothic Literature in English**

Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes associated with the cathedrals of the High Middle Ages and was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms: literature, film, graphic novel, video games, and other narrative and artistic forms. Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly. [Gale Researcher Guide for: Catharine Maria Sedgwick and Republican Motherhood](#) Sarah Schuetze, Gale Researcher Guide for Catharine Maria Sedgwick and Republican Motherhood is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research. **Penguin Classics** Penguin (Firm), 2005. *Hope Leslie* Catharine Maria Sedgwick, 1998-11-01. Set in seventeenth-century New England in the aftermath of the Pequot War, *Hope Leslie* not only chronicles the role of women in building the republic but also refocuses the emergent national literature on the lives, domestic mores, and values of American women. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *Heaven's Interpreters* Ashley Reed, 2020-09-15. In *Heaven's Interpreters*, Ashley Reed reveals how nineteenth-century American women writers transformed the public sphere by using the imaginative power of fiction to craft new models of religious identity and agency. Women writers of the antebellum period embraced theological concepts to gain access to the literary sphere, challenging the notion that theological discourse was exclusively oppressive and served to deny women their own voice. Attending to modes of being and believing in works by Augusta Jane Evans, Harriet Jacobs, Catharine Maria Sedgwick, Elizabeth Oakes Smith, Elizabeth Stoddard, Harriet Beecher Stowe, and Susan Warner, Reed illuminates how these writers infused the secular space of fiction with religious ideas and debates, imagining new possibilities for women's individual agency and collective action. Thanks to generous funding from Virginia Tech and its participation in TOME: Toward an Open Monograph Ecosystem, the ebook editions of this book are available as Open Access volumes from Cornell Open, [cornellpress.cornell.edu](#), [cornellopen](#), and other repositories. [Penguin Classics Complete Annotated Catalog](#) Penguin Books, 2003. **Bowker's Guide to Characters in Fiction 2007**, 2008-02. **Ghosts of Berkshires** Robert Oakes, 2015-01-12. You'll never look at the region the same way again after reading about

the tunnel from hell toe tugging spirits and the curse of the mummy The Boston Globe Before it became a haven for arts and culture the Berkshires was a rugged sparsely populated frontier From the early days of Revolutionary fervor and industrial enterprise to today s tourism many chilling stories remain A lost girl haunts a cemetery in Washington and mysterious spirits still perform at Tanglewood From the ghostly halls of the Houghton Mansion to the eerie events at the Hoosac Tunnel residents and visitors alike have felt fear and awe in these hills telling tales of shadow figures disembodied voices and spectral trains Author Robert Oakes who has given ghost tours at The Mount in Lenox for more than a decade leads this spirited journey through history The rich history of this region spanning more than two centuries includes spine tingling tales from almost every town in the county Oakes culled many of them for his book which touches on myriad metaphysicals including The Undead Hessian of Egremont Highwood s Ghost at Tanglewood and The Ghostly Guest in 301 The Red Lion Inn each of which will inspire readers to peer into the shadows beyond the beam of their flashlight The Berkshire Edge

Forthcoming Books Rose Army,2003-04 **New England** ,2009 **Remembering the Ladies** Jill Kirsten Anderson,2006 **The Greenwood Encyclopedia of Folktales and Fairy Tales** Donald Haase,2008 Folk and fairy tales exist in all cultures and are at the heart of civilization This massive Encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world Included are hundreds of alphabetically arranged entries written by numerous expert contributors Entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics Each entry cites works for further reading and the Encyclopedia closes with a bibliography of print and electronic resources Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures Folk and fairy tales exist in all cultures and are at the heart of civilization The most comprehensive work of its kind this massive Encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world Edited by one of the foremost authorities on the subject the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs characters and character types genres individuals national traditions and other topics Entry topics were chosen in consultation with a nine member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as Professor Jack Zipes of the University of Minnesota whose work has revolutionized research on fairy tales Entries cite works for further reading and the Encyclopedia closes with a bibliography of print and electronic resources Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book s examination of the foundations of world cultures And because many of these tales continue to influence films television and popular culture general readers will welcome the Encyclopedia as a means of understanding the modern world *The Nation Conceived* Johanna McElwee,2005 The Tale of Peter Rabbit Beatrix Potter,1902 Now the youngest

Potter fans will be able to join Peter Rabbit as he makes his mischievous romp through Mr McGregors vegetable garden with this charming new board book version of the classic tale The Publishers Weekly, 1924 *Haunted Kansas* Lisa Hefner Heitz, 1997 A collection of ghost stories and narration unique to the state of Kansas The stories are a blend of mystery and menace The ghosts are shown are to notoriously linked to a specific structure or landscape whether it be an 18th century mansion or a bottomless pool

Embark on a transformative journey with is captivating work, Discover the Magic in **A New England Tale Penguin Classics** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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