

# Debating Derrida



Niall Lucy

# Debating Derrida

**Paul Rekret**



## **Debating Derrida:**

*Debating Derrida* Niall Lucy, 1995 Niall Lucy examines three key terms text writing and difference as they are used in three famous debates Derrida s disputes over speech acts with John R Searle over discourse with Michel Foucault and over apartheid Lucy also takes up the issue of Derrida s relationship to postmodernism and questions the political imperative of the need to justify philosophy and the humanities in general according to a notion of their usefulness [How to Do Philosophy with Words](#) Jesús Navarro, 2017-01-26 Nowadays philosophy is characterized by such heterogeneous intellectual practices that its very unity and coherence seem endangered What is especially disconcerting is that most authors manage to largely ignore the very existence of methodological positions radically different from their own Fortunately there have been exceptions and the present volume focuses on one of them the failed debate that took place between John Searle and Jacques Derrida This book thoroughly analyses that exchange contextualizing it within the respective philosophical traditions of the two thinkers with the general aim of turning their dispute into what it was not a respectful sensible and fruitful controversy This episode is thus taken as an opportunity to reflect on the peculiar nature of philosophy as an intellectual practice and to discuss some of its main themes language as an instrument for communication the intentionality of consciousness and difference as a constitutive element of every text [Debating Humanity](#) Daniel Chernilo, 2017-04-20 *Debating Humanity* explores sociological and philosophical efforts to delineate key features of humanity that identify us as members of the human species After challenging the normative contradictions of contemporary posthumanism this book goes back to the foundational debate on humanism between Jean Paul Sartre and Martin Heidegger in the 1940s and then re assesses the implicit and explicit anthropological arguments put forward by seven leading postwar theorists self transcendence Hannah Arendt adaptation Talcott Parsons responsibility Hans Jonas language J rgen Habermas strong evaluations Charles Taylor reflexivity Margaret Archer and reproduction of life Luc Boltanski Genuinely interdisciplinary and boldly argued Daniel Chernilo has crafted a novel philosophical sociology that defends a universalistic principle of humanity as vital to any adequate understanding of social life **Arguing with Derrida** Simon Glendinning, 2001-10-08 This volume comprises the complete proceedings of the 1999 Ratio Conference at which Derrida made significant contributions on various topics including the relation of his work to analytical philosophy the logic of argument truth ineffability meaning animal life and the appeal to the ordinary in the work of Wittgenstein and J L Austin [An Introduction to Critical Management Research](#) Mihaela L Kelemen, Nick Rumens, 2008-09-17 This book offers a lively and readable account of how scholars and students might engage with some of the more unusual critical theories associated with the critical management research project Supported by a wealth of empirical and theoretical material this book will introduce readers to the complex issues surrounding how to carry out critical management research rather than simply providing prescriptive answers Heather H pfl University of Essex Kelemen and Rumens have done management scholars a great service in reviewing a huge amount of

disparate knowledge and compressing it into a succinct lively and provocative book on the current state of Critical Management Studies This is a must read for those both inside and outside CMS Keith Grint Cranfield University Management is a critical term for contemporary politics but getting to grips with managerialism requires research methods that can deal with contemporary and controversial topics This book provides the tools for that project and will be invaluable for scholars and students who wish to challenge the conservatism of management academy at the present time Martin Parker University of Leicester Why have certain theories shaped management research Where do research theory and practice meet if at all To ask these questions is to think critically about management research Mihaela L Kelemen and Nick Rumens explore the fundamentals of critical management theory and their influences on management research and in doing so offer the student an illuminating introduction to what is often a disparate and complex array of issues 10 expressive chapters examine theoretical foundations including those most often sidelined in mainstream management theory from postmodernism and deconstruction to American pragmatism along with methodological choices and the intellectual issues each of these presents Also provided is a timely consideration to the consequences and ethical concerns now inherent to any research issue

**Beyond Semiotics** Niall Lucy, 2001-07-26 Where is semiotics now As the promised science of the social life of signs in general semiotics has not been good to its word Although well established institutionally today through specialist journals research centres international conferences professional associations and the like semiotics now seems quaintly out of place in a world where text culture and technology defy metadisciplinary if not metaphysical explanation When the semiotician has finished explaining the music of Primal Scream the textuality of an email message or the culture of the internet most would believe there was still lots to be said A generation ago the radical humanities scholar turned to semiotics for the last word on news production cinematic desire or the meaning of youth style Today that last word which is always the latest word too is more likely to go to cultural studies literary theory or postmodernism all of which are in several senses beyond semiotics even while remaining indebted to it In addition we can't so easily presume to separate notions of production and desire say or news and cinema precisely because we can no longer say for sure where the differences lie between notions of text culture and technology Beyond Semiotics provides an approach to these three interdependent concepts of text culture and technology in order to show what semiotics had always had to marginalize forget or not see in the quest to professionalize itself Meanwhile outside the limitation of any discipline the secular mysteries of text culture and technology today continue to call for a response not with the aim of laying bare the truth but of opening up the sign

