



Historic Rings

Sylvester Clark Gould



Historic Rings:

Historic Rings Diana Scarisbrick, 2004-09-24 Each ring is illustrated with one or more black and white photograph with 500 superb colour photos of the most important pieces Major trends in ring design are outlined and explanations and anecdotes are given on many of the individual rings Supplementary images provide additional visual reference for the historical context This deluxe book introduces the finest most exhaustive private collection of finger rings in the world the Hashimoto Collection Organised chronologically by culture it begins with the Ancient Mediterranean World and progresses

Rings of the Ancient World Jeffrey Spier, Jack Ogden, 2015 The Yevdayev Collection of ancient rings comprises 59 superb examples from Egypt Phoenicia Persia Greece Etruria and Rome dating from the second millennium BC to the fourth century AD The rings are of many different shapes most made of gold or silver and often set with gems but some are carved from semiprecious stone amber and shell The collection begins with four Egyptian rings of the New Kingdom period of various types and materials including an amethyst scarab set in a gold swivel ring a ring carved from cornelian with the cartouche of Pharaoh Thutmose III and a silver ring with the name of Amenhotep II These are followed by rare examples of a Hittite gold ring and a Persian ring carved from shell There is a good selection of Phoenician rings dating from the seventh to fifth century BC including rings in gold and stone scarabs set in rings Other unusual rings include Persian examples of the Achaemenid and Sasanian period a unique diamond ring that is likely Kushan a Central Asian ring in Scythian style and a gold ring with South Arabian inscription Greek and Roman rings are particularly well represented Classical Greek rings dating from the fifth and fourth centuries BC include examples in gold with engraved bezels bezels decorated with filigree and granulation and a rare ring with a swivel bezel decorated with figures in gold foil under glass Hellenistic rings dating from the third to first centuries BC are often set with large and fine gems often engraved and hoops carved in architectural style There is also a Hellenistic ring carved from black glass and a fine example of a gold snake ring decorated with an emerald The Roman rings date from the time of Augustus in the late 1st century BC to the fourth century AD Many of the rings are gold set with finely engraved gems in amethyst cornelian green chalcedony red jasper and nicolo and include important portraits of Agrippina Senior in cameo and Septimius Severus in chalcedony Other rings are set with rare gems including an aquamarine and a diamond There are also rings carved from other materials including rock crystal and amber The catalogue concludes with gold rings of the later empire third fourth century AD typically with large carved gold hoops and unengraved gems The rings in the Yevdayev collection are notable not only for their exceptional design and craftsmanship but for their rich imagery engraved on the rings and gems The publication will appeal to both students of ancient art and history and to collectors and lovers of jewelry and fine art The accompanying text places the rings in their historical and artistic context and provides valuable technical observations Ancient Rings T.N. Pollio, 2018-10-20 Ancient finger rings made of base metals and low grade silver alloys are increasingly being unearthed and sold through a growing

assortment of marketplaces worldwide Reference material on ancient rings has focused mainly on historic and high end pieces the precious metals and stones of royalty and the wealthy while little has been written on the evaluation of common rings This guide describes their composition structure and imagery thus providing merchants collectors and researchers with a comprehensive reference on these ancient artifacts that until now have gone unexamined **Rings Through the Ages** James Remington McCarthy,2008-06 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work The Historic Note-book, with an Appendix of Battles Ebenezer Cobham Brewer,1891 Westfield and Its Historic Influences, 1669-1919 John Hoyt Lockwood,1922 **Historic Dress in America, 1607-1800** Elisabeth McClellan,1904 **Historical Dramas** Tom Taylor,1877 **A New English Dictionary on Historical Principles** James Augustus Henry Murray,1910 Rings for the Finger, from the Earliest Known Times to the Present... George F. Kunz,1917 Pre-historic Times Sir John Lubbock,1904 Antique Jewellery and Trinkets Fred W. Burgess,1919 The Bulletin of the State Historical and Natural History Society of Colorado State Historical and Natural History Society of Colorado,1920 The Keystone ,1911 **The Works of Thomas De Quincey: Essays in ancient history and antiquities** Thomas De Quincey,1876 *The Illustrated History of the Centennial Exhibition, Held in Commemoration of the One Hundredth Anniversary of American Independence...* James D. McCabe,1876 **The Architect** ,1921 **The Western Pennsylvania Historical Magazine** ,1918 **Ancient Egypt and the East** ,1914 **History of Massachusetts Industries** Orra Laville Stone,1930

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Historic Rings**

In some sort of inundated with screens and the cacophony of instant connection, the profound power and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, situated within the musical pages of **Historic Rings**, a captivating function of fictional brilliance that impulses with raw feelings, lies an unique trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that magical opus manuals readers on an emotional odyssey, gently revealing the latent possible and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central subjects, dissect their captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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