

BACH PERSPECTIVES

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SONATA  
NO. 1

*The Music of J. S. Bach  
Analysis and Interpretation*

Edited by David Schulenberg

# Bach Perspectives Bach Perspectives

**Mary Oleskiewicz**



## **Bach Perspectives Bach Perspectives:**

**J.S. Bach, the Breitkopfs, and Eighteenth-century Music Trade** George B. Stauffer, 1996-01-01 From 1727 when Johann Sebastian Bach turned to Bernhard Christoph Breitkopf for a printed text sheet for his Trauer Ode Cantata 198 to 1787 when Carl Philipp Emanuel Bach engaged Bernhard's son Johann Gottlob Immanuel to print the last volume of his Clavier Sonaten für Kenner und Liebhaber the Bachs and the Breitkopfs enjoyed close professional ties born of the growing trade in the eighteenth century between music composers and music printers The Breitkopf firm which began in 1719 as a book printing operation gradually became one of the most important publishing houses in central Europe It owned an extensive inventory of music manuscripts from which copies could be produced on request it issued the first music catalogs with printed incipits it developed one of the first viable methods of printing music from movable type Bach Perspectives examines the publishing activities of the Breitkopf firm as seen through its commerce with the Bach family The volume begins with an introductory essay that surveys Breitkopf's business in Leipzig and the firm's contribution to the wider world of music publishing The articles turn to the specific connections between the Bachs and the Breitkopfs the importance of Breitkopf's music catalogs the identification and dating of music manuscripts in Breitkopf's extensive inventory and the architecture of the buildings in which the Bach and Breitkopf families lived

**Bach Perspectives 11** Mary Oleskiewicz, 2017-11-07 Among his numerous children Johann Sebastian Bach sired five musically gifted sons The eleventh volume of Bach Perspectives presents essays that explore these men's lives and careers via distinctive and in several cases alternative and interdisciplinary methodologies Robert L Marshall traces how each of the sons grappled with and at times suffocated beneath their illustrious father's legacy Mary Oleskiewicz's essay investigates the Bach family's connections to historical keyboard instruments and musical venues at the Prussian court while David Schulenberg looks at Carl Philipp Emanuel Bach's diverse and innovative keyboard works Evan Cortens digs into everything from performance materials to pay stubs to offer a detailed view of the business of Carl Philipp Emanuel Bach's liturgical music Finally Christine Blanken discusses how the rediscovery of Bach family musical manuscripts in the Breitkopf archive opens up new perspectives on familiar topics A supplemental companion website is now available for Bach Perspectives 11 This resource features additional images captions and short descriptions to provide an essential supplement to the printed text

**Bach Perspectives, Volume 10** Matthew Dirst, 2016-04-30 The official publication of the American Bach Society Bach Perspectives pioneers new areas of research into the life times and music of the master composer In Volume 10 of the series Matthew Dirst edits a collection of groundbreaking essays exploring various aspects of Bach's organ related activities Lynn Edwards Butler reconsiders Bach's report on Johann Scheibe's organ at St Paul's Church in Leipzig Robin Leaver clarifies the likely provenance and purpose of a collection of chorale harmonizations copied in Dresden George Stauffer investigates the ways various independent trio movements served Bach as an artist and teacher In separate contributions Christoph Wolff and