**Debating Texts** Rick Rylance, 1987 Derrida and Foucault Paul Rekret, 2017-09-20 Derrida and Foucault offers a major contribution to the interpretation of these two highly influential thinkers By tracing the moments where Derrida and Foucault's arguments converge but also where they deviate this book fundamentally recasts our understanding not only of these two philosophers but of the political more broadly Organised thematically around questions of epistemology ethics and politics this is the only

work to bring Derrida and Foucault's whole oeuvres into dialogue with one another. This book frames a dialogue not only between their works of the 1960s and 1970s but also their works that deal with political questions around liberalism, capitalism, and democracy. This book offers the first substantial critical assessment of Derrida and Foucault's political work and also situates these crucial thinkers in contemporary debates in political theory. *The Post to Come* Jane Mummery, 2005. Typically when utilised in the general terms of a post-metaphysics, the Post is seen as unsympathetic to ethics. In contrast, this author proposes that the trajectory for a post-metaphysical ethics can be traced from the work of Martin Heidegger. Despite demonstrating that certain projects of the Post have reached an impasse, she argues that other such possibilities do develop an outline for an ethical Post that does not collapse into paradox or remain at an impasse, further suggesting that this vision of the Post holds positive significance and implications for our conceptions of ethics and ethical practice in the 21st century. Drawing in detail on both Heidegger's oeuvre and a wide range of associated projects in contemporary continental philosophy, including phenomenology, deconstruction, pragmatism, the newer French liberalism, and post-structuralist aesthetics and theology, this book delivers a convincing rebuttal of one of the more persistent arguments about post-Heideggerian philosophy and its relations to the ethical. [Naturally Late](#) Will Johncock, 2019-04-15. Is time a natural reality that social symbols such as clocks and calendars merely contingently represent? Lateness protocols seemingly exhibit such contingency for not all cultures regulate synchronization identically. Just as social-cultural time structures are interpreted to diverge from time's natural rhythm, body modifications are often presented as social productions that divert human bodies from their naturally originated corporeal temporality. A similar separation informs climate change discourses supposing a natural rhythm that industrialized culture has invaded, the effects of which humans might be too late to arrest. Interrogating this conceptual separation matters given that if certain times are considered to be more natural than others, a situated politics emerges regarding the associated cultural structures. Furthermore, our personal investments in experiences of lateness which are embedded within social time seemingly contradict the constructionist impression that social time is merely a contingent misrepresentation of what time actually is. Through Derridian deconstruction, Merleau-Pontian phenomenology, and Bergsonian time philosophy complemented with voices from fields including object-oriented ontology, new materialism, and new criticism, this book re-evaluates the timing of times from a philosophical perspective. **Marx and the Postmodernism Debates** Lorraine Landry, 2000-09-30. This book is a meticulous argument for the contemporary value of Marx's democratic theory as an interpretive key for the postmodernism debates. Landry uses the works of Derrida, Foucault, and Lyotard to represent the post-structuralist camp and the writings of Habermas to represent the rationalist camp. Viable social critique argues Landry mediates between pure social constructivist and pure realist metaphysics. Postmodernism, although critical of Marx, aided the broader project of critical social theory, particularly Marx's critique of social material contexts of oppression. Indeed, significant positive affiliations among Marx, Habermas, and the post-structuralists are found in

their commitment to criticizing ideological aspects of bourgeois Enlightenment rationality and modernity Landry employs a fruitful tension strategy as seeking rapprochement among the modern and postmodern positions on hotly debated contemporary issues such as subjectivity criticism and the nature of reason Marxism continues to provide critical tools for articulating productive conflict within the postmodernism debates advancing of strategies of critique beyond identity politics toward a more self reflective ideological discussion of the multiple axes of power and oppression in political struggles over democracy In this unique study complex philosophical issues are described lucidly and their relevance for today is established compellingly

**Words in Action** Richard Briggs,2004-07-01 How is the biblical text understood and how does it function in the life of the reader today Richard Briggs first provides an illuminating introduction to the nature and claims of speech act theory This seeks to extend our understanding of both spoken and written means of communication by seeing them not as merely representational or reality depicting but as acting or causing acts to be performed through the words themselves Briggs goes on to discuss to what extent the application of speech act theory might be helpful in the interpretation of biblical texts In one of the first book length explorations of this topic he examines in detail several biblical speech acts of particular theological significance including the confession of sin forgiveness and teaching Through exploring the specific ways in which the reader is drawn into the performative action of the biblical text and how speech act theory forces the reader to look beyond language into the world which gives the language its ability to function speech act theory is shown to offer valuable insights within today s complex hermeneutical debate A very significant volume Alan Torrance Professor of Divinity University of Andrews An excellent piece of work which is thoroughly acquainted with speech act theory and takes the debate forward in a variety of creative exegetical and theological ways Dr Craig Bartholomew University of Gloucestershire

