

# "defects"

Engendering the  
Modern Body

Marlene Douteck's novel  
Engendering the Modern Body  
Reviewed by

# Defects Engendering The Modern Body

**PT Brinkman**



## **Defects Engendering The Modern Body:**

**"Defects"** Helen Elizabeth Deutsch, Felicity Nussbaum, 2025-10-01 A groundbreaking contribution to the emerging field of disability studies in the eighteenth century

**Defects** Helen Deutsch, Felicity Nussbaum, 2000 A groundbreaking contribution to the emerging field of disability studies in the eighteenth century

**A Cultural History of Disability in the Long Eighteenth Century** D. Christopher Gabbard, Susannah B. Mintz, 2023-05-17 18th century philosopher Edmund Burke wrote deformity is opposed not to beauty but to the complete common form If one of the legs of a man be found shorter than the other the man is deformed because there is something wanting to complete the whole idea we form of a man During the long 18th century new ideas from aesthetics and the emerging scientific disciplines of physics biology and zoology contributed to changing fundamental notions about human form function and ability The interrelated concepts of the natural and the beautiful coalesced into a hegemonic ideology of form one which defined communal standards regarding which aspects of human appearance and ability would be considered typical and socially acceptable and which would not An essential resource for researchers scholars and students of history literature culture and education A Cultural History of Disability in the Long Eighteenth Century explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health

**Disability and Social Theory** D. Goodley, B. Hughes, L. Davis, 2012-06-01 This comprehensive interdisciplinary collection examines disability from a theoretical perspective challenging views of disability that dominate mainstream thinking Throughout social theories of disability intersect with ideas associated with sex gender race ethnicity class and nation

**Exceptional Bodies in Early Modern Culture** Maja Bondestam, 2025-10-01 Drawing on a rich array of textual and visual primary sources including medicine satires play scripts dictionaries natural philosophy and texts on collecting wonders this book provides a fresh perspective on monstrosity in early modern European culture The essays explore how exceptional bodies challenged social religious sexual and natural structures and hierarchies in the sixteenth seventeenth and early eighteenth centuries and contributed to its knowledge moral and emotional repertoire Prodigious births maternal imagination hermaphrodites collections of extraordinary things powerful women disabilities controversial exercise shapeshifting phenomena and hybrids are examined in a period before all varieties and differences became normalized to a homogenous standard The historicizing of exceptional bodies is central in the volume since it expands our understanding of early modern culture and deepens our knowledge of its specific ways of conceptualizing singularities rare examples paradoxes rules and conventions in nature and society

*Surgery and Selfhood in Early Modern England* Alanna Skuse, 2021-02-18 Offering an innovative perspective on early modern debates concerning embodiment Alanna Skuse examines diverse kinds of surgical alteration from mastectomy to castration and amputation to facial reconstruction Body altering surgeries had profound socio economic and philosophical consequences They reached beyond the physical self and prompted early modern authors to develop searching questions

about the nature of body integrity and its relationship to the soul was the body a part of one's identity or a mere prison for the mind? How was the body connected to personal morality? What happened to the altered body after death? Drawing on a wide variety of texts including medical treatises, plays, poems, newspaper reports, and travel writings, this volume will argue the answers to these questions were flexible, divergent, and often surprising, and helped to shape early modern thoughts on philosophy, literature, and the natural sciences. This title is also available as Open Access on Cambridge Core.

**Picturing the Lame in Italian Art from Antiquity to the Modern Era** Livio Pestilli, 2017-07-05. The presence of the orthopedically impaired body in art is so pervasive that paradoxically it has failed to attract the attention of most art historians. In *Picturing the Lame in Italian Art from Antiquity to the Modern Era*, Livio Pestilli investigates the changing meaning that images of individuals with limited mobility acquired through the centuries. This study evinces that in distinct opposition to the practice of classical artists who manifested a lack of interest in the subject of lameness since it was considered a defect or a deformity and deformity a want of measure which is always unsightly, their Early Christian counterparts depicted them profusely because images of the miraculous healing of the lame became the reassuring sign of universal acceptance and the promise of a more equitable existence in this life or the next. In the Middle Ages, instead, when voluntary poverty came to be associated with the necessary condition of faithfulness to Christ, the indigent lame, along with others who were forced to beg for a living, became the image of the alter Christus. This view was to change in the Renaissance and Baroque periods when, with the resurgence of classical and Pauline ideals that condemned the idle representations of the orthopedically impaired, became associated with swindlers, freeloaders, and parasites. This fascinating story came basically to an end in the Eighteenth century when, with the revival of the Greek ideal of the Beautiful, the lame gradually left center stage to be relegated again to the margins of the visual arts.

*Monstrous Bodies/political Monstrosities in Early Modern Europe* Laura Lunger Knoppers, Joan B. Landes, 2004. Multi-disciplinary in approach, cross-European in scope, this volume explores links between the political, the monstrous in Europe from the Renaissance to the 19th century. These essays stress the continual reinvention, polemical applications of the monstrous.

*Defects* Helen Deutsch, Felicity Nussbaum, 2000. A groundbreaking contribution to the emerging field of disability studies in the eighteenth century.

*Bodies in Commotion* Carrie Sandahl, Philip Auslander, 2005. **NWSA Journal**, 2002. 'Hideous Progeny' Angela Marie Smith, 2002. **Encyclopedia of Disability** Gary L. Albrecht, 2005-10-07. SAGE Reference is proud to announce the five-volume *Encyclopedia of Disability*. This encyclopedia represents the first attempt to bring an authoritative reference resource to the many faces of disability. More than 500 world-renowned scholars have written over 1,000 entries in a clear, accessible style with the desire to bring all students, researchers, and interested readers closer to the daily experience of disability. Volumes 1-4 cover disability A to Z, including a reader's guide, comprehensive bibliography, and index. Volume 5 contains a wealth of primary source documents in the field of disability. The *Encyclopedia of Disability* is a must-have reference for all academic libraries, large public libraries, and any

social science medical legal or governmental reference collections Non governmental organizations charitable foundations and law firms will also want to add this set to their collections

**Masculinity, Disability, and the Literature of Bodies on Display** Dana Yuen Fore,2005 *In the Mid-eighteenth Century Hilarity, Pitilessness, Narrative Fiction* Simon Edridge Dickie,2000 In part I a detailed study of mid eighteenth century jestbooks and of the everyday humor that these texts reflect demonstrates that pitiless laughter at the misfortunes and afflictions of others remained a widely acceptable pleasure at all levels of mid century society Part II considers the mid eighteenth century s frank delight at physical suffering its extremely violent practical humor bloody commercial entertainments such as prize fights and sword shows and the pitiless glee of execution crowds Part III focuses on minor comic fiction and then considers the striking affinities between these forgotten texts and the now canonical novels of Fielding and Smollett

**William Hay** William Hay,2004 Combining the genres of memoir literary and cultural critique and medical testimony *Deformity* offers a unique glimpse into the lived experience of a person with a disability in enlightenment London *Narrative Prosthesis* David T. Mitchell,Sharon L. Snyder,2000 Reveals how depictions of disability in fiction serve an essential narrative function **Christian Scholar's Review** ,2005 *The Eighteenth Century* ,2004 **Studies in the Literary Imagination** ,2005

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