Gregory Butler seek the origins of concerted Bach cantata movements spotlighting the organ and propose family trees of both parent works and offspring Finally Matthew Cron provides a broad cultural frame for such pieces and notes how their components engage in a larger discourse about the German Baroque organ s intimation of heaven **Bach Perspectives, Volume 5** Stephen A. Crist,2002-12-17 Nine scholars track Johann Sebastian Bach s reputation in America from an artist of relative obscurity to a cultural mainstay whose music has spread to all parts of the population Cover **Bach Perspectives, Volume 11** Mary Oleskiewicz,2017-11-07 Among his numerous children Johann Sebastian Bach sired five musically gifted sons The eleventh volume of Bach Perspectives presents essays that explore these men s lives and careers via distinctive and in several cases alternative and interdisciplinary methodologies Robert L Marshall traces how each of the sons grappled with and at times suffocated beneath their illustrious father s legacy Mary Oleskiewicz s essay investigates the Bach family s connections to historical keyboard instruments and musical venues at the Prussian court while David Schulenberg looks at Carl Philipp Emanuel Bach s diverse and innovative keyboard works Evan Cortens digs into everything from performance materials to pay stubs to offer a detailed view of the business of Carl Philipp Emanuel Bach s liturgical music Finally Christine Blanken discusses how the rediscovery of Bach family musical manuscripts in the Breitkopf archive opens up new perspectives on familiar topics A supplemental companion website is now available for Bach Perspectives 11 This resource features additional images captions and short descriptions to provide an essential supplement to the printed text [Bach Perspectives, Volume 5](#) Stephen A. Crist,2002-12-17 More than a century passed after Johann Sebastian Bach s death in 1750 before his music found an audience in the United States Volume Five in the Bach Perspectives series tracks the composer s reputation in America from obscure artist to a cultural mainstay whose music has spread to all parts of the country Barbara Owen surveys Bach s early reception in America Matthew Dirst focuses on John Sullivan Dwight s role in advocating Bach s work Michael Broyles considers Bach s early impact in Boston while Mary J Greer offers a counterpoint in her study of Bach s reception in New York Hans Joachim Schulze s essay links the American descendants of August Reinhold Bach to the composer Christoph Wolff also focuses on Bach s descendants in America particularly Friederica Sophia Bach the daughter of Bach s eldest son Peter Wollny evaluates manuscripts not included in Gerhard Herz s study of Bach Sources in America The volume concludes with Carol K Baron s comparison of Bach with Charles Ives while Stephen A Crist measures Bach s influence on the jazz icon Dave Brubeck *Bach Perspectives, Volume 9* Andrew Talle,2013-12-16 This provocative addition to the Bach Perspectives series offers a counternarrative to the isolated genius status that J S Bach and his music currently enjoy Contributors contextualize Bach by examining the output reputation and compositional practices of his contemporaries in Germany whose work was widely played and enjoyed in his time including Georg Philipp Telemann Christoph Graupner Gottlieb Muffat and Johann Adolf Scheibe Essays place Bach and his work in relation to his peers examining avenues of composition they took while he did not and showing how differing treatments of the same subjects or texts resulted in

markedly different compositional results and legacies By looking closely at how Bach's contemporaries addressed the tasks and challenges of their time this project provides a more nuanced view of the musical world of Bach's time while revealing in more specific terms than ever how and why Bach's own music remains fresh and compelling In this volume Wolfgang Hirschmann proposes an ethnographic approach that contextualizes Bach's works addressing the aesthetic paths he took as well as those he did not pursue Steven Zohn's essay considers Telemann's contribution to the orchestral Overture genre observing how Telemann's approach to integrating the national styles of his time was quite different from but no less rich than Bach's Andrew Talle compares settings and strategies of *Vergnügte Ruh, beliebte Seelenlust* by Bach and Graupner Alison Dunlop presents valuable primary research on Muffat the most commonly cited keyboard music composer in Vienna during Bach's lifetime Finally Michael Maul sheds new light on the Scheibe Birnbaum controversy contextualizing the most famous critique of J S Bach's compositional style by discussing the other composers that Scheibe critiqued