*Current Continental Theory and Modern Philosophy* Stephen Hartley Daniel,2005 Publisher Description

**Debating Dialect** Robert J. Penhallurick,2000 A collection of essays dealing with the fundamental issues in the study of dialect This text offers critiques of orthodox views about dialect and dialectology and as such is designed both to complement standard introductory volumes on dialectology and to refine understanding of the term dialect

*Marion and Derrida on The Gift and Desire: Debating the Generosity of Things* Jason Alvis,2016-01-13 This book examines the various encounters between Jean Luc Marion and Jacques Derrida on the gift considers their many differences on desire and demonstrates how these topics hold the keys to some of phenomenology s most pressing structural questions especially regarding deconstructive approaches within the field The book claims that the topic of desire is a central lynchpin to understanding the two thinkers conflict over the gift for the gift is reducible to the desire to give which initiates a turn to the topic of generosity To what degree might loving also imply giving How far might it be suggested that love is reducible to desire and intentionality It is demonstrated how Derrida the generative father of deconstruction rejects the possibility of any potential relation between the gift and desire on the account that desire is bound to calculative repetition economical appropriation

and subject centered interests that hinder deconstruction Whereas Marion a representative of the phenomenological tradition demands a unique union between the gift and desire which are both represented in his reduction to givenness and erotic reduction The book is the first extensive attempt to contextualize the stark differences between Marion and Derrida within the phenomenological legacy Husserl Heidegger Kant supplies readers with in depth accounts of the topics of the gift love and desire and demonstrates another means through which the appearing of phenomena might be understood namely according to the generosity of things Derrida/Searle Raoul Moati,2014-04-01 Raoul Moati intervenes in the critical debate that divided two prominent philosophers in the mid twentieth century In the 1950s the British philosopher J L Austin advanced a theory of speech acts or the performative that Jacques Derrida and John R Searle interpreted in fundamentally different ways Their disagreement centered on the issue of intentionality which Derrida understood phenomenologically and Searle read pragmatically The controversy had profound implications for the development of contemporary philosophy which Moati argues can profit greatly by returning to this classic debate In this book Moati systematically replays the historical encounter between Austin Derrida and Searle and the disruption that caused the lasting break between Anglo American language philosophy and continental traditions of phenomenology and its deconstruction The key issue Moati argues is not whether intentionality a concept derived from Husserl s phenomenology can or cannot be linked to Austin s speech acts as defined in his groundbreaking *How to Do Things with Words* but rather the emphasis Searle placed on the performativity and determined pragmatic values of Austin s speech acts whereas Derrida insisted on the trace of writing behind every act of speech and the iterability of signs in different contexts Derrida's Of Grammatology Arthur Bradley,2008 Jacques Derrida s *Of Grammatology* is essential reading for anyone interested in contemporary philosophy literary theory and intellectual history Arthur Bradley s guide proves clear careful and sober commentary to explicate this pathbreaking work Suitable for readers at all levels and in all disciplines this guide is a welcome resource for understanding this key text

**Deconstruction in a Nutshell** Jacques Derrida,2020-11-03 This volume now with a substantial new Introduction represents one of the most lucid compact and reliable introductions to Derrida and deconstruction available in any language Responding to questions put to him at a roundtable held at Villanova University in 1994 Jacques Derrida leads the reader through an illuminating discussion of the central themes of deconstruction Speaking in English and extemporaneously Derrida takes up with unusual clarity and great eloquence such topics as the task of philosophy the Greeks justice responsibility the gift community and the messianic Derrida refutes the charges of relativism that are often leveled at deconstruction by its critics and sets forth the profoundly affirmative and ethico political thrust of his work The roundtable is marked by an unusual clarity that continues into the second part of the book in which one of Derrida s most influential readers John D Caputo elaborates upon Derrida s comments and supplies material for further discussion This edition also includes a substantial new Introduction by Caputo that discusses the original context of the book and traces the development

of deconstruction since Derrida's death in 2004 from the rise of new materialisms to return to religion Long one of the most lucid and reliable introductions to Derrida and deconstruction available in any language and an ideal volume for students Deconstruction in a Nutshell will also prove illuminating for those already familiar with Derrida's work **Contemporary Authors New Revision Series**, 2001-08 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details A Derrida Dictionary Niall Lucy, 2008-04-15 This Dictionary offers points of entry into Derrida's complex and extensive works This Dictionary offers points of entry into Derrida's complex and extensive works From aporia to yes the Dictionary suggests ways into Derrida that show what is at stake in his work Demonstrates that Derrida is not just about philosophy but also about politics and pop music Explains why deconstruction matters and how Derrida can change the way you think The A-Z entries are framed by essays on the inherent interdisciplinarity of Derrida's work and on Derrida's relationship to a range of other thinkers

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