**Bach Perspectives, Volume 3** Michael Marissen, 2025-01-21 Launched in 1995 *Bach Perspectives* has become the premier English language serial book series dedicated to cutting edge Bach scholarship The University of Illinois Press now offers the first four volumes in open access editions available for free to all interested readers The third volume of the acclaimed series features a roster of scholars analyzing the crucial influence of J S Bach's music upon compositions by Mozart Beethoven Brahms Hindemith and others Throughout the contributors highlight Bach's subtle presence in the history of composition and illuminate the intertwined works of Bach and his successors Contributors Thomas Christensen Ludwig Finscher Walter Frisch Stephen Hinton William Kinderman and Robert L Marshall *Bach Perspectives, Volume 13* Laura Buch, 2020-12-14 Scholars and performers have long noted J S Bach's abundant use of parody procedures that is the recycling and reworking of pre-existing material from his own compositions or from other sources Laura Buch edits essays exploring how the composer parodied the work of others and how other composers did the same with him The contributors delve into the works of Baroque era composers from Bach himself to C P E Bach Johann Caspar Ferdinand Fischer and Ferruccio Busoni But they also cast a wider net investigating the ways Bach's music cross-pollinates with contemporary composer-performers John Lewis and the Modern Jazz Quartet and keyboardist Bernie Worrell and Parliament Funkadelic The diverse contexts illuminate a broad range of parody techniques from structural scaffolding and contrapuntal elaboration to integration with stylistic languages far removed from the Baroque An insightful look at how composers build on each other's work *Bach Reworked* reveals how nuanced understandings of parody procedures can fuel both musical innovation and historically informed performance Contributors Stephen A Crist Ellen Exner Moira Leanne Hill Erinn E Knytt and Markus Zepf [Bach perspectives](#) [Anonymus AC01490458], 1995 *Bach Perspectives, Volume 10* Gregory Butler, Matthew Dirst, Lynn Edwards Butler, Matthew Cron, George Stauffer, Christoph Wolff, Robin A. Leaver, 2016 Cutting edge scholarship on Bach's music for and activities around the organ **Bach Perspectives, Volume 14: Bach and Mozart** Paul Corneilson, 2022-11-22 Today

the names Bach and Mozart are mostly associated with Johann Sebastian Bach and Wolfgang Amadeus Mozart But this volume of Bach Perspectives offers essays on the lesser known musical figures who share those illustrious names alongside new research on the legendary composers themselves Topics include the keyboard transcriptions of J S Bach and Johann Gottfried Walther J S Bach and W A Mozart s freelance work the sonatas of C P E Bach and Leopold Mozart the early musical training given J C Bach by his father and half brother the surprising musical similarities between J C Bach and W A Mozart and the latest documentary research on Mozart s 1789 visit to the Thomasschule in Leipzig An official publication of the American Bach Society Bach Perspectives Volume 14 draws on a variety of approaches and a broad range of subject matter in presenting a new wave of innovative classical musical scholarship Contributors Eleanor Selfridge Field Yoel Greenberg Noelle M Heber Michael Maul Stephen Roe and David Schulenberg Bach Perspectives: Bach in America Russell Stinson,1995 **Bach Perspectives, Volume 14** Paul Corneilson,2022 Today the names Bach and Mozart are mostly associated with Johann Sebastian Bach and Wolfgang Amadeus Mozart But this volume of Bach Perspectives offers essays on the lesser known musical figures who share those illustrious names alongside new research on the legendary composers themselves Topics include the keyboard transcriptions of J S Bach and Johann Gottfried Walther J S Bach and W A Mozart s freelance work the sonatas of C P E Bach and Leopold Mozart the early musical training given J C Bach by his father and half brother the surprising musical similarities between J C Bach and W A Mozart and the latest documentary research on Mozart s 1789 visit to the Thomasschule in Leipzig An official publication of the American Bach Society Bach Perspectives Volume 14 draws on a variety of approaches and a broad range of subject matter in presenting a new wave of innovative classical musical scholarship Contributors Eleanor Selfridge Field Yoel Greenberg Noelle M Heber Michael Maul Stephen Roe and David Schulenberg Bach Perspectives, Volume 4: The Music of J. S. Bach David Schulenberg,2025-01-21 Launched in 1995 Bach Perspectives has become the premier English language serial book series dedicated to cutting edge Bach scholarship The University of Illinois Press now offers the first four volumes in open access editions available for free to all interested readers The fourth volume of Bach Perspectives analyzes J S Bach s orchestral works especially his concertos and the interpretation and performance of his music in general The diverse contributors come from the fields of performance organology music theory and music history and their expertise across multiple areas provides an interdisciplinary perspective to their chapters Contributors Gregory G Butler John Butt John Koster Alfred Mann Mary Oleskiewicz William Renwick David Schulenberg Jeanne Swack and Paul Walker Bach Perspectives, Volume 12 Robin A. Leaver,2018-10-24 Johann Sebastian Bach was a Lutheran and much of his music was for Lutheran liturgical worship As these insightful essays in the twelfth volume of Bach Perspectives demonstrate he was also influenced by and in turn influenced different expressions of religious belief The vocal music especially the Christmas Oratorio owes much to medieval Catholic mysticism and the evolution of the B minor Mass has strong Catholic connections In Leipzig Catholic and Lutheran congregations sang

many of the same vernacular hymns Internal squabbles were rarely missing within Lutheranism for example Pietists dislike of concerted church music especially if it employed specific dance forms Also investigated here are broader issues such as the close affinity between Bach s cantata libretti and the hymns of Charles Wesley and Bach s music in the context of the Jewish Enlightenment as shaped by Protestant Rationalism in Berlin Contributors Rebecca Cypess Joyce L Irwin Robin A Leaver Mark Noll Markus Rathey Derek Stauff and Janice B Stockigt

**Bach Perspectives** George J. Buelow, [Bach Perspectives, Volume 1](#) Russell Stinson, 2025-01-21 Launched in 1995 Bach Perspectives has become the premier English language serial book series dedicated to cutting edge Bach scholarship The University of Illinois Press now offers the first four volumes in open access editions available for free to all interested readers In Volume One Bach scholar Russell Stinson edits essays from Stephen A Crist Michael Marissen David Schulenberg and other experts Topics range from issues of composition and improvisation to works like the Orgelb chlein and the First Brandenburg Concerto Contributors James A Brokaw II Eric T Chafe Stephen A Crist Michael Marissen David Schulenberg and Russell Stinson

**Bach Perspectives, Volume 10** Matthew Dirst, 2016-04-13 The official publication of the American Bach Society Bach Perspectives pioneers new areas of research into the life times and music of the master composer In Volume 10 of the series Matthew Dirst edits a collection of groundbreaking essays exploring various aspects of Bach s organ related activities Lynn Edwards Butler reconsiders Bach s report on Johann Scheibe s organ at St Paul s Church in Leipzig Robin Leaver clarifies the likely provenance and purpose of a collection of chorale harmonizations copied in Dresden George Stauffer investigates the ways various independent trio movements served Bach as an artist and teacher In separate contributions Christoph Wolff and Gregory Butler seek the origins of concerted Bach cantata movements spotlighting the organ and propose family trees of both parent works and offspring Finally Matthew Cron provides a broad cultural frame for such pieces and notes how their components engage in a larger discourse about the German Baroque organ s intimation of heaven

**Bach Perspectives, Volume 6** Gregory Butler, 2007-01-02 The sixth volume in the Bach Perspectives series opens with Joshua Rifkin s seminal study of the early source history of the B minor orchestral suite Rifkin elaborates on his discovery that the work in its present form for solo flute goes back to an earlier version in A minor ostensibly for solo violin He also takes the discovery as the point of departure for a wide ranging discussion of the origins and extent of Bach s output in the area of concerted ensemble music In other essays Jeanne Swack presents an enlightening comparison of Georg Phillip Telemann s and Bach s approach to the French overture as concerted movements in their church cantatas Steven Zohn views the B minor orchestral suite from the standpoint of the concert en ouverture In addition Zohn responds to Rifkin by suggesting Bach may have scored the early version of the B minor orchestral suite for flute